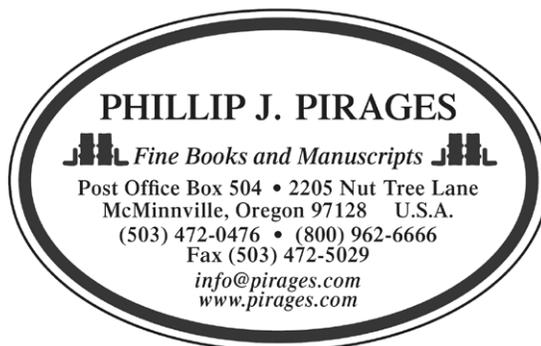


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*Fair Hours:*

Friday  
February 6 3 p.m. - 8 p.m.  
Saturday  
February 7 11 a.m. - 7 p.m.  
Sunday  
February 8 11 a.m. - 5 p.m.

***A Sampling of the Illuminated Material, Incunabula, Fine Bindings, Private Press, Plate Books, Early English Works, and Other Interesting Items We'll Have on Display at the 2015 California Antiquarian Book Fair***

*All individual items in this list are octavo (between 6-10" tall) except where noted.*

***I. Illuminated Manuscript Material***

**1. A FINE VELLUM ILLUMINATED MANUSCRIPT BOOK OF HOURS IN LATIN. (BURNE-JONES, EDWARD - HIS COPY). USE OF PARIS.** (Paris, first third of the 15th century) EXCELLENT 17TH CENTURY RED MOROCCO, RICHLY GILT, covers with a border of repeated floral stamps within wreathed ovals, the border enclosing a large central panel decorated with a leafy wreath at the middle surrounded by a field of closely spaced fleurs-de-lys, the corner of this panel containing a six-pointed star at upper right and three ciphers, including the interlocked Phi symbol of Nicolas Fouquet, marquis de Belle-Ile, vicomte de Melun et Vaux (1615-80). With 10 four-line initials in blue, pink, white, and burnished gold within a baguette in the same colors and gold and surrounded by a full border with a profusion of ivy leaves, acanthus, flowers, and bezants, and SEVEN FINE MINIATURES (six of these with an arched top and occupying half a page, the seventh, smaller one, within a large capital), the miniatures all with the same baguette and full borders described above (the regular text pages all with a slightly more restrained panel border, featuring mainly ivy leaves). Front pastedown with bookplate of Edward Burne-Jones, printed at the Kelmscott Press; front free endpaper signed "E. Burne-Jones / 1884." **\$95,000**

*A profusely decorated early 15th century Parisian Book of Hours with elaborate borders on every page and seven very skillfully painted miniatures, owned in the 17th century by Nicolas Fouquet, one of the most important men in France, and in the 19th by the renowned artist Edward Burne-Jones, responsible for a number of fine illustrated books, most notably the celebrated Kelmscott Chaucer, considered by many the most beautiful modern book ever printed. (ST12793)*

**2. AN EXCELLENT VELLUM ILLUMINATED MANUSCRIPT MISSAL IN LATIN. MISSALE SECUNDUM MOREM CURIE ROMANE CUM CALENDARIO.** (Venice, first third of the 15th century) 10 x 8 1/4". Contemporary blind-stamped calf over wooden boards, four brass cornerplates, each with a long petal-like extension stamped with "Maria," complex central brass medallion with the Christogram "Y H S" against a radiating sun and with eight surrounding circles stamped with a starburst, one brass and leather clasp, brass catches for three other clasps (now lacking). With 19 six- to eight-line illuminated initials in red, blue, pink, green, and gold on a burnished gold ground with trailing extensions variously composed of acanthus leaves, flowers, birds, and gold bezants, OPENING PAGE OF TEXT WITH AN 11-LINE HISTORIATED INITIAL DEPICTING SAINT PAUL AND WITH A FULL BURNISHED GOLD BAR

BORDER DECORATED WITH FLOWERING VINES AND WITH FIVE BIRDS, THE CORNERS FEATURING PORTRAITS OF FOUR SAINTS, including Peter, two other apostles, and a cephalophore possibly representing Saint Denis or Saint George. **\$45,000**

*A early 15th century thoroughly Venetian Missal with extremely fine illumination in the style of Cristoforo Cortese and an elaborately decorated and adorned binding probably done by the monastery of San Giorgio Maggiore. (ST12776a)*

**3. AN EXQUISITE ILLUMINATED VELLUM MANUSCRIPT BOOK OF HOURS IN LATIN AND FRENCH, FROM THE WORKSHOP OF THE MASTER OF THE GENEVA LATINI.** USE OF ROUEN. (Rouen, ca. 1465) 5 1/4 x 3 3/4". Excellent brown straight-grain morocco by Charles Hering (his ticket on verso of front free endpaper), covers blind tooled with palmette frame enclosing a stylized fanfare design, raised bands, three spine panels blind tooled in a scrolling pattern, two panels with gilt titling. Calendar leaves with two-line "KL" ("Kalends") in blue and pink on a burnished gold ground and with quarter panels on the recto featuring blue and gold acanthus leaves and flowering vines in red, blue, pink, green, and gold as well as accented with burnished gold bezants, about half the pages with a very fine floral panel border in colors and gold, three of these pages with panel borders on both sides of the text, and one with a full border; 15 ESPECIALLY FINE ARCH-TOPPED MINIATURES WITH FULL BORDERS featuring much foliage, fruit, and flowers rendered in a semi-naturalistic style. **\$165,000**

*The finest Book of Hours we have ever offered for sale—a museum-quality manuscript with 15 full-page miniatures, created at the leading workshop in Rouen, at a time when that city was producing the most sumptuous manuscripts in Europe, the work here of such high quality that it is likely to have been done by the master himself. (CEH1308)*

**4. A HANDSOMELY AND PROFUSELY ILLUMINATED HIGH QUALITY VELLUM MANUSCRIPT BOOK OF HOURS IN LATIN AND FRENCH.** USE OF PARIS. (Northern France, probably Paris, ca. 1510) In an appealing period French calf binding with very elaborate strapwork designs on both covers (rebacked in the 20th century using original portions of the spine, new endpapers). With 24 small double calendar miniatures, 15 additional small miniatures showing the Virgin and Child, the Evangelists in the Gospel lessons, and then various saints in the Suffrages, and 13 VERY PLEASING FULL-PAGE ARCH-TOPPED MINIATURES accompanied by particularly lavish full borders of brushed gold and much acanthus and floral decoration. **\$100,000**

*An exceptionally well-preserved example of a complete mainstream Parisian Book of Hours with 13 finely painted miniatures produced by a highly skilled workshop in the first decade or so of the 16th century, offered here in a very appealing contemporary binding. (ST12721)*

**5. (ILLUMINATED MANUSCRIPTS - MODERN). SANGORSKI, ALBERTO, Illuminator. BACON, FRANCIS. OF GARDENS.** (London, [ca. 1905]) Excellent gilt-decorated dark green crushed morocco (which the Boyle catalogue attributes to Sangorski & Sutcliffe), lavishly gilt, flat spine with vertical titling, RED CRUSHED MOROCCO DOUBLURES, red watered silk endleaves. EIGHT LARGE AND EXQUISITE ILLUMINATED INITIALS IN SEVERAL COLORS AND BURNISHED GOLD, two with long marginal extensions, THREE ESPECIALLY FINE, BRIGHT OVAL VIGNETTES (approximately 90 mm. across) SHOWING LOVELY GARDENS, one of these at the front as part of A MAGNIFICENT DOUBLE-PAGE OPENING FEATURING A PROFUSION OF PINK AND YELLOW ROSES with a green parakeet perched among them (on the left) AND GRAPEVINES BEARING SUCCULENT PURPLE FRUIT (on the right) being eyed hungrily by a long-tailed bird, BOTH ON A BRUSHED GOLD BACKGROUND within a burnished gold border. Front flyleaf with engraved bookplate of Phoebe A. D. Boyle. **\$25,000**

*A very appealing illuminated manuscript—with a spectacular first opening—of Bacon's prescription for the ideal princely garden, adorned with lush decoration befitting the topic. (ST12504)*

**6. A WIDE SELECTION OF SINGLE VELLUM LEAVES FROM EARLY DECORATED AND ILLUMINATED MANUSCRIPTS.** A GREAT MANY INDIVIDUAL LEAVES FROM THE 11TH THROUGH THE 16TH CENTURIES. Prices start at **\$100**

*The selection highlighted by a fine group of recently acquired Book of Hours miniatures, by multiple text leaves from four especially pretty 15th century manuscripts (among these the largest and most handsome Book of Hours leaves we've ever owned), by vast 16th century Spanish choirbook leaves, and by a number of newly acquired 11th, 12th, and 13th century leaves of special interest.*

## ***II. Fine & Historic Bindings***

**7. (AMAND). (FRENCH ILLUSTRATED BOOKS). [DUROSOY, BARNABAS FARMIAN]. LES SENS, POËME EN SIX CHANTS.** (London [i.e., Paris?], 1766) FIRST EDITION. LOVELY CRIMSON CRUSHED MOROCCO, ELABORATELY GILT, BY AMAND, covers with ornate dentelle frame composed of curls, fleurons, catkins, and many small tools, raised bands, spine gilt in double-ruled compartments with an elegant central flower framed by floral tools. With head- and tailpieces and SEVEN FINE PLATES OF YOUNG LOVERS engraved by J. de Longueil AFTER CHARLES EISEN and J. G. Wille. **\$1,250**

*A book of light poetry beautifully illustrated by Charles Eisen and in an extremely pretty, intricately decorated Derôme-style binding by Pierre Chevannes (ca. 1830-88), known as Amand, the preferred binder of Baudelaire and of celebrated bibliophile Octave Uzanne. (ST12124)*

**8. (ASPREY). WALTON, IZAAK and CHARLES COTTON. THE COMPLEAT ANGLER. [and] REGAN, HI. THE ANGLERS' CALENDAR.** (London, 1897) STRIKING MODERN BLACK MOROCCO, GILT, FOR ASPREY, covers with checkerboard of squares formed by plain gilt rules, each with a gilt fish, angling accoutrement, or author's cipher at center, upper cover with large central square containing a gilt-stamped reproduction of the decorative title cartouche from the first edition; spine gilt in compartments with angling-themed centerpiece and leafy frond cornerpieces. Frontispiece portrait, vignette on title, and numerous illustrations in the text, 53 of them full-page, by Edmund H. New. **\$1,750**

*A handsomely bound copy of Le Gallienne's attractively illustrated edition of Walton's bucolic classic, with text from the fifth edition, the last to receive the author's own revisions. (ST12298)*

**9. (BAGGULEY). IRVING, WASHINGTON. THE ALHAMBRA.** (London and New York, 1896) 10 3/8 x 7 5/8". ONE OF 500 EXTRA-ILLUSTRATED COPIES. MAGNIFICENT CONTEMPORARY DARK GREEN CRUSHED MOROCCO, EXTRAVAGANTLY GILT, BY BAGGULEY (with the firm's ink "Sutherland" patent stamp on verso of front endleaf), covers with borders of multiple plain and decorative gilt rules, lobed inner frame with fleuron cornerpieces, the whole enclosing a large and extremely intricate gilt lozenge, spine lavishly gilt, BEAUTIFUL VELLUM DOUBLURES ELABORATELY TOOLED IN A DIAPERED GILT, RED, AND GREEN MOORISH PATTERN. With numerous illustrations in the text and 12 inserted lithographs by Joseph Pennell. **\$4,800**

*A particularly handsome example of the uncommonly seen "Sutherland" style of binding, patented by the Staffordshire binder Bagguley, characterized by vellum doublures that are elaborately decorated with gilt and colored tooling, and realized here in a flamboyant design most appropriate for Irving's romanticized sketches about the famous Moorish palace in Granada. (ST11542)*

**10. (BAYNTUN). PARKINSON, JOHN. PARADISI IN SOLE PARADISUS TERRESTRIS . . . FAITHFULLY REPRINTED FROM THE EDITION OF 1629.** (London, 1904) 15 x 9 1/4". HANDSOME RECENT BROWN CRUSHED MOROCCO, ELABORATELY GILT AND INLAID, BY BAYNTUN-RIVIERE, covers with border of gilt rules flanking the subtitle of the work, each board with a large central panel featuring four widely spaced vertical gilt rules and three horizontal double rows of undulating leaves, giving the effect of a neatly ordered fruit orchard, five of the arches in each row crowned by an inlaid red fruit; spine compartments with leafy gilt frames, DARK RED CRUSHED MOROCCO DOUBLURES studded around the edges with 40 small inlaid brown dots, doublures with a delicate gilt frame. Illustrated title page depicting the Garden of Eden, three small illustrations in text, and 109 fine full-page woodcut illustrations of flowers, vegetables, and fruits almost certainly by Christopher Switzer, showing nearly 800 plants. **\$4,500**

*A fine facsimile of the most famous English gardening book of the 17th century, and the most beloved for its personal and endearing style, very attractively presented in an animated binding. (ST12287)*

**11. (BIRDSALL). MALORY, SIR THOMAS. LE MORTE D'ARTHUR.** (London, 1910-11) 10 5/8 x 8 1/4". **Four volumes.** No. 426 OF 500 COPIES on paper. EXCELLENT NAVY BLUE CRUSHED MOROCCO BY BIRDSALL, EACH FRONT COVER WITH LARGE AND ELABORATE INLAID PICTORIAL PANEL IN MULTIPLE COLORS based on one of W. Russell Flint's illustrations of scenes from the story. Engraved title pages with lettering by Miss M. Engall and with figures of Launcelot, Arthur, and Guinevere; and 48 color plates by Flint mounted on heavy stock and with captioned tissue guards. Verso of front free endleaf with bookplate of M. C. Gaines. **\$15,000**

*A luxurious edition of the Arthurian legends, with Flint's admired color plates and offered here in skillfully executed pictorial bindings by one of the longest-lived binderies in England; our copy from the collection of American comic book pioneer Max Gaines. (ST12698)*

**12. (BONET). COLETTE, SIDONIE-GABRIELLE. LES CAHIERS.** (Paris, 1935-36) 12 1/4 x 9 1/2". **Four volumes.** No. 95 OF 175 COPIES, each volume SIGNED in the colophon. FANCIFUL GRAYISH-BROWN CRUSHED MOROCCO, INLAID AND

