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Fair Hours:

Friday (Preview) November 15

4-8 pm - \$25 ticket for entry

Saturday, November 16

Noon-7 pm - Free Admission

Sunday, November 17

Noon-5 pm - Free Admission

A Selection of Books and Illuminated Manuscript Material To Be Exhibited at the 2019 Boston International Antiquarian Book Fair

*In addition to the special items listed here, we will have a number of other additional items in the booth.
All items described are octavo in size (between 6" and 10" high) unless measurements are given.*



1. A WIDE RANGE OF MEDIEVAL AND RENAISSANCE MANUSCRIPT MATERIAL, including COMPLETE MANUSCRIPT VOLUMES and a great many single leaves from the 11th to the 16th centuries, MANY OF THESE WITH FINE MINIATURES. Prices start at **\$100** for leaves without miniatures, and at **\$750** for leaves with historiation or miniature; prices for complete manuscripts available upon request

Our selection will consist of a few examples of complete or virtually complete manuscripts, including appealing Books of Hours and a fancifully illuminated Breviary; individual leaves include examples from across Western Europe, comprised of a variety of texts and displaying a range of scripts, decorative motifs, and illumination.

2. SINGLE PRINTED LEAVES FROM INCUNABULA, including leaves from