DECORATED WITH GILT AND SILVER, BY PAUL BONET, covers with an all-over design comprising rows of alternating deeply impressed gilt circlets and inlaid morocco dots of turquoise, pink, sea green, or citron morocco, upper cover of each volume with a different whimsical rectangle formed by looping and cresting silver calligraphic flourishes. With 24 engravings, six each by Dignimont, Daragnès, Moreau, and Segonzac. TITLE PAGE OF VOLUME I with presentation inscription to Monsieur J. Ortiz-Linares SIGNED BY COLETTE, AND WITH A SMALL ORIGINAL INK SELF-PORTRAIT below the signature. **\$35,000**

*A four-volume set of lovely Bonet bindings—very uncharacteristic of someone who normally bound single volumes—and a luxurious item embodying the French sophistication Colette portrayed so vividly in her writings; our copy inscribed by the author with an amusing self-portrait. (ST12769)*

**13. (BOZERIAN). BIBLE IN LATIN.** BIBLIORUM SACRORUM VULGATAE VERSIONIS EDITIO. (Paris, 1785) 12 1/2 x 9 1/4". **Two volumes.** SUPERB CRIMSON STRAIGHT-GRAIN MOROCCO BY BOZERIAN, covers with distinctive wide frame incorporating arches, Grecian urns, floral garlands and sunburst cornerpieces, the outer and inner edges of the frame flanked by thick and thin gilt rules and cresting and floral rolls; double raised bands, spines densely gilt in compartments filled with much foliage and many flowers against a stippled background. Front pastedowns with wood-engraved bookplate of Ellic Howe and with faint evidence of earlier bookplate removal. **\$6,500**

*A handsomely printed Vulgate on fine wove paper, in lavishly gilt bindings that—although unsigned—employ identifiable Bozerian tools and typify the refined volumes decorated by both the elder Bozerian and Bozerian le jeune during the last decade of the 18th and first two decades of the 19th century. (ST12539)*

**14. BROOKSHAW, GEORGE.** GROUPS OF FLOWERS [GROUPS OF FRUIT . . . SIX BIRDS] DRAWN AND ACCURATELY COLOURED AFTER NATURE, WITH FULL INSTRUCTIONS FOR THE YOUNG ARTIST. (London: Published by Thomas McLean, 1819) 14 1/2 x 10 3/4". **Three parts in one volume.** SPLENDID CONTEMPORARY ENGLISH RED STRAIGHT-GRAIN MOROCCO, ELABORATELY TOOLED IN GILT AND BLIND, covers with concentric filigree frames in alternating gilt and blind tooling, raised bands, spine panels intricately gilt with two large lozenges formed by rectangular and triangular tools surrounded by curling botanical ornaments. With 36 very appealing illustrations, being 18 engravings (six flowers, six fruits, six birds), each in two states (monochrome and fully hand colored). **\$15,000**

*A sumptuously bound copy—with an unusually impressive combination of blind and gilt stamping—of three manuals intended to teach the art of drawing to young persons, written by the accomplished botanical painter who produced the renowned "Pomona Britannia." (ST12549)*

**15. (CAPÉ). (ELZEVIER IMPRINT). LIVY.** HISTORIARUM QUOD EXTAT. (Amsterdam, 1678) ESPECIALLY ANIMATED AND ESPECIALLY BEAUTIFUL MID-19TH CENTURY RETROSPECTIVE SCARLET MOROCCO, LAVISHLY GILT IN THE "FANFARE" STYLE, BY CAPÉ, covers with interlacing strapwork emanating from a central oval, the background profusely tooled with flowers, curling vines, circlets, and dots; DARK GREEN MOROCCO DOUBLURES with intricate dentelle frame. Engraved allegorical title page showing the goddess Roma with Romulus and Remus. Verso of front free endpaper with round bookplate of James Toovey printed in gilt with grapevines, the initials "I T" and the motto "Inter folia fructus." **\$4,500**

*A superb copy of the entirety of Livy, offered here in an exceedingly well-preserved specimen of Parisian bookbinding at its finest, from the collection of a major figure in the book world who (as an inspiration to us all) made enough money selling books to spend the last decade of his life amassing a private library of volumes in notable bindings characterized (as here) by both their beauty and their perfect condition. (ST12370u)*

**16. (CHAMBOLLE-DURU). LACROIX, PAUL.** MA RÉPUBLIQUE. (Paris, 1902) ONE OF 40 SPECIAL COPIES WITH TWO EXTRA STATES OF THE PLATES, AND INSCRIBED BY THE PUBLISHER (to "Monsieur L. Rattier"), OF THE LIMITED EDITION OF 100 COPIES ON JAPAN VELLUM (of a total edition of 400 copies). VERY FINE CRIMSON MOROCCO, GILT AND INLAID, BY CHAMBOLLE-DURU, covers with broad border comprised of seven gilt fillets, raised bands, spine compartments outlined with five concentric gilt rules, DOUBLURES OF BROWN CRUSHED MOROCCO FEATURING STYLIZED FLOWERS OF INLAID OLIVE BROWN MOROCCO on elegant arching gilt stems. With seven etchings, each in three states (for a total of 21 plates), by Edmond Adolphe Rudaux. **\$3,250**

*A connoisseur's copy of a work that offers a humorous account of the adventures of a bibliophile and the fortunes of a rare book during the period of the French Revolution, from the library of eminent French bibliophile Leon Rattier and in a binding artfully combining classical and Art Nouveau designs by one of the most famous Parisian workshops. (ST11333)*

**17. (CHAMBOLLE-DURU). PAROISSIEN ROMAIN D'APRÈS LES IMPRIMÉS FRANÇAIS DU XVME SIÈCLE.** (Paris, 1858) EXQUISITE TAN ELABORATELY INLAID MOSAIC MOROCCO BY CHAMBOLLE-DURU, GILDED BY MARIUS MICHEL, COVERS WITH gilt-rule and dogtooth borders enclosing A FIELD OF DIAPERED INLAIDS, each comprised of an ogival centerpiece of gilt-tooled black morocco with a four-petaled flower of red morocco; spine compartments similarly gilt and inlaid, SCARLET MOROCCO DOUBLURES framed by a decorative gilt roll with a distinctive bird motif, heraldic device at center. With wood-engraved title page, full-page section headings, an elaborately historiated and compartmented border to each page, 33 engraved plates, and A GRACEFUL ORIGINAL WATERCOLOR OF THE CRUCIFIXION ON VELLUM. **\$7,500**

*A spectacular dated mosaic binding, in choice condition, involving a collaboration of three great names in 19th century French binding—Chambolle, Duru, and Henri Marius Michel, whose gilding here represents work at the beginning of his storied career. (ST12629g)*

**18. (CHIVERS). HARDY, THOMAS.** TESS OF THE D'URBERVILLES. (London, 1892, 1891) **Three volumes.** FIRST EDITION of volumes II and III. VERY FINE DARK GREEN MOROCCO, INLAID AND GILT, BY CEDRIC CHIVERS, upper covers with gilt-tooled frame featuring four inlaid pink roses at each corner, raised bands, spine compartments with five inlaid roses connected by gilt tooling (the set with 93 floral inlays in all). EXTRA-ILLUSTRATED WITH 23 ORIGINAL INSERTED WATERCOLORS depicting places referred to in the story as well as a beautifully hand-lettered title page and a second leaf with a list of the paintings. **\$4,500**

*Hardy's most famous work, offered here augmented with original watercolor illustrations and in handsome volumes decorated by one of the major names in English binding. (ST12079a)*

**19. (COLOR CODED BINDINGS). JARDINE, SIR WILLIAM,** Editor. THE NATURALIST'S LIBRARY. (Edinburgh, [ 1845-46]) **40 volumes.** QUITE ATTRACTIVE CONTEMPORARY HALF

MOROCCO, HANDSOMELY GILT, THE VOLUMES BOUND IN FOUR DIFFERENT COLORS TO REFLECT THE VARIOUS MEMBERS OF THE ANIMAL KINGDOM (the 14 volumes on birds bound in red, the 13 volumes on mammals in dark green, the seven volumes on insects in dark blue, and the six volumes on fish in deep purple), all the volumes with gilt-decorated raised bands, spines uniformly gilt in compartments with lozenge centerpiece composed of drawer handle stamps and enclosing a small flower, the whole surrounded by triangular scrolling cornerpieces. WITH A TOTAL OF 1,360 ZOOLOGICAL PLATES, INCLUDING 1,280 PLATES OF VARIOUS ANIMALS, ALL BUT A FEW HAND COLORED, along with 40 engraved frontispiece portraits of noted zoologists and 40 (mostly uncolored) engraved title pages, (one fish engraving mentioned in the list of plates, but apparently not issued, since no text relating to it appears), all but a very few of the engravings with original tissue guards. **\$16,000**

*The complete 40-volume second edition of this "remarkable little library of early nineteenth-century zoology" (Wood), lavishly illustrated with 1,282 hand-colored plates of birds, insects, mammals, and fish, in very pleasing bindings. (ST11765)*

**20. (COSWAY-STYLE). SHELLEY, PERCY BYSSHE.** THE POETICAL WORKS. (London, 1892) **Two volumes.** PARTICULARLY FINE DARK BLUE CRUSHED MOROCCO, RICHLY GILT, BY SANGORSKI & SUTCLIFFE, covers with central gilt panel formed by multiple plain and decorative rolls, with cornerpiece clusters of three inlaid lavender morocco pansies, front boards with central inlaid cerulean morocco medallion stamped with the poet's gilt monogram, rear boards with lavender morocco medallion stamped with a gilt pansy; raised bands, spine compartments gilt in a latticed pattern, DOUBLURES OF SKY BLUE MOROCCO, ONE OF THESE (at the front of the first volume) FEATURING AN IVORY MINIATURE UNDER GLASS OF SHELLEY FRAMED BY A LAUREL WREATH SET WITH SIX SEMI-PRECIOUS STONES, this portrait surrounded by a pointillé field punctuated by foliate sprays terminating in 46 white flowers, the other three doublures with rows of gilt floral and foliate stamps and a trio of inlaid white blossoms in each corner (the bindings with a total of 132 large and small floral inlays). Frontispiece in each volume. **\$12,500**

*A lovely and virtually flawless set—with doublures of especially lovely design—that provides an appropriate morocco covering for Shelley's works, characterized by an unmatched lyricism among English poets. (ST12370-2h)*

**21. (CUZIN). PERRAULT, CHARLES.** CONTES DU TEMPS PASSÉ. (Paris, 1843) 10 3/4 x 7 1/4". SPLENDID NAVY BLUE MOROCCO, ELEGANTLY GILT, BY CUZIN, covers framed by multiple gilt rules with large fleuron cornerpieces, raised bands, spine heavily gilt in compartments with central leafy tool and volute cornerpieces, gilt titling, BEAUTIFUL CITRON MOROCCO DOUBLURES, VERY LAVISHLY GILT, with intricately tooled frame and cornerpieces enclosing a prominent filigree lozenge with a central oval containing the figure of Puss-in-Boots. The main text ENTIRELY ENGRAVED by Blanchard and profusely illustrated with extra pictorial title, nine full-page vignette section titles, and 86 vignettes in the text, all engraved on copper. (Without the interleaved tissue guards called for by Ray.) A Large Paper Copy. Verso of marbled flyleaf with ex libris of Hans Fürstenberg; front flyleaf with morocco bookplate of Henri Beraldi. **\$14,000**

*One of the most beautiful illustrated books of the 19th century, entirely engraved on thick papier vélin, our sparkling copy sumptuously bound by Cuzin and once owned by two major French bibliophiles. (ST12707)*

**22. (DOVES BINDERY). SHELLEY, PERCY BYSSHE.** THE POETICAL WORKS. (London, 1839) **Four volumes.** FIRST EDITION. ATTRACTIVE BLUE-GRAY CRUSHED MOROCCO BY THE DOVES BINDERY, raised bands, spines elegantly gilt in compartments with Tudor rose centerpiece and rose leaf cornerpieces enclosed in a quatrefoil and surrounded by tiny gilt dots, gilt turn-ins with rose leaf cornerpieces, all edges gilt and gauffered with two rows of dots. With an engraved frontispiece portrait by William Finden. **\$3,500**

*Four handsome Doves bindings—looking remarkably pretty on the shelf—containing the first printing of Mary Shelley's important edition of her husband's universally admired poetical works, called "definitive" by Grammiss. (ST12148)*

**23. (IMITATION DOVES BINDING). (DOVES PRESS). SHAKESPEARE, WILLIAM.** THE TRAGEDIE OF JULIUS CAESAR. (Doves Press, 1913) ONE OF 200 COPIES on paper (and 12 on vellum). Pleasing dark blue crushed morocco in the style of the Doves Bindery, covers with gilt-ruled borders and strapwork frame, gilt titling and date on upper cover, raised bands, spine compartments ruled in gilt, vertical gilt titling in two compartments, turn-ins gilt ruled, all edges gilt and gauffered with two rows of tiny dots. **\$8,800**

*One of seven Shakespeare works printed by the Doves Press and one of the 26 intriguing (and obviously uncommon) examples Tidcombe has identified as imitation Doves bindings, a group of handsomely executed volumes that continue to be mysterious. (ST12757)*

**24. (EXTRA-ILLUSTRATED VOLUMES). CUNNINGHAM, PETER.** THE STORY OF NELL GWYN. (London, 1852) 11 1/4 x 7 1/2". **Two volumes.** FIRST EDITION IN BOOK FORM. FINE SCARLET CRUSHED MOROCCO, ELABORATELY DECORATED IN BLIND AND GILT, covers with delicate gilt border of palmettes and floral sprays, central panel ruled in gilt, with blind-tooled decorative rolls on either side of the fillet, obliquely set gilt cornerpieces, raised bands, spine compartments enclosed by single gilt fillet, with large gilt fleuron centerpiece framed by intricate blind tooling. EXTRA-ILLUSTRATED WITH 115 PLATES, two of these in color and two double-page, most of these portraits of Nell, Charles II, and other luminaries of Restoration England, the remainder being views of important structures, including palaces. Each leaf of text in a window mount and with a ruled ink frame (a number of the plates, depending upon their size, also with such rules). **\$3,500**

*A very handsomely bound and extensively extra-illustrated copy of the biography of Eleanor ("Nell") Gwyn (1650-87), an orange-seller and actress who became the most famous of Charles II's mistresses. (ST12322)*

**25. (FAZAKERLEY). (FORE-EDGE PAINTING). WATTS, ALARIC.** LYRICS OF THE HEART: WITH OTHER POEMS. (London, 1851) FIRST EDITION. SUPERB LATE 19TH CENTURY OLIVE BROWN CRUSHED MOROCCO, GILT AND INLAID IN THE ARTS AND CRAFTS STYLE, BY FAZAKERLEY, covers with frames of gilt rules, dots, and inlaid tan morocco, central panel of upper cover with inlaid red morocco rectangle emblazoned with the title in gilt at the head, below it a large, topiary-shaped, symmetrical design in inlaid morocco and gilt tooling, incorporating 34 heart-shaped green leaves on curling hairline stems as well as five lotus blossoms with lavender petals and inverted red heart centers (lower cover with smaller version of the same inlaid elements inside a plain-ruled panel), raised bands, gilt spine compartments continuing the same design, EDGES GILT AND ELABORATELY GAUFFERED WITH DEEP GOUGING (in a similar floral pattern), THE FORE EDGE WITH THREE EXQUISITELY PAINTED SCENES within

pointed frames, these vignettes taken from illustrations appearing within the book. With 41 engraved headpieces. Front pastedown with engraved bookplate of Rodman Wanamaker. **\$10,000**

*An extremely fine copy of a lovely book with exquisite Fazakerley fore-edge vignettes visible, not when the volume is fanned open, but rather when it is closed; our copy once owned by American connoisseur and department store heir Rodman Wanamaker. (ST11920)*

**26. (FORE-EDGE PAINTINGS).** A VERY ATTRACTIVE GROUP OF CAREFULLY SELECTED FORE-EDGE SPECIMENS, EACH WITH A FINELY PAINTED SCENE (OR, IN SOME CASES, WITH MORE THAN ONE PAINTING). (Most late 18th to mid-19th century.) Mostly decorative contemporary morocco. Prices starting at **\$800**

*An especially pleasing group of high quality paintings, with various types represented, including Edwards of Halifax, the supposed originator and most famous name connected to this kind of decoration.*

**27. (GRUEL). (DERAIN, ANDRÉ, Illustrator). RABELAIS, FRANÇOIS. PANTAGRUEL.** (Paris, 1943) 13 3/4 x 11 1/4". No. 85 OF 275 COPIES ON VÉLIN D'ARCHES, SIGNED BY THE ARTIST. MAGNIFICENT CONTEMPORARY CHOCOLATE BROWN CRUSHED MOROCCO, ELABORATELY INLAID AND GILT, BY LÉON GRUEL, covers with exuberant Grolieresque design of intricate dark red morocco strapwork accented with swirling azured gilt foliage and small tools; raised bands, spine in compartments framed by red morocco inlays, gilt fleuron centerpieces, gilt titling; CHOCOLATE BROWN MOROCCO DOUBLURES framed with multiple gilt rules and azured foliate cornerpieces. WITH 180 HAND-COLORED WOOD ENGRAVINGS BY ANDRÉ DERAIN. **\$33,000**

*One of the masterpieces among 20th century illustrated books (each copy being unique because of the technique used for its individually produced plates), offered here in a grand and gorgeous inlaid volume executed by one of the greatest and most long-lived firms in French binding. (ST12810)*

**28. (GUILD OF WOMEN BINDERS). ROGERS, SAMUEL.** ITALY, A POEM. (London, 1838) 11 3/4 x 8 1/2". ARRESTING DARK GREEN MOROCCO, WITH EXTRAORDINARILY ELABORATE GILT AND INLAID DECORATION, FOR THE GUILD OF WOMEN BINDERS, covers with an exceptionally animated and complex design featuring a central stippled cruciform radiating a controlled riot of gilt tooling and more than 600 inlays of red, moss green, gray, and ochre morocco forming flowering vines and geometrical shapes; raised bands, spine panels each decorated with six inlaid flowers and multiple teardrop tools; AZURE MOROCCO DOUBLURES with attractive Art Nouveau frame featuring delicate gilt tooling and inlaid dark green sidepieces, light green cornerpieces, and orange dot accents. WITH A TOTAL OF 114 ENGRAVED PLATES consisting mainly of 55 images by Turner and Stothard of views and scenes of Italian life, 54 of these with an additional state, being a proof "before letters," along with one proof plate of an engraved tailpiece, and four proofs on India paper. **\$24,000**

*An extraordinarily appealing combination of luxury printing, beautiful illustration, and ornate binding that is both historically important and absolutely spectacular, featuring the most striking example we've ever seen of the work of the Guild of Women Binders. (ST12047)*

**29. (HERING). GISBORNE, THOMAS.** WALKS IN A FOREST. (London, 1796) ELEGANT CONTEMPORARY RED STRAIGHT-GRAIN MOROCCO, HANDSOMELY GILT, BY CHARLES HERING, SR., covers with framed by bead and flower roll within thick and thin gilt rules, daisy cornerpieces, scalloped central panel with delicate gilt rule frame inset with garlands at sides and corners, flat spine lavishly gilt in compartments. **\$1,500**

*A volume of poems describing the scenery and incidents characteristic of Needwood forest during each season of the year, offered here in a classically delicate binding by the esteemed Charles Hering. (ST12342)*

**30. (HERING & MULLER). JOHNSON, SAMUEL.** HISTOIRE DE RASSELAS, PRINCE D'ABYSSINIE. (Paris, 1832) FINE CONTEMPORARY GREEN STRAIGHT-GRAIN MOROCCO, GILT, BY HERING & MULLER, covers framed by multiple gilt rules with decorative cornerpieces, center of each cover with large arms of Louis Antoine, Duke of Angoulême, (the last) Dauphin of France (1775-1844); flat spine gilt in one long and one short panel tooled with a guilloche roll highlighted with rosettes and fleurs-de-lys. Front pastedown with the bookplate of the Comte de Chambord (calling himself Henri V of France and indicating—in print—that this volume was acquired from Maggs Brothers); front free endpaper with an ex-libris ticket without identification, and the octagonal black morocco bookplate of Michel Wittcock; half-title and p. 71 with inked ownership stamp of Don Jaime de Bourbon, duc de Madrid. **\$5,000**

*A French translation by an obscure woman of Samuel Johnson's most popular narrative, in an extremely pleasing binding, and with extraordinarily intriguing provenance relating to the French throne and to the earliest days of Maggs Bros. (ST12690)*

**31. (JEWELLED). SHAKESPEARE, WILLIAM.** THE POETICAL WORKS. (London, 1806) LUXURIANT BROWN MOROCCO, ELABORATELY GILT, INLAID, AND BEJEWELLED, BY SANGORSKI & SUTCLIFFE, covers with a great variety of swirling gilt, strapwork, and jewels (24 on the front cover, 20 on the rear) as well as mother-of-pearl and brushed and stippled gold, both boards with central pictorial panel featuring a rising sun and bird in flight (on the front) and a lyre (on the rear), spine similarly beautiful with much gold in compartments between raised bands, DOUBLURES AND FREE ENDEAVES OF SKY BLUE MOROCCO, THE FRONT DOUBLURE WITH A COSWAY-STYLE PORTRAIT OF SHAKESPEARE ON IVORY in a sunken panel containing another eight small jewels, the endleaves with long quotations in large gilt letters. **\$62,500**

*An obscure edition of Shakespeare's famous poems in tall octavo format, offered here in a dazzling bejewelled binding of notable elegance, controlled exuberance, and outstanding condition. (ST12737)*

**32. (KELLIEGRAM). WHITE, GILBERT.** THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE . . . WITH THE NATURALIST'S CALENDAR; AND MISCELLANEOUS OBSERVATIONS, EXTRACTED FROM HIS PAPERS. (London, 1837) IMAGINATIVE DARK GREEN CRUSHED MOROCCO, HANDSOMELY GILT AND INLAID, BY KELLIEGRAM, covers with fanciful Art Nouveau-style frame formed by inlaid flowers of sky blue and leaves in two shades of green, these inlays connected by gilt and inlaid red morocco dots, and the spaces between them featuring swooping gilt birds and sprinklings of gilt dots; raised bands, spine compartments tooled in gilt with similar inlaid leaves and flowers, PICTORIAL MOROCCO DOUBLURES, the front doublure depicting White's vine-covered house in Selbourne, the rear a slate-roofed country church and cemetery. With numerous engravings in the text. Verso of front free endpaper with engraved bookplate of James Douglas, the mining magnate known as "Rawhide Jimmy." **\$3,500**

*White's beloved account of the wonders of nature, offered here in an especially pleasing binding with elaborately (and appropriately) leafy covers and full pictorial doublures from the firm that is best known for inlaid representational volumes. (ST12536)*

**33. (LLOYD). HEATH, CHARLES.** HEATH'S BOOK OF BEAUTY. (London, 1841) Very appealing contemporary Spanish calf, covers framed by double gilt rules and floral garland roll, raised bands, spine heavily gilt in compartments featuring central floral sprig. With 16 line and stipple engraved portraits, as called for. **\$1,000**

*A binding featuring the especially pleasing design of Spanish calf (resembling batiked or tie-dyed textiles), the binding being at least as beautiful as the ladies pictured and praised within the text. (ST12711b)*

**34. (LORTIC). CHAMPFLEURY, [JULES FRANÇOIS FÉLIX HUSSON, called].** LE VIOLON DE FAIENCE. (Paris, 1885) No. 46 OF 150 COPIES ON JAPON IMPÉRIAL, from a total edition of 500. LOVELY CONTEMPORARY CRIMSON CRUSHED MOROCCO, RICHLY GILT, BY M. LORTIC, covers framed by gilt French fillets accented at sides and corners with filigree tooling, central panel semé with 15 horizontal rows of either six or seven roses; raised bands, spine gilt in compartments with central rose and with curling tools at corners and sides, DEEP BLUE CRUSHED MOROCCO DOUBLURES with gilt fleuron roll frame. With 66 etchings by Jules Adeline, including 34 images, 32 of these in two states. Verso of marbled flyleaf with leather bookplate of Laurent Meeus. **\$5,000**

*An autobiographical novel set in the world of porcelain collectors, offered here in a sumptuous volume with distinguished provenance, bound by the eminent Marcellin Lortic, whose dazzlingly gilt traditional-style bindings were famous enough to divide the bibliophiles of Belle Epoque Paris into "Lorticophiles" and "Lorticophobes." (ST12370v)*

**35. (MARIUS MICHEL). BIDA, ALEXANDRE,** Illustrator. **LE CANTIQUÉ DES CANTIQUES.** (Paris, 1886) 20 1/4 x 15". "EXEMPLAIRE RESERVE," THE ARTIST'S COPY. MARVELOUS DARK BROWN MOROCCO INLAID IN THE "FLORE ORNAMENTALE" STYLE BY HENRI MARIUS MICHEL, covers with an all-over design of entwined floral and foliate sprays incorporating many morocco inlays in shades of brown, tan, orange, navy, teal, and red, raised bands, spine compartments similarly inlaid with floral and foliate designs. WITH 119 ILLUSTRATIONS, comprised of 25 plates and initials, all with extra proofs in three states; three tailpieces and an extra title, each of these with additional proofs in three states; and publisher's vignette with extra proof in two states, all by Edmond Heouin and Emile Boilvin after Bida. **\$35,000**

*An impressive example of Marius Michel the younger's ground-breaking and influential "La Flore Ornamentale" bindings, covering here the artist's own unique copy of a monumental edition. (ST12786)*

**36. (MERCIER). FLAUBERT, GUSTAVE.** MADAME BOVARY. (Paris, 1905) 12 1/2 x 9". No. IV OF 10 COPIES printed on Whatman paper and initialed by the publisher (from a total issue of 670). ELEGANT DEEP BLUE STRAIGHT-GRAIN MOROCCO, HANDSOMELY GILT, BY GEORGES MERCIER, covers with multiple-fillet gilt frame, wide raised bands decorated in blind and gilt, spine compartments featuring a fleuron centerpiece enclosed by multiple gilt rules and ornamental cornerpieces, gilt titling, POLISHED CALF DOUBLURES with a frame composed of 11 gilt fillets. WITH 81 WOOD-ENGRAVED ILLUSTRATIONS by C. Chessa after drawings by Alfred de Richemont (comprising 20 full-page plates, a title vignette, and six head- and tailpieces, all with additional proofs in two states). A Large Paper Copy. With the original prospectus bound in at rear. **\$4,800**

*Flaubert's seminal realist novel, in a substantial binding of considerable elegance and dignity executed by Georges Mercier, son, student, and associate of the famous binder and gilder Émile-Philippe Mercier. (ST12599)*

**37. (MEUNIER). ILLUSTRATED BIBLE IN FRENCH.** L'ÉVANGILE PAR L'IMAGE. ([Paris], 1919) 13 5/8 x 9 3/4". No. 7 OF 13 SPECIALLY BOUND COPIES printed on blue paper WITH AN EXTRA SUITE OF THE WOODCUTS AND AN ORIGINAL WATERCOLOR, from a total edition of 165 copies. DISTINCTIVE BROWN CRUSHED MOROCCO BY CHARLES MEUNIER, UPPER COVER WITH LARGE INSET "CUIR CISELÉ" PANEL DEPICTING THE CRUCIFIXION, Christ on the cross enclosed by a broad frame of thorns and lilies, the book's title at the head of the panel and the symbols of the four Evangelists in corner roundels. WITH 104 WOODCUT PLATES, comprised of 26 images (three with folding panels), all with proofs in three extra states, AND AN ORIGINAL SIGNED WATERCOLOR, all by "Kharis." **\$6,500**

*An especially desirable copy of the strictly limited version of this production of "The Gospel in Image," thanks to its added illustrated material and its powerful special binding. (ST12760)*

**38. (MIURA). SWINBURNE, ALGERNON C.** SONGS BEFORE SUNRISE. (London, 1909) 10 x 7". No. 240 OF 650 COPIES printed on handmade paper (and 12 copies on vellum). IN A VIVID ABSTRACT LANDSCAPE BINDING OF MULTI-COLORED MOROCCO BY KERSTIN TINI MIURA, exterior with all-over design featuring undulating swaths of lavender, blue, and violet above a base of black morocco, (these areas resembling trees silhouetted against hills), then at bottom an animated line of pearlized white morocco onlays and bubble-like dots of cream and lilac rising from them (suggesting foaming sea waves); flat spine with gilt titling, burgundy polished calf doublures and endleaves. **\$8,000**

*A desirable private press publication offered in a very striking binding of notable richness characteristic of the work of one of the world's leading contemporary female bookbinders. (ST12772)*

**39. (NOULHAC). HUGO, VICTOR.** NOTRE-DAME DE PARIS. (Paris, 1844) 11 x 7 1/4". VERY STRIKING CRIMSON STRAIGHT-GRAIN MOROCCO IN "CATHEDRAL" STYLE BY NOULHAC, BOARDS WITH BLIND, DEEPLY IMPRESSED GILT, AND ONLAID DECORATION, both covers with a border of multiple gilt fillets and blind palmette roll, the center of each board with a large pictorial panel featuring a gothic wall with two tiers of columns and arches, the tracery windows onlaid in citron, black, and maroon morocco and elaborately gilt; broad raised bands with oblique hatching, spine gilt in compartments featuring a frame of broad and narrow rules, onlaid black morocco quatrefoil centerpiece with gilt roundel at center. 59 WOOD OR STEEL ENGRAVINGS (including four extra-illustrations). Front flyleaf with the morocco bookplates of Laurent Meeus, Pierre Van der Rest, and Raoul Simonson. **\$4,800**

*A singularly appropriate, elegant, and notably sophisticated "cathedral" binding on the first printing of the illustrated edition of Hugo's much-loved "Hunchback." (ST12780a)*

**40. (ROGER PAYNE). GUNTON, SYMON.** THE HISTORY OF THE CHURCH OF PETERBURGH. (London, 1686) 14 5/8 x 9 1/8". FIRST EDITION. SPLENDID HONEY BROWN DICED RUSSIA BY ROGER PAYNE, covers with wide, intricate, and elegant dentelle frame composed of many small floral tools; raised bands, spine with gilt crest of Sir Richard Colt Hoare in top compartment, gilt titling in next two compartments, and four elaborately tooled compartments below with gilt floral sprigs radiating from a central quatrefoil, interspersed with circlets and many small floral tools. With two illustrations in the text and four plates of views of the cathedral. A Large Paper Copy. Front pastedown with armorial bookplate of Sir Henry Hope Edwardes and engraved bookplate of

W. H. Corfield. Front flyleaf with transcription in Sir Richard Colt Hoare's hand of Payne's very detailed explanation of the work done and the bill for it. **\$15,000**

*A cathedral history bound by one of the most celebrated figures in the history of English bookbinding for one of the major English collectors at the end of the 18th century, Sir Richard Colt Hoare—with the binder's (rather self-congratulatory) bill for £3, 10 shillings laid in. (ST12250)*

**41. (ROGER POWELL). (LIMITED EDITIONS CLUB). WILDE, OSCAR.** THE BALLAD OF READING GAOL. (New York, 1937) 11 x 7 1/4". EVOCATIVE BLACK MOROCCO BY ROGER POWELL, covers with an all-over grid of blind rules, large "T"-shaped central gilt ornament of multiple rules, this repeated as a small blind stamp below, flat spine with vertical gilt titling. With nine lithographs by Zhenya Gay depicting prison life. **\$8,000**

*Wilde's haunting poem, offered here in a severe, somber binding effectively correlating cover design and volume content, the work done by the man Bernard Middleton has called "one of the most important and influential bookbinders of the last hundred years and, arguably, of any period." (ST12573)*

**42. (RAMAGE). HERRICK, ROBERT.** CHRYSOMELA: A SELECTION FROM THE LYRICAL POEMS OF ROBERT HERRICK. (London, 1911) 6 x 4". LOVELY CONTEMPORARY VIOLET CRUSHED MOROCCO, GILT AND INLAID, BY RAMAGE, covers framed with plain gilt rules enclosing a central panel with eight inlaid ivory blossoms on a field of alternating rows of gilt dots and leaves, raised bands, spine with one large central compartment featuring an inlaid blossom, small compartments at head and tail with gilt floral bud and small tools. **\$1,000**

*A selection of the lyrical poems by a friend and follower of Ben Jonson, here in a lovely inlaid floral binding by John Ramage, celebrated for fine craftsmanship. (ST12132)*

**43. (RIVIERE). ROWLANDSON, THOMAS,** Illustrator. **GOLDSMITH, OLIVER.** THE VICAR OF WAKEFIELD. (London, 1823) BEAUTIFUL CRIMSON CRUSHED MOROCCO, GILT, BY RIVIERE, covers with French fillet borders, spine attractively gilt in compartments with central urn of flowers surrounded by a lozenge of small tools and with floral vine cornerpieces. With 24 very pleasing hand-colored plates by Thomas Rowlandson. **\$1,750**

*A splendidly bound edition of Goldsmith's "Vicar," with illustrations by an artist ideally suited to bring to life that story's gentle, very English comedy. (ST12143)*

**44. (RIVIERE). (VELLUM PRINTING). SPENSER, EDMUND.** EPITHALAMION AND AMORETTI. (London, 1903) 10 x 6 1/4". No. 6 OF 14 LARGE PAPER COPIES ON VELLUM. (Another 250 regular copies were issued on paper.) LOVELY RED CRUSHED MOROCCO, LAVISHLY GILT, BY RIVIERE & SON, upper cover with frame and central panel bounded by triple fillets, frame with interlacing floral vines, central panel filled with curling branches of roses emanating from a central stem, rectangular panels at head and foot lettered with title and author, lower cover with smaller version of central panel; raised bands, spine compartments tooled vertically with continuous rose vine (expertly rebacked, reusing the original backstrip). With frontispiece portrait of the author. Carbon copy of typewritten note laid in, this written on Riviere & Son letterhead stating, "This book formed a portion of our exhibit at 'The Festival of Empire Exhibition', 1911, for which we gained the 'Grand Prix'." The note SIGNED BY ROBERT RIVIERE at the bottom. **\$8,500**

*The special limited Large Paper vellum printing of Spenser's famous courtship sonnets and celebratory nuptial hymn, in a prize-winning binding by the greatest English bindery during the period from its founding in 1829 until its purchase by Bayntun in 1937. (ST12370-2c)*

**45. (ROOT). (JOHNSON, SAMUEL).** JOHNSONIANA, OR, SUPPLEMENT TO BOSWELL: BEING ANECDOTES AND SAYINGS OF DR. JOHNSON. (London, 1836) **One volume expanded to two.** FIRST EDITION. HANDSOME EMERALD GREEN CRUSHED MOROCCO BY ROOT AND SON, covers gilt with French fillet border and tulip cornerpieces, raised bands, spines attractively gilt with double-ruled compartments containing a spray of three tulips. WITH 154 PLATES: 45 as called for and EXTRA-ILLUSTRATED with 109, these together comprising facsimiles, views, and portraits, three of the plates in color and one folding. **\$2,500**

*An attractively bound compendium of hundreds of anecdotes concerning Johnson (and a bit on Boswell) from more than 50 persons who had known the Doctor; our copy with 109 additional plates, most of them portraits of the sources or subjects of the anecdotes. (ST12147)*

**46. (SANGORSKI & SUTCLIFFE). MACAULAY, THOMAS BABINGTON.** LAYS OF ANCIENT ROME. (London, 1847) SUPERB CHESTNUT BROWN CRUSHED MOROCCO, GILT AND INLAID, BY SANGORSKI & SUTCLIFFE, covers with architectural gilt frame enclosing an inlaid sunken panel of blue-gray morocco, that on the upper cover densely stippled in gilt and inlaid with a Roman helmet and weapons within an olive wreath, that on lower cover with gilt-tooled inlaid shield and bows and arrows; raised bands, spine gilt in compartments with floral centerpiece, SKY BLUE MOROCCO DOUBLURES enclosed by a frame of brown morocco tooled with multiple gilt rules and decorative rolls and with floral cornerpieces, matching blue morocco endleaves with double gilt rule border, edges gilt and beautifully gauffered with olive branches and decorative borders. **\$7,500**

*A splendidly luxurious and notably masculine binding, in perfect condition, covering a first illustrated edition of historian, essayist, and poet Thomas Babington Macaulay's poetic retelling of stories from ancient Roman history. (ST12321)*

**47. (SANGORSKI & SUTCLIFFE). MORRIS, WILLIAM.** THE AENEIDS OF VIRGIL. (London, 1876) FIRST EDITION, First Issue. MAGNIFICENT NAVY BLUE MOROCCO, ELABORATELY INLAID AND ENCRUSTED WITH GILT, BY SANGORSKI & SUTCLIFFE, front cover with wide frame featuring very many inlaid green and brown morocco acorns, the frame enclosing a recessed central panel with densely scrolling gilt stems and leaves as well as blooms of violet and orange morocco and, at center, a monogram "W M" within a brown morocco collar, the four corners of the cover with square inlays of beige morocco decorated in gilt and bearing the letters "Æ," "T," "L," and "D"; the back cover with a similar broad frame (but featuring a gilt-decorated column of blue foliage), a similar recessed panel (but with different flowers and with the letter "V" at the center inside a powder-blue morocco collar), and corner squares of inlaid brown morocco decorated with classical motifs; raised bands, spine in compartments decorated like the recessed panels; DOUBLURES OF RUSSET MOROCCO enclosed by dark blue turn-ins, the latter with gilt quotations, the former with 11 rows of inlaid blue flowers and gilt leaves, a set of batiked leather flyleaves followed by another set in silk, gilt and intricately gauffered edges. **\$35,000**

*Morris' translation of Virgil's epic on the fall of Troy and founding of Rome in a positively gleaming binding of magnificent intricacy, and in perfect condition. (ST12479a)*

**48. (SCOTTISH BINDING). BIBLE IN ENGLISH. THE HOLY BIBLE.** (Edinburgh, 1736) ORNATE CONTEMPORARY RED MOROCCO, HEAVILY GILT, IN A CHARACTERISTICALLY SCOTTISH DESIGN, covers framed by dogtooth rolls and densely tooled with gilt flowers, foliage, turnips, swirls, and dots, central panel with vaguely herringbone design formed by interlocking full and half circles accented by floral tools, fleurons, and dots, the panel framed by very prominent densely cross-hatched pear-shaped ornaments, each containing a stylized thistle within it; raised bands, spine intricately gilt in compartments with scrolling cornerpieces and large fleuron centerpiece. Front pastedown with bookplate of Hans Fürstenberg. **\$13,000**

*An especially animated and desirable 18th century Scottish binding with vigorous and intricate decoration, from the distinguished Fürstenberg collection. (ST12703)*

**49. (SILVER BINDING). SPANGENBERG, JOHANNES. POSTILLA. DAS IST: AUSLEGUNG DER EPISTELN UND EVANGELIEN.** (Lüneburg, 1794) **Three parts in one volume.** BEAUTIFUL ENGRAVED REPOUSSÉ SILVER BINDING (probably 18th century German), covers with a beaded border surrounding a broad ornate frame featuring flowers, volutes, and cherubs, this frame enclosing a central medallion portraying a scene from the Old Testament (Jacob greeting Esau on the upper cover, Rachel at the well on the lower), spine divided into three compartments by beaded frames, the top with a grotesque face surrounded by flowers and arabesques, the middle featuring Moses with the Ten Commandments, and the bottom with the device for Faith, Hope, and Charity framed by volutes, silver head- and tail guards (in the form of a winged cherub) extending from the backstrip over a short portion of the top and bottom of the text block, two silver clasps depicting a male and a female saint (presumably recased, perhaps in the 19th century). With 64 woodcut illustrations of biblical scenes. **\$9,500**

*An especially elaborate example of a substantial, sophisticated German Baroque silver binding, crafted with expertise and artistry, and almost certainly the product of an Augsburg atelier. (CJW1403)*

**50. (BINDINGS). (SOCIÉTÉ DES BEAUX ARTS). GAUTIER, THÉOPHILE. KING CANDAULES.** (Paris, ca. 1895) 10 5/8 x 7 7/8". ONE OF 20 LETTERED COPIES OF THE EDITION DE DEUX MONDES (this copy lettered out of sequence with a stamped red star). SUMPTUOUS AZURE CRUSHED MOROCCO, LAVISHLY GILT AND INLAID in the Art Nouveau style, covers with large central fleur-de-lys in gilt and lilac morocco within an elaborate frame of lily bouquets and garlands inlaid in lilac, orange, and white; raised bands, spine gilt in compartments, the smaller ones at head and tail with an inlaid lilac fleur-de-lys, large central compartment with a spray of lilies in maroon and white, and two compartments with gilt titling; very wide turn-ins with elaborate gilt floral and foliate decoration enclosing BURNT ORANGE MOROCCO DOUBLURES, front doublure featuring an oval inset of white kidskin with a hand-colored engraving of a female nude. WITH 61 ILLUSTRATIONS BY PAUL AVRIL, comprised of 20 IN THREE STATES: plain, India-proof, and colored, and one in single state, all with tissue guards. **\$2,200**

*A luxuriously produced and extravagantly bound novel involving regicide to restore the honor of a queen in ancient Greece. (ST12155-3)*

**51. (ROBERT STEEL). FLEETWOOD, WILLIAM. AN ESSAY UPON MIRACLES. IN TWO DISOURSES.** (London, 1701) FIRST EDITION. FINE CONTEMPORARY CRIMSON MOROCCO,

GILT, BY ROBERT STEEL, covers with French fillet border, central floral frame with triangular filigree sidepieces and oblique fleuron cornerpieces, raised bands, spine heavily gilt in compartments adorned with curls and small tools. **\$1,900**

*A pleasing Restoration-style binding characteristic of the work of Robert Steel (sometimes spelled "Steele"), regarded as one of the best binders of his day, and an almost astonishingly immaculate copy internally. (ST12725c)*

### III. Books Printed before 1800

**52. (17TH CENTURY AMERICAN IMPRINTS). ACTS AND LAWS, PASSED BY THE GREAT AND GENERAL COURT OR ASSEMBLY OF THEIR MAJESTIES PROVINCE OF THE MASSACHUSETTS-BAY, IN NEW-ENGLAND.** (Boston, 1693) FIRST EDITION. **\$3,500**

*A very modest piece of printing, occupying just two leaves, but an excessively rare colonial American artifact constituting a complete 17th century New England printing, laying out laws that regulate shipping, the partition of lands, and the punishing of criminal offenses, the last of these specifying that "Prophaners of the Sabbath, and unlawful Gamesters, Drunkards" and others shall be disciplined in various ways, including "by setting in the Stocks" up to three hours, imprisonment up to 24 hours, and being whipped "not exceeding Ten Stripes." (ST12843f)*

**53. (ALDINE IMPRINT). ASCONIUS PEDIANUS, QUINTUS. EXPOSITIO IN III. ORATIONES M. TVLLI CIC[ERONIS] CONTRA C. VERREM [and other orations].** (Venice, 1522) Contemporary brown calf. **\$3,200**

*An extraordinarily fine copy internally of this collection of first century commentaries on Ciceronian orations by the most eminent commentator on Cicero, a work taken from a manuscript rescued by Poggio Bracciolini from a foul dungeon in the bottom of a tower in the early part of the 15th century. (ST12693)*

**54. (ALDINE IMPRINT). PONTANUS, JOANNES JOVIANUS. OPERA. [THE COLLECTED POETICAL WORKS].** (Venice, 1505) FIRST EDITION. Old vellum over paste boards. **\$8,500**

*An especially crisp copy of the first printing of Pontano's poetic works, handsomely set in Aldine italic type. (CEH1306)*

**55. (AMERICA, HISTORY OF). (ELZEVIER IMPRINT). LAET, JOANNIS DE. NOTÆ AD DISSERTATIONEM HUGONIS GROTHII DE ORIGINE GENTIUM AMERICANARUM.** (Amsterdam, 1643) FIRST EDITION. Contemporary stiff vellum. **\$4,800**

*A major work in the continuing controversy over the origins of the indigenous people of the Americas, in which Dutch humanist Johannes de Laet (1581-1649) presents a sharp refutation of the theories advanced by Hugo Grotius. (ST12129a)*

**56. (ARTS ET MÉTIERS). (WAX PRODUCTION ) DUHAMEL DU MONCEAU, [HENRI-LOUIS]. ART DU CIRIER. [bound with] (PARCHMENT MAKING). LA LANDE. ART DE FAIRE LE PARCHEMIN. [bound with] (PIN AND WIRE MAKING). RÉAUMUR. ART DE L'EPINGLIER [bound with] (ANCHOR MAKING). RÉAUMUR. FABRIQUE DES ANCREs.** ([Paris], 1761-62) 16 1/4 x 11 1/4". FIRST EDITIONS. Especially attractive contemporary marbled calf, raised bands, spine heavily gilt in compartments with unusual centerpiece composed of shell forms and drawer handles. WITH 23 OFTEN VERY PLEASING ENGRAVED TECHNOLOGICAL PLATES: eight in the first work, two in the second, seven in the third, and six in the last. **\$3,000**

*A description, with detailed and intriguing large format illustrations, of the arts of making wax, producing vellum, manufacturing pins, and forging anchors, from the encyclopedic work documenting manufacturing in 18th century France, the volume notable for one of the earliest uses of the phrase "division of labor."* (ST12366c)

**57. AUGUSTINUS AURELIUS.** SERMONES DE TEMPORE [DE SANCTIS]. (Basel: Johann Amerbach, 1495) 12 3/4 x 10". **Parts VI and VII (of VII).** Vellum-backed bevelled wooden boards, the vellum decorated with elaborate blind rolls featuring fine three-quarter length portraits of the risen Savior, David, Paul, and John, (later?) insignia carved into wooden part of front board, original brass hardware and remnants of vellum thongs (the wooden boards original, the vellum 80 years later and dated 1575 by the binder). Large allegorical woodcut illustration on verso of first title page. **\$5,500**

*The sixth and seventh part of the great collected sermons of Saint Augustine, among the most ambitious incunabular publications, and undertaken by one of the most prominent 15th century printers—offered here in a curious binding built and redecorated in three stages.* (ST12750)

**58. BOOK OF HOURS, PRINTED ON VELLUM, IN LATIN AND FRENCH.** USE OF ROME. (Paris: Thielman Kerver, 29 May 1510 [calendar covering the years 1506-30]) Pleasant mid-16th century dark calf, gilt, unusual later (17th century?) brass clasps and catches, the hardware extending some 90 mm. (or three-quarters of the way) across each board, the extensions held in place by small brass nails. Each page with decorative and/or historiated frames featuring charming and sometimes fascinating scenic metal-cut border panels at bottom and fore edge, 34 small miniatures, and 18 RICHLY DETAILED FULL-PAGE CUTS. **\$16,000**

*A Book of Hours from a leading Paris publisher, with a new and expanded series of engravings, and with a binding remodeled by a later owner with highly unusual and strikingly supererogatory clasps, perhaps as a nod to an idea of current fashion, or simply as robust prevention against spaying.* (ST12626)

**59. BOUELLES, CHARLES DE.** GEOMETRIE PRACTIQUE. (Paris, 1555) Appealing period calf. With numerous woodcuts in the text, including geometric diagrams, the tools of geometry, and practical applications relating to bells, wagons, water wheels, and fortification. Front pastedown with the armorial bookplate of the Macclesfield library; title page with the embossed Macclesfield stamp. **\$9,500**

*A rare early edition of the first geometrical treatise in French, a remarkably fine copy internally, and in an unsophisticated period binding.* (ST12159)

**60. BRAUN, GEORG [and] FRANS HOGENBERG.** CIVITATES ORBIS TERRARUM. ([Cologne], 1573 [but apparently 1635-40]) 16 3/4 x 11 3/4". **Six volumes bound in three.** In recent ornate red morocco replica bindings by Courtland Benson. COMPLETE WITH six engraved allegorical title pages and 363 FINE ENGRAVED PLATES OF THE CITIES OF THE WORLD, two of these (Antwerp and Cracow) large folding plates, the rest double-page. **\$195,000**

*An uncommonly seen complete set, with none of the typically fatal condition problems, of an invaluable visual record of Medieval Europe, the first serious attempt to give graphic representations of the world's main cities, and a book that, in Tooley's words, is "a wonderful compendium of knowledge of life in Europe in the sixteenth century" as well as "one of the most valuable sources remaining to the student and historian of" that period.* (CMM1301)

**61. (CALLIGRAPHY).** (DIAZ MORANTE, PEDRO). SANTIAGO PALOMARES, FRANCISCO XAVIER. ARTE NUEVA DE ESCRIBIR. (Madrid, 1776) 12 1/8 x 8 3/4". FIRST EDITION. Contemporary quarter sheep over marbled boards. 40 FINE PLATES SHOWING EXAMPLES OF ELEGANT PENMANSHIP. **\$2,800**

*An 18th century scholarly examination of the calligraphy of Pedro Diaz Morante (ca. 1566-1636), a Spanish calligrapher from Toledo whose work shows the influence of Italian writing masters of the period.* (ST11100)

**62. (CHILDREN'S BOOKS).** [SWILDENS, JOHAN HENDRIK]. VADERLANDSCH A-B BOEK VOOR DE NEDERLANDSCHE JEUGD. (Amsterdam, 1781) FIRST EDITION. Contemporary quarter calf. A TOTAL OF 33 VERY CHARMING ENGRAVED PAGES comprising the title page, the following page with calligraphic alphabets, four other full-page illustrations, and 27 half-page illustrations showing scenes of childhood, commerce, laboring, and domesticity, these and the first two leaves done on heavy stock. **\$2,500**

*An utterly charming "A-B-C" book that is remarkably well preserved, especially for an always insubstantial work intended for young children.* (ST12567)

**63. DUHAMEL DU MONCEAU, HENRI-LOUIS.** TRAITÉ DES ARBRES FRUITIERS. (Paris, 1768) 13 1/2 x 10 1/2". **Two volumes.** FIRST EDITION. Very pleasing contemporary smooth calf, attractively gilt. WITH 181 VERY FINE ENGRAVED BOTANICAL PLATES (including an engraved frontispiece depicting a man and woman picking pears) as called for, illustrating the seeds, blooms, and edible products of fruit-bearing trees. **\$16,000**

*An extremely large as well as quite pleasing copy of a book by the man Raphael calls "one of the outstanding botanists of the 18th century," beautifully illustrated with 181 very fine engraved botanical plates depicting the seeds, blooms, and edible products of fruit-bearing trees (including 58[!] types of pears); the two volumes in handsome contemporary smooth calf, attractively gilt.* (ST11764)

**64. FIELDING, HENRY.** THE HISTORY OF TOM JONES, A FOUNDLING. (London, 1749) **Six volumes.** FIRST EDITION, First State, following all points noted by Cross and Rothschild. FINE LATE 19th CENTURY MOTTLED CALF IN THE STYLE OF THE PERIOD BY RIVIERE AND SON, covers with double fillet borders and rosette corners, raised bands with dotted ruling, spine compartments with palmettes within lobed panels at top and bottom, curled tool cornerpieces, and other small ornaments (each volume very expertly rejoinited). **\$10,000**

*A fine copy of the first edition, first issue of Fielding's 18th century brilliant and innovative narrative relying in a new way upon contemporary facts of human nature, our copy in tasteful sympathetic bindings.* (ST12780b)

**65. HILL, JOHN** (Attributed to, but perhaps by) THOMAS HALE. EDEN: OR, A COMPLETE BODY OF GARDENING. (London, 1757) 16 1/8 x 10 1/4". FIRST EDITION. Once very handsome and still quite appealing contemporary red morocco (small repair to lower cover at the time of binding). WITH allegorical frontispiece and 60 ENGRAVED PLATES OF FLOWERS, ALL BEAUTIFULLY COLORED BY A CONTEMPORARY HAND. **\$29,000**

*An oversize, profusely illustrated botanical work of considerable beauty, of interest to us today for its impressive plates, but published originally as a weekly guide (and issued in weekly parts) offering information on plants that would be blooming, fruiting, or needing the gardener's attention in the following seven days—our copy one of a very few with colored plates and at the same time in excellent condition.* (ST12422)

**66. (IBARRA IMPRINT). SALLUST.** LA CONJURACION DE CATILINA Y LA GUERRA DE JUGURTA. (Madrid, 1772) 14 1/4 x 10". ONE OF 120 LARGE PAPER COPIES. Handsome contemporary red morocco. Engraved title page with decorative frame, portrait frontispiece, and nine plates, including one map, two scenes (a battle and a surrender), two plates of weapons, one of coins, one of battle plans, and two of orthography. **\$17,500**

*A superb unrestored copy, with vast margins, of what has been called the most beautifully printed of all Spanish books, a diglot edition of Sallust's classic account of the Catiline wars, produced by distinguished printer Joaquin Ibarra (1725-85), who "had a great influence on raising the standards of printing, not only in Spain, but in Europe generally." (Glaister) (ST12461)*

**67. (INVENTIONS, 17TH CENTURY). [WORCESTER, EDWARD SOMERSET, 2ND MARQUIS OF].** A CENTURY OF THE NAMES AND SCANTLINGS OF SUCH INVENTIONS, AS AT PRESENT I CAN CALL TO MIND TO HAVE TRIED AND PERFECTED. (London, 1663) 5 1/4 x 3 1/8". FIRST EDITION. Early 19th century polished half calf and marbled boards, neatly rejoined. With full-page royal coat of arms of Charles II preceding the supplement. **\$4,500**

*A description of what may have been the first steam engine, with the rare supplement containing what basically amounts to a patent for the machine, by Edward Somerset, 2nd Marquess of Worcester, a courtier and amateur scientist. (ST11805)*

**68. JONSTON, JOHN.** HISTORIAE NATURALIS DE QUADRUPEDIBUS. [bound with] DE PISCIBUS ET CETIS. [bound with] DE EXANGUIBUS AQUATICIS. [bound with] DE AVIBUS. [bound with] DE INSECTIS. [bound with] DE SERPENTIBUS. (Amsterdam, 1657, 1655) 14 3/4 x 9 1/2". **Six separately published works bound in one volume.** Fine contemporary blindstamped pigskin over bevelled wooden boards. With two woodcut title vignettes, four engraved titles, one engraved additional title, and 250 FINE ENGRAVED ZOOLOGICAL PLATES (one more than called for in Nissen) after Matthaeus Merian the younger, Caspar Merian, and others. Front pastedown with early library label of Hagenberg Schlossbibliothek, armorial bookplate of Philip Howard of Norfolk, and engraved bookplate of Oliver Howard. **\$16,000**

*An extraordinarily fine copy—with leaves that crackle when you turn them—of Jonston's famous compendium of the animal kingdom, a standard natural history encyclopedia in its era featuring finely engraved, carefully detailed, and sometimes whimsical plates, considered as a group to be among the most pleasing zoological engravings produced in the 17th century. (ST11911)*

**69. (LEAF BOOK - INCUNABULA, SWEYNHEYM AND PANNARTZ, 1471). HALL, EDWIN.** SWEYNHEYM AND PANNARTZ AND THE ORIGINS OF PRINTING IN ITALY: GERMAN TECHNOLOGY AND ITALIAN HUMANISM IN RENAISSANCE ROME. OFFERED WITH A LEAF FROM THE FIRST EDITION OF VOLUME I OF NICHOLAS OF LYRA'S POSTILLA SUPER TOTAL BIBLIAM. (McMinnville, 1991) ONE OF EIGHT SPECIAL COPIES (of 283 total). A DELUXE COPY BOUND BY BERNARD MIDDLETON IN ELABORATELY BLIND-STAMPED GOATSKIN in the style of a 15th century Roman binding. ACCOMPANIED BY A LARGE FOLIO SWEYNHEYM & PANNARTZ LEAF from the 1471 printing of Nicholas of Lyra's "Postilla super totam Bibliam," THIS SPECIAL LEAF WITH A PROMINENT AND STRIKING INITIAL IN RED AND BLUE; the book and leaf (which is secured behind a hinged cloth mat) contained in an impressive (15 1/2 x 11 3/4") navy blue folding cloth box constructed of acid-free materials by Nancy Cuthbert. **\$4,500**

*Our own leaf book, the definitive work on Italy's first printers and an uncommon opportunity for research libraries as well as collectors interested in early printing or in private press to obtain an example of the work of Sweynheym and Pannartz in a form that is handsomely produced and at the same time not prohibitively expensive—this one of the eight very special copies almost never seen on the market (a regular copy, priced at \$1,250, also available). (STCEH1301)*

**70. LOWER, RICHARD.** TRACTATUS DE CORDE, ITEM DE MOTU & COLORE SANGUINIS, & CHYLI IN EUM TRANSITU. (Amsterdam, 1671) Extremely pleasing contemporary speckled calf. With six folding woodcut anatomical plates. **\$3,600**

*An exceptionally fine contemporary copy of the "next great advance after Harvey in the physiology of blood circulation." (ST12162)*

**71. [MAYNE, ZACHARY].** TWO DISSERTATIONS CONCERNING SENSE, AND THE IMAGINATION. WITH AN ESSAY ON CONSCIOUSNESS. (London, 1728) FIRST EDITION. Pleasing contemporary sprinkled calf. First three leaves with small embossed armorial stamp of the Macclesfield Library and front pastedown with matching armorial Macclesfield bookplate. **\$3,900**

*The very pleasing Macclesfield copy of a work of considerable interest as an early book on cognition, written partially in response to the doctrines of John Locke's "Essay on Human Understanding," objecting to that work's contradiction of Plato's theory of ideas and claiming that Locke reduced humanity to the level of animals; of remarkable rarity, especially for a Tonson imprint (none in ABPC since at least 1975). (ST10985)*

**72. MEDER, JOHANNES.** QUADRAGESIMALE NOVUM DE FILIO PRODIGO. (Basel: Michael Furter, 1495) FIRST EDITION. VERY FINE BROWN JANSENIST CRUSHED MOROCCO BY ROBERT JOLY, raised bands, covers WITH GILT ROYAL ARMORIAL DEVICE OF ANDRE MASSENA, Duke of Rivoli and Prince of Essling WITH 18 WOOD ENGRAVED PLATES BY THE "MASTER OF HEINTZ NARR" (two repeated, as issued), a few with hand-colored accents in red. **\$16,000**

*A finely bound copy of this incunabular collection of Lenten sermons on the parable of the prodigal son, featuring charming woodcut illustrations, and from the library of the eminent bibliographer of 15th century woodcut illustration. (ST12788)*

**73. MEERBURGH, NICOLAAS.** PLANTAE RARIORES VIVIS COLORIBUS DEPICTAE. (Leyden, 1789) 17 1/2 x 11". Modern half sheep over contemporary boards. WITH 55 VERY APPEALING HAND-COLORED ETCHED PLATES of flowers and butterflies. Front pastedown with morocco bookplate of Arpad Plesch. **\$15,000**

*The fine Plesch copy of this charming collection of flower-and-butterfly engravings by gardener, illustrator, and botanist Nicolaas Meerburgh of the Netherlands, having much in common with Japanese illustration, including strong, black lines with pastel coloration (a scarce book, ABPC listing just five other copies of this edition at auction since 1975 and only one copy of the 1775 first printing). (ST11898)*

**74. MOFFETT, THOMAS.** INSECTORVM SIVE MINIMORUM ANIMALIUM THEATRVM. (London, 1634) 11 3/4 x 7 5/8". FIRST EDITION, First Issue. Contemporary sprinkled calf, carefully rebacked (in sheep). Large woodcut beehive on title page surrounded on three sides by various insects, large and small entomological woodcuts in the text, including four full pages at the end: in all, A TOTAL OF 598 WOODCUT IMAGES OF INSECTS IN THE TEXT. First endpaper with the bookplate of H. F. Norman, M.D. **\$12,000**

*The very fresh Haskell Norman copy of the first entomological volume published in England, a book that "systematically analyzed the habits, habitat, breeding and economic importance of insects" (Norman) and "the best work of its kind [to date]" (Garrison-Morton). (ST11273)*

**75. PETTUS, JOHN.** FODINÆ REGALES. OR THE HISTORY, LAVVS AND PLACES OF THE CHIEF MINES AND MINERAL WORKS IN ENGLAND, WALES AND . . . IRELAND. (London, 1670) 11 3/8 x 7 3/8". FIRST EDITION. Contemporary ruled but unlettered sprinkled calf. With frontispiece portrait of the author engraved by William Sherwin and two full-page engravings of mine works. Front free endpaper with signature of Tho. Walcot of Bitterley, title page with authorial presentation inscription, "Tho. Walcot ex dono Authoris"; front free endpaper with book label of J. A. Freilich. **\$6,500**

*The fine Freilich copy, with authorial presentation to the presiding judge in the Titus Oates trial, of this significant early work on mines and mineral extractions by the author of the better-known (and more common) "Fleta Minor" (1687), the first English book on mining to have extensive illustrations. (ST11879)*

**76. PLUMIER, CHARLES.** L'ART DE TOURNER EN PERFECTION. (Paris, 1749) 16 1/4 x 11". Fine contemporary scarlet morocco, handsomely gilt (titling label a recent replica). WITH 80 ENGRAVED PLATES ILLUSTRATING THE PREMISES, TOOLS, AND SOMETIMES STRIKING RESULTS OF THE MOST ACCOMPLISHED WOODWORKERS OF THE PERIOD. **\$3,750**

*An excellent Large Paper copy in a special contemporary binding of the first book to explain and illustrate (in 80 engraved plates) the previously secret art of turning wood. (ST11489)*

**77. RETZA, FRANCISCUS DE.** COMESTORIUM VITIORUM. (Nuremberg: [Johann Sensenschmidt and Heinrich Kefer], 1470) 17 1/4 x 11 1/4". FIRST PRINTING. Contemporary Nuremberg blindstamped calf over thick wooden boards, covers paneled with contrasting designs, the front with a broad frame of palmettes enclosing a complex diapered central panel with unicorn, double-headed eagle, bird, and ornamental floral stamp, the back cover with single fillets forming much simpler and larger lozenges, upper board with vellum title label under (damaged) horn with brass framing strips (and below it, an early library paper label), hole for chain attachment at top of lower board. Contemporaneous rubrication throughout: leaves foliated, capitals struck, and paragraph openings marked with red, decorative red or blue initials, opening nine-line initial beneath a three-line manuscript incipit. Early round armorial paper bookplate of the Nuremberg City Library pasted (as a very unusual feature) within surrounding opening initial; front pastedown with bookplate of "HNF" (Helmut N. Friedlander); rear pastedown with bookplate of the Broxbourne Library. **\$55,000**

*The very desirable Broxbourne/Friedlander copy of what is apparently the first work printed in Nuremberg (and certainly the first from that city with a date), a book printed on extremely thick, wonderfully textured paper, and offered here in its original Nuremberg binding. (ST12312)*

**78. STITH, WILLIAM.** THE HISTORY OF THE FIRST DISCOVERY AND SETTLEMENT OF VIRGINIA. (Williamsburg, 1747) FIRST EDITION (Sabin variant "B"/Church Edition "2," Church seeing no priority in the two states of the first edition, but Sabin speculating that corrections to "B" suggest a later printing). FINE DECORATIVE GREEN CRUSHED MOROCCO BY FRANCIS BEDFORD, cover framed by gilt French fillets with oblique floral sprays at corners, raised bands, spine attractively gilt in compartments with large

fleuron centerpiece. Front pastedown with leather bookplate of Marshall Clifford Lefferts; verso of front free endpaper with Lefferts' small purple cipher stamp; front flyleaf with Lefferts' pencilled signature dated 26 January 1884 and a brief bibliographical note, saying the volume came from the Menzies sale. **\$15,000**

*A fine copy in a lovely binding of the first edition of one of the earliest accounts of Virginia. (CJH1302)*

**79. SWIFT, JONATHAN.** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. [GULLIVER'S TRAVELS]. (London, 1726) **Two volumes.** FIRST EDITION, Third Issue (Teerink's "B" Edition). Quite pretty 19th century speckled calf by Lloyd & Wallis. With frontispiece portrait of Gulliver (in the second state), four maps, and two plans. **\$8,000**

*The third distinct issue of the first edition of probably the greatest satire in the English language, in sympathetic decorative calf by a name binder. (CJH1301)*

**80. TURRECREMATA, JOHANNES DE.** GLOSA PSALTERII. [EXPOSITIO SUPER TOTO PSALTERIO]. (Strassburg: [Printer of the Jordanus von Quedlinburg (i.e., Georg Husner)], 3 October 1487) 12 x 8 1/2". Once fine and still pleasing contemporary blindstamped Venetian mahogany morocco over wooden boards (spine repaired and worming and abrasions on the covers recently and expertly filled in, with original binding decoration replicated by Courtland Benson). WITH A LOVELY ILLUMINATED OPENING INITIAL in colors on a burnished gold ground. **\$25,000**

*A very attractive folio edition—featuring a pleasing contemporary binding and a striking illuminated initial letter—of a book on the Christian significance of the Psalms, one of the major writings of Johannes Turrecremata, the work printed by a figure of perplexing historical untidiness clumsily known as the "Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)." (ST12111)*

**81. (ZOOLOGY). NISSEN, CLAUS.** A LEAF BOOK ENTITLED "TIERBÜCHER AUS FUNF JAHRHUNDERTEN." (Zurich, 1968) 19 1/2 x 14 1/4". No. 42 OF 100 SETS in German (there were an additional 100 sets in English). The leaves uniformly matted; text in original paper wrappers (housed in a pocket in the inside upper cover) and leaves contained in the original folding rough-textured linen case. WITH ILLUSTRATED ZOOLOGICAL LEAVES FROM 60 DIFFERENT BOOKS (including two incunabular leaves, and 28 WITH CONTEMPORANEOUS HAND COLORING). **\$5,500**

*An excellent set of 60 leaves showing woodcuts, engravings, and lithographs of a wide range of species from the animal kingdom, with specimens from, among others, Pliny, Gessner, Audubon's "Birds of America," and Meyer's "British Birds." (ST11799)*

#### IV. Modern Private Press

**82. (ARION PRESS). (BIBLE IN ENGLISH). THE HOLY BIBLE.** NEW REVISED STANDARD VERSION CONTAINING THE OLD AND NEW TESTAMENTS WITH THE APOCRYPHAL OR DEUTEROCANONICAL BOOKS. (Arion Press, 2000) 18 1/2 x 13". ONE OF 150 SPECIAL COPIES WITH HAND-COLORED AND ILLUMINATED ABSTRACT DECORATION OF THE INITIAL LETTERS (of 400 total copies for sale). Original violet crushed morocco boards, black morocco spine, and a thin strip of red morocco between, flat spine with gilt titling. **\$9,000**

*A specially decorated copy, in perfect condition, of the single most important product of one of the most significant fine presses operating today. (ST12289)*

**83. (ASHENDENE PRESS). SPENSER, EDMUND.** THE FAERIE QUEENE. (Ashendene Press, 1923) 17 1/4 x 12 1/4". ONE OF 150 PAPER COPIES FOR SALE, of a total of 180 (plus 12 copies printed on vellum). Original calf-backed thick vellum boards. Printed in red, black, and blue. **\$4,500**

*An excellent copy of the book generally considered to be the masterpiece among the impressive Ashendene folios. (ST12683-055b)*

**84. (ASHENDENE PRESS). THREE ELEGIES.** LYCIDAS BY JOHN MILTON, ADONAI'S BY PERCY B. SHELLEY, [and] THYRSIS BY MATTHEW ARNOLD. (Ashendene Press, 1899) No. 22 OF 50 COPIES. Original printed brown paper wrappers, front joint expertly mended. Flyleaf with pencilled ownership inscription of K[atherine] Adams. **\$7,500**

*An early, strictly limited Ashendene volume and an important association copy, having belonged to the eminent bookbinder Katherine Adams, who bound vellum-printed volumes for the Press. (ST12824)*

**85. (ASHENDENE PRESS). CHAUCER, GEOFFREY.** THE PROLOGUE TO THE TALES OF CAUNTERBURY. (Ashendene Press, 1898) No. 30 OF 50 COPIES, SIGNED BY HORNBY. Original printed green paper wrappers, edges untrimmed and UNOPENED. With 12 woodcuts reproduced in zincotype from Caxton's second edition (1483) of "Canterbury Tales." **\$8,500**

*Quite a pleasing copy of the scarce ninth product of the Ashendene Press, desirable as an early unpublished item from the Press with a number of features not seen previously in a Hornby book. (ST12823)*

**86. (CRAIG, EDWARD GORDON, Illustrator). (BASILISK PRESS). DEFOE, DANIEL.** THE LIFE & STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK. (Basilisk Press, 1979) 13 x 9 3/4". No. 6 OF 25 SPECIALLY BOUND COPIES WITH 10 ORIGINAL PRINTS (of a total edition of 515). Publisher's original dark blue morocco by Tony Miles of London. (Without the publisher's box.) With more than 80 small wood engravings in the text by Edward Gordon Craig, including 15 in the Introduction, and WITH 10 ORIGINAL PRINTS, SIX OF THEM SIGNED with initials and dated. **\$5,000**

*An exceptional copy of an extremely pleasing edition of one of the most widely published books in history, issued by one of the foremost private presses of the last quarter of the 20th century. (ST12812)*

**87. (CRANACH PRESS). SHAKESPEARE, WILLIAM.** THE TRAGEDIE OF HAMLET PRINCE OF DENMARKE. (Cranach Press, 1930) 14 1/2 x 9 3/4". **Two volumes including notes.** No. 140 OF 300 COPIES on paper (plus seven on vellum and 15 on Imperial Japon) of the English Edition. Contemporary black crushed morocco. ILLUSTRATED THROUGHOUT WITH WOODCUTS IN THE TEXT BY EDWARD GORDON CRAIG. **\$15,000**

*One of the major achievements of private press printing, a deservedly famous combination of visual daring, printing artistry, and textual scholarship (our copy in pleasing morocco). (ST12683-263)*

**88. (DOVES PRESS - EPHEMERA). (PRINTED LEAF). [COBDEN-SANDERSON, T. J.] IN BOOKBINDING, THEN, AS IN OTHER CRAFTS.** (Doves Press, ca. 3 November 1900) 10 1/2 x 7 3/4". ONE OF ABOUT 25 COPIES ONLY, for presentation to employees and friends of the press. **\$9,500**

*The exceedingly rare first item ever to be printed at the Doves Press: a passage from Cobden-Sanderson's article on bookbinding that sets forth his credo on the nobility of craftsmanship. (ST12370-2y)*

**89. (EASTON PRESS). SHAKESPEARE, WILLIAM.** THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. (Norwalk and London, [ 1992]) 11 1/4 x 7 3/4". **39 volumes.** Attractive publisher's original burgundy morocco elaborately gilt, all but one of the volumes IN THE ORIGINAL SHRINK WRAP. With colored wood engravings, lithographs, line drawings in color and pencil, and collotypes throughout by Eric Gill, Arthur Rackham, Robert Gibbings, W. A. Dwiggins, Sylvain Sauvage, Jean Charlot, Valenti Angelo, and others. **\$4,000**

*A pleasing reprint of the Limited Editions Club 37-volume "Comedies, Histories, & Tragedies of William Shakespeare" and its two volume "Poems of William Shakespeare," never found, as here, with the volumes in the publisher's original (and wholly intact) plastic casing. (ST11462b-352a)*

**90. (GOLDEN COCKEREL PRESS). THE FOUR GOSPELS.** (Golden Cockerel Press, 1931) 13 1/2 x 9 1/2". No. 392 OF 500 COPIES (the first 12 on vellum). Publisher's half pigskin and wheat-colored buckram sides by Sangorski & Sutcliffe. ILLUSTRATED THROUGHOUT, with four large woodcuts on section titles and scores of striking large and small woodcut illustrations, decorative elements, and initials BY ERIC GILL. **\$19,500**

*An unsurpassable copy—the kind you see once a decade—of the chief work of the Press, a book now almost never found with the publisher's pigskin and cloth binding in agreeable, let alone outstanding, condition. (ST12842)*

**91. (GRABHORN PRESS). WHITMAN, WALT.** LEAVES OF GRASS. (New York, 1930) 14 3/4 x 10 1/4". No. 278 OF 400 COPIES, SIGNED BY THE PRINTER AND ILLUSTRATOR. Original red niger-backed Philippine mahogany boards. With 37 woodcuts by Valenti Angelo. **\$1,800**

*The largest undertaking by the Grabhorn Press up to the time of its printing and one of the most impressive private press books ever issued in America. (ST12683-238)*

**92. (LEAF BOOK). (GRABHORN PRESS). SCHULZ, HERBERT CLARENCE.** A MONOGRAPH ON THE ITALIAN CHOIR BOOK. (San Francisco, 1941) 15 1/4 x 11". ONE OF 75 COPIES. Publisher's original oatmeal buckram over red cloth. With 13 modern three-line initials and one seven-line initial (with tissue guard) in colors and gold by Valenti Angelo, and with a bound-in substantial portion of an early 16th century(?) illuminated manuscript antiphonal leaf on vellum. **\$1,250**

*A very attractive production, the text finely printed in black letter on thick, creamy paper, and accompanying a large format choir book leaf featuring a striking, exuberant initial. (ST12730)*

**93. (GREGYNOG PRESS). HUGHES-STANTON, BLAIR,** Engraver. THE REVELATION OF SAINT JOHN THE DIVINE. (Gregynog Press, 1932) 13 5/8 x 8 1/8". No. 57 OF 250 COPIES. Publisher's deep red Hermitage calf over bevelled boards. 41 STRIKING WOOD-ENGRAVED ILLUSTRATIONS BY BLAIR HUGHES-STANTON, 13 of them full-page. **\$3,000**

*With memorably controversial illustrations by Hughes-Stanton praised by the "Observer" for "savagely dexterity" and an "ardent imagination," and damned by the "London Mercury" as liable to "offend many of those who treasure the tradition of Christian iconography." (ST12683-275)*

**94. (KELMSCOTT PRESS). [SPENSER, EDMUND].** THE SHEPEARDES CALENDAR. (Kelmescott Press, 1896) ONE OF 225 COPIES ON PAPER (there were also six on vellum). Publisher's linen-backed blue paper boards. With 12 full-page line-block illustrations by A. J. Gaskin. **\$7,800**

*An uncommonly seen Kelmescott title, perhaps the most successful of the smaller illustrated books from the press, offered here in unsurpassably fine condition. (ST12714)*

**95. (LEAF BOOK - MODERN PRIVATE PRESSES). (WHITTINGTON PRESS). BUTCHER, DAVID.** PAGES FROM PRESSES: KELMSCOTT, ASHENDENE, DOVES, VALE, ERAGNY & ESSEX HOUSE. (Whittington Press, 2006) 15 3/4 x 11 3/4". No. X OF 50 SPECIALLY BOUND COPIES, with a Doves Press leaf on vellum and 13 original specimens on paper mounted on stubs, as well as with a separate portfolio of five original leaves. SIGNED by the author in the colophon. Publisher's full scarlet Nigerian goatskin. With folding frontispiece displaying types of the various presses and with 17 original leaves mounted on 14 protruding stubs (between the leaves of commentary text), the 17 comprising the Doves Press vellum leaf protected by tissue guards, 11 single private press leaves, and three bifolia: one from Kelmescott, one from Doves, and one from Vale. Portfolio with a poster-sized version of frontispiece and with five additional original single leaves, two from the Doves Press and one each from Kelmescott, Vale, and Eragny. **\$3,500**

*The deluxe edition of Butcher's analysis of the six great private presses founded in Britain in the 1890s, printed by a contemporary private press that aspires to live up to the principles of its predecessors. (ST12726)*

**96. (LIMITED EDITIONS CLUB). [DODGSON, CHARLES]. "LEWIS CARROLL,"** Pseudonym. ALICE'S ADVENTURES IN WONDERLAND. [and] THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE. (Limited Editions Club, 1932, 1935) **Two separately published** (but obviously related) **volumes.** EACH VOLUME ONE OF 1,500 COPIES (the first #1006, the second #408), BOTH SIGNED BY ALICE HARGREAVES, THE "ORIGINAL ALICE." "WONDERLAND" ALSO SIGNED BY FREDERIC WARDE, the volume's designer. Publisher's elaborately gilt red morocco (for "Wonderland") and matching blue calf (for "Looking Glass"), both bindings designed by Frederic Warde, each with publisher's (somewhat darkened and soiled) slipcase. With 94 original illustrations by John Tenniel, the 43 illustrations for "Wonderland" re-engraved on wood by Bruno Rollitz, the 51 illustrations in "Looking Glass" re-engraved by Frederic Warde. **\$5,500**

*Attractively-produced private press copies of two of the best-loved works of children's literature and the only editions to be signed by the girl for whom they were written, Alice Liddell Hargreaves (1852-1934). (ST12099)*

**97. (LIMITED EDITIONS CLUB). FROST, ROBERT.** THE COMPLETE POEMS OF ROBERT FROST. (Limited Editions Club, 1950) 10 3/4 x 7 1/2". **Two volumes.** No. 198 of 1,500 copies, SIGNED by the author, illustrator, and designer-printer. In the publisher's full blue denim(!) binding, original glassine dust jackets. With 10 wood engravings by Thomas W. Nason. **\$2,000**

*One of the more sought-after LEC titles—an imaginatively bound and attractively designed, printed, and illustrated edition involving the poet Frost, the designer Bruce Rogers, and the poet-engraver Nason. (ST12683-060)*

**98. (LIMITED EDITIONS CLUB). JOYCE, JAMES.** ULYSSES. (Limited Editions Club, 1935) 12 x 9 1/4". No. 1367 OF 1,500 COPIES, SIGNED BY MATISSE. Publisher's original brown buckram. Housed in the original (slightly worn but generally well-preserved) board slipcase with brown titling on the spine. WITH 26 ILLUSTRATIONS BY HENRI MATISSE. **\$5,500**

*A particularly well-preserved copy of the only book illustrated by Matisse to be published in America, and one of the great collaborations of artist and author in the annals of 20th century private press publication. (CAH1214)*

**99. (OFFICINA BODONI). BOCCACCIO, GIOVANNI.** THE NYMPHS OF FIESOLE. (Verona, 1952) 11 1/4 x 7 3/4". No. 56 OF 225 COPIES. Publisher's attractive quarter vellum over purple patterned boards designed by Ugo Zovetti. With a heliogravure facsimile of the title page of the original 1597 English edition and 23 woodcuts by Bartolommeo de Giovanni made for a lost 15th century edition, re-cut by Fritz Kredel. **\$1,600**

*A sought-after and handsomely produced Officina Bodoni volume, in outstanding condition. (ST12683-247)*

**100. (RICCARDI PRESS). (VELLUM PRINTING). FLINT, WILLIAM RUSSELL,** Illustrator. THE SONG OF SONGS, WHICH IS SOLOMON'S. (London, 1909) 10 1/2 x 7 3/4". No. 1 OF 17 COPIES ON VELLUM, of which 15 were for sale (along with 500 copies on handmade Riccardi paper). Pleasing olive-brown crushed morocco by Bumpus. Vignette on title page and colophon, both in blue, and a total of 20 full-page color plates mounted on stiff paper, comprising two states of 10 images, each of the plates accompanied by a tissue guard and either an additional captioned paper guard or a captioned guard on vellum(!), all of the designs after drawings by W. Russell Flint. **\$5,500**

*Copy #1 of just 10 vellum copies of this lovely edition of the biblical Canticle, with sensuous illustrations by William Russell Flint. (ST12506)*

**101. RICKETTS, CHARLES,** Designer. WILDE, OSCAR. THE SPHINX. (London, 1894) 10 1/4 x 7 3/4". ONE OF 25 LARGE PAPER DELUXE COPIES with extra ornamentation (along with 200 regular copies). Original stiff vellum, covers with gilt pictorial designs by Charles Ricketts. With one wood-engraved vignette, one woodcut initial, and NINE DRAMATIC SEPIA WOOD-ENGRAVED PLATES, ALL BY CHARLES RICKETTS. **\$39,000**

*One of the landmarks in book production at the end of the 19th century, a tour de force of Decadent style, offered here in its rarely seen deluxe issue. (ST12802)*

**102. ROGERS, BRUCE,** Designer. THE SONG OF ROLAND. (Cambridge, 1906) 17 1/2 x 11 1/2". No. 33 OF 220 COPIES. Publisher's quarter vellum over paper boards patterned with rows of alternating fleurs-de-lys and rosettes. Large arch-topped vignette at beginning of text and five roundel vignettes, all colored by hand. **\$4,500**

*An scarce copy—in mint condition—of one of designer Bruce Rogers' most beautiful works for the Riverside Press: a legend from the Age of Chivalry presented in a distinctly Medieval style, with text in black letter and illustrations inspired by the stained glass windows in Chartres Cathedral. (ST12683-110)*

**103. (VELLUM PRINTING). JONES, DAVID.** THE CHESTER PLAY OF THE DELUGE. (London, 1977) 13 1/2 x 10 3/8". **Two volumes** (including portfolio). COPY "E" OF SEVEN COPIES PRINTED ON VELLUM and bound by Sangorski & Sutcliffe, from

a total edition of 337 copies. Original russet crushed morocco by Sangorski & Sutcliffe. WITH 10 WOOD ENGRAVINGS BY DAVID JONES AND THREE ADDITIONAL SUITES OF THE PLATES, one on vellum, another on handmade paper, and the third on Japan, the engravings printed from the original wood blocks on an Albion hand press by Ian Mortimer at I. M. Imprimis. **\$15,000**

*A deluxe copy of one of the best illustrated works by modernist poet and wood engraver David Jones, his striking and evocative woodcuts looking noticeably richer in this vellum reprint than in the original 1927 Golden Cockerel Press edition. (ST12775)*

**104. (FINE PRINTING). PRINTED LEAVES, OFFERED INDIVIDUALLY, FROM MODERN PRIVATE PRESS MASTERPIECES,** including specimens from the Doves Press English Bible on vellum, from an incomplete copy of the Kelmscott Press Chaucer, and from vellum proofs of the Golden Cockerel Press "Canterbury Tales." Prices vary; see below.

*Excellent specimens from three of the greatest modern private press productions. Doves Press leaves \$2,000 each; Kelmscott leaves \$150 - 250 for leaves without initials, \$225 with small initials, \$250 - 950 with large initials, \$1,250 - 1,500 with a border, \$2,500 - 3,750 with one or two woodcuts and borders, and \$6,000 - 7,000 for bifolia with borders and woodcuts; Golden Cockerel leaves \$1,250 each.*

## V. Other 19th & 20th Century Books

**105. (BAKST, LÉON). LEVINSON, ANDRÉ.** THE DESIGNS OF LÉON BAKST FOR THE SLEEPING PRINCESS. (London, 1923) 15 1/2 x 11 3/4". No. 331 OF 1,000 COPIES, of which 500 were reserved for America. Publisher's quarter vellum over blue cloth boards. With frontispiece portrait of Bakst by Picasso, color vignettes by Bakst mounted on title page and table of contents, and 54 COLOR PLATES BY BAKST, one of these folding, all mounted on heavy stock and with lettered tissue guards. **\$2,800**

*A beautifully produced record of the sets and costumes for Serge Diaghilev's 1921 London production of Tchaikovsky's "Sleeping Beauty," the final work of the Russian-born painter Léon Bakst (1866-1924), who completely revolutionized theatrical set design and costumes when he began working with Diaghilev's Ballets Russes in Paris. (ST12683-111)*

**106. BLAKE, WILLIAM - FACSIMILE PUBLICATION.** SONGS OF INNOCENCE. ([Edmonton, 1885]) 11 1/4 x 9". No. 49 OF 50 COPIES. Original blue paper wrappers and white paper spine, titling and number on front cover, advertisement printed on inside rear wrapper. In an excellent recent gray quarter morocco clamshell box. With frontispiece, illustrated title, and illustrations on every page, all hand-colored, all with tissue guards. **\$5,000**

*William Muir's fine facsimile of one of the loveliest books in English, Blake's 1789 edition of "Songs of Innocence," which the poet/artist engraved on copperplates in relief and then colored by hand (a very rare book, with ABPC recording just a single copy at auction since 1975). (ST12338)*

**107. CALDER, ALEXANDER, Illustrator. COLERIDGE, SAMUEL TAYLOR.** THE RIME OF THE ANCIENT MARINER. [and as an accompanying work issued in the same volume] **ROBERT PENN WARREN.** A POEM OF PURE IMAGINATION: AN EXPERIMENT IN READING. (New York, 1946) 10 1/4 x 7 1/2". Publisher's red cloth, in the original pictorial dust jacket. With 29 black and white illustrations by Calder. WITH THREE IMPORTANT INSCRIPTIONS TO THE NEW YORK ARTIST PETER BLUME AND HIS WIFE EBIE-BY THE ILLUSTRATOR CALDER (who

spells "Blume" with a "B" that is formed by two petals from a flower he's drawn), BY THE DEDICATEE, MALCOLM COWLEY, AND BY ROBERT PENN WARREN, the author of the essay on "Mariner" printed in this volume. **\$12,500**

*An obviously very special copy of the great Coleridge poem, inscribed to Peter Blume (a noted Surrealist artist) and his wife by three major figures in 20th century American culture: the artist Calder, whose stark Modernist drawings illuminate the tale; the poet laureate Warren, who contributes an acclaimed critical essay on the text here; and the literary critic Cowley, who memorialized the Lost Generation of American expatriate writers in Paris. (ST11938b)*

**108. CANDOLLE, AUGUSTIN PYRAMUS DE.** PLANTES RARES DU JARDIN DE GENÈVE. (Geneva, 1825-27) 14 5/8 x 11 1/8". **Four separately issued parts bound in one volume.** FIRST EDITION, First Issue. Pleasing modern quarter vellum over brown boards. WITH 24 ATTRACTIVE HAND-FINISHED COLOR PLATES (as called for), 21 of them by Jean Christophe Heyland. **\$12,500**

*An entirely untrimmed Large Paper Copy of an influential and extraordinarily rare botanical work that features quite pleasing hand-colored plates. (ST12198)*

**109. [CLEMENS, SAMUEL L.]. "MARK TWAIN,"** Pseudonym. AUTOGRAPH MANUSCRIPT OF AN ARTICLE ENTITLED "THE GAME AS PLAYED UP NORTH." (Late January or early February, 1902) **\$19,500**

*An intriguing unpublished manuscript setting forth Clemens' fury at the use of his name for promoting what he considered to be a literary lottery by a self-serving publisher, sent to his close friend Clara Spaulding. (ST12101)*

**110. DE SMET, PIERRE-JEAN.** MISSIONS DE L'OREGON ET VOYAGES AUX MONTAGNES ROCHEUSES AUX SOURCES DE LA COLOMBIE, DE L'ATHABASCA ET DU SASCATSHAWIN, EN 1845-46. (Gand [i.e., Ghent], 1848) ORIGINAL YELLOW PRINTED PAPER WRAPPERS, UNOPENED. With illustrated title page, three folding maps, and 15 plates depicting life among the Indian tribes. **\$1,800**

*An account of the mission of Belgian-born Jesuit priest Pierre-Jean De Smet (1801-73) to the American Indian tribes of the Pacific Northwest, who saw him as "a trusted friend and in some cases an adopted relative." (ANB) (ST12094)*

**111. ELIOT, T. S.** THE WASTE LAND. (New York, 1922 [i.e., 1923]) No. 546 OF 1,000 COPIES of the Second Edition/Impression. Original black buckram, gilt titling on upper cover and spine, UNOPENED. In original pale orange dust jacket with black lettering. **\$6,500**

*An absolutely sparkling, UNOPENED copy of the second edition/impresion of Eliot's masterpiece, which Day has called "the most discussed poem of the 20th century"; in as close to a mint condition as one could hope to find. (ST11648)*

**112. GERNING, BARON JOHANN ISAAC VON.** A PICTURESQUE TOUR ALONG THE RHINE. (London, 1820) 16 5/8 x 12 3/4". FIRST EDITION IN ENGLISH, First Issue. ONE OF 50 LARGE PAPER COPIES. Excellent contemporary red half morocco over marbled boards by Charles Hering, newly rebacked and recorned to style by Courtland Benson. 24 HAND-COLORED PLATES OF THE RHINE (plus one folding map), taken from the drawings of Christian Georg Schütz and engraved by Sutherland, Havell, and Bartlett. **\$11,500**

Apparently the first of Ackermann's "Picturesque Tours" series and a major color plate book describing a trip down the Rhine on that part of the river generally considered most romantic and charming. (ST12078)

**113. (GOLF). GRIERSON, JAMES.** DELINEATIONS OF ST. ANDREWS; BEING A PARTICULAR ACCOUNT OF EVERY THING REMARKABLE IN THE HISTORY AND PRESENT STATE OF THE CITY. (Edinburgh, 1807) FIRST EDITION. PUBLISHER'S ORIGINAL BLUE BOARDS. Four engraved plates (three views and a city plan). **\$7,500**

*A very special copy—because in the original boards—of an invaluable early book on the history of St. Andrews in general and more specifically on St. Andrews as the home of the game of golf, the final chapter giving a short history of golf, "an idea of the nature of this elegant amusement," and an account of how the earliest golf balls (called "featheries" because of their stuffing) were made. (ST12145)*

**114. [IRVING, WASHINGTON]. "GEOFFREY CRAYON,"** Pseudonym. TALES OF A TRAVELLER. (London, 1824) **Two volumes.** FIRST EDITION, with five items not included in the later First American Edition. PUBLISHER'S BLUE PAPER BOARDS, PAPER LABELS ON SPINE, EDGES UNTRIMMED (recently re sewn and rebacked, using the original backstrips). **\$2,400**

*A fine copy in publisher's boards of the sequel to the very popular "Sketch Book of Geoffrey Crayon" and Irving's own favorite of his fictional works. (ST12013)*

**115. JOYCE, JAMES** FINNEGANS WAKE. (London, New York, 1939) 10 1/4 x 6 3/4". FIRST EDITION. No. 206 OF 425 COPIES, SIGNED BY JOYCE. Original brick red buckram, gilt titling on spine, edges untrimmed and MOSTLY UNOPENED. In the original (very slightly soiled) yellow cloth slipcase. **\$16,000**

*An especially fine signed first edition of Joyce's final novel, appropriately all-embracing, bewildering in content, and with a language that is often mellifluous and at the same time inaccessible by any standard measure of denotation. (CAH1208)*

**116. JOYCE, JAMES.** HAVETH CHILDERS EVERYWHERE. FRAGMENT FROM WORK IN PROGRESS. (Paris, New York, 1930) 11 1/8 x 7 1/2". FIRST EDITION, LIMITED ISSUE. No. 24 OF 100 COPIES ON IRIDESCENT HANDMADE JAPAN, SIGNED BY THE AUTHOR. (There were an additional 500 on paper and 85 writer's copies.) Original white paper covers with printed titling on front and spine, leaves untrimmed and UNOPENED, IN THE ORIGINAL GLASSINE PROTECTIVE WRAPPER. The whole in the original (slightly rubbed) three-panel stiff card folder covered with gilt paper. (Without the original slipcase.) **\$15,000**

*A luxurious version of an excerpt from "Finnegans Wake" printed on especially pleasing handmade paper that glows like a pearl. (CAH1213)*

**117. JOYCE, JAMES.** A PORTRAIT OF THE ARTIST AS A YOUNG MAN. (New York, 1916) FIRST EDITION. Publisher's blue cloth. **\$7,000**

*An extremely appealing copy of the original printing in book form of Joyce's autobiographical first novel, a coming-of-age story in which we encounter Stephen Dedalus, one of the century's great characters, later to play a starring role in "Ulysses." (CAH1228)*

**118. (MINIATURE BOOK). BIBLE IN ENGLISH.** THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS. (Glasgow, [1911]) 1 3/4 x 1 1/4". Charming original flexible tan roan with

ornately blindstamped Renaissance-style covers and gilt titling on spine. Lower cover with inside leather pocket containing a tiny leather-framed magnifying glass, THE BOOK ATTACHED BY A SIX-INCH CHAIN TO A WOODEN LECTERN APPROXIMATELY 5 1/2" HIGH. With 28 full-page illustrations (including frontispiece) by C. B. Birch. **\$1,500**

*An immensely delightful miniature Bible issued in 1911 for the tercentenary commemoration of the King James or Authorised Version. (ST12583)*

**119. RACKHAM, ARTHUR,** Illustrator. **GRIMM, JACOB** and **WILHELM.** THE FAIRY TALES OF THE BROTHERS GRIMM. (London, 1909) 11 1/2 x 9 1/4". No. 732 OF 750 COPIES SIGNED BY RACKHAM. Very attractive red three-quarter morocco (front joint and headcap very expertly repaired by Courtland Benson). Title page with pictorial frame, numerous black and white illustrations in the text, 10 full-page black and white illustrations, and 40 COLOR PLATES. **\$4,500**

*One of the most profusely illustrated of the Rackham limited editions, with charming depictions of the best loved children's tales. (ST11778g)*

**120. ROWLANDSON, THOMAS,** Illustrator. **[COMBE, WILLIAM]. (RIVIERE).** [THE THREE TOURS OF DR. SYNTAX:] IN SEARCH OF THE PICTURESQUE . . . IN SEARCH OF CONSOLATION . . . IN SEARCH OF A WIFE. (London, [1812], 1820, [1821]) **Three separately published volumes.** FIRST EDITIONS IN BOOK FORM. VERY HANDSOME GILT-DECORATED EARLY 20TH CENTURY DARK BLUE CRUSHED MOROCCO BY RIVIERE & SON, spines lavishly and elegantly gilt in compartments with a flower-filled cornucopia centerpiece surrounded by small tools and volute cornerpieces. With one woodcut illustration, one engraved tailpiece, and 80 HAND-COLORED AQUATINT PLATES BY THOMAS ROWLANDSON (including two engraved titles). **\$4,500**

*Among the most popular color-plate titles of the early 19th century, but now difficult to find both in first edition and in such handsome bindings as offered here, our copy distinctive in its size, being the tallest set we have ever seen. (ST12095)*

**121. (SWITZERLAND - HAND-COLORED SCENIC VIEWS).** **DIKENMANN, RUDOLF.** VOYAGE EN SUISSE. ([ca. 1850]) 5 1/2 x 7 5/8".q Pleasing contemporary red straight-grain morocco, intricately gilt, covers with wide, twisting strapwork floral frame and large filigree lozenge centerpiece, raised bands, spine gilt in compartments with vase of flowers at center within a lozenge of small tools and floral garland cornerpieces (joints expertly repaired at top and bottom). WITH 79 VERY APPEALING HAND-COLORED AQUATINTS OF SWISS VIEWS, each with printed captions, all with a protective blank sheet (except the last, where the sheet is mostly torn away). **\$8,500**

*A lovely collection of 79 views by Swiss painter Rudolf Dikenmann, printed by the artist's family atelier and hand colored by his sister Anna, in an album assembled as a souvenir of a visit to the region. (ST12415)*

**122. TENNYSON, ALFRED LORD.** POEMS, BY TWO BROTHERS. (London, 1827) FIRST EDITION. Lovely late 19th century crimson morocco, elegantly gilt. Front pastedown with the bookplate of S. A. Thompson Yates. **\$3,250**

*Tennyson's first published volume, issued in collaboration with brothers Charles and Frederick (who modestly took himself out of the title) when the future Poet Laureate was 18, here in a very attractive binding in fine condition. (ST12787a)*

**123. VERNEUIL, M. P.** ETUDE DE LA PLANTE: SON APPLICATION AUX INDUSTRIES D'ART. (Paris, [ 1903]) 14 1/8 x 11". FIRST EDITION. Publisher's green cloth. WITH 379 ILLUSTRATIONS, MOSTLY PRINTED IN COLOR OR HAND-COLORED IN POCHOIR, MANY FULL-PAGE, all by the author. **\$1,800**

*One of the significant works to emerge from the Art Nouveau period, a sumptuous pattern book devoted to the study of floral ornament and its application to wallpaper, textiles, ceramics, metalwork, binding, embroidery, stained glass, mosaic, jewelry, bronze, gold, silver, and more. (ST12683-262)*

**124. WELLS, H. G.** THE WORKS OF H. G. WELLS. (New York, 1924-27) **28 volumes.** No. 982 of 1,670 copies, of which this is one of 1,050 for America (1,000 of them for sale), SIGNED BY THE AUTHOR. Original publisher's linen backed green paper boards, half of the volumes UNOPENED, and all encased in the original slipcases (one slipcase a modern replica). Photographic frontispiece in each volume. **\$3,500**

*An attractively produced as well as textually important signed edition of the works of H. G. Wells, who revised, and wrote the prefaces to the 28 volumes; our set in as close to original condition as one is likely to find. (ST11462a-029)*

**125. WILLIAMSON, CAPTAIN THOMAS.** ORIENTAL FIELD SPORTS. (London, 1807) 18 3/4 x 23 1/2" FIRST EDITION, First State (with Plate XXXI lettered "Hunting Jackalls"). Very handsome recent deep blue straight-grain morocco by Courtland Benson. With engraved pictorial title and 40 DRAMATIC AQUATINT PLATES, all attractively colored by hand. **\$19,500**

*An unusually fresh and clean copy of a very impressive volume that Schwerdt calls "the most beautiful book on Indian sport in existence" and that Hardie describes as "not only a mine of information as to the manners, customs, scenery, and costume of India, but . . . one of the finest series of sporting plates ever published." (ST12827)*

**126. (WOBURN BOOKS). LAWRENCE, D. H.** and others. A COMPLETE SET OF THE WOBURN BOOKS. (London, 1928-29) **18 volumes.** EACH VOLUME ONE OF 500 COPIES (of 530 total), EACH SIGNED BY THE AUTHOR. Original paper boards in pastel colors (cream, brown, or gray), ORIGINAL DUST JACKETS; SEVEN VOLUMES ENTIRELY UNOPENED. **\$2,400**

*A rare set of the entire series of 18 works, finely printed pieces on good quality paper written and signed by modern British authors including D. H. Lawrence, Robert Graves, E. F. Benson, Christopher Morley, and Sylvia Townsend Warner. (ST11777)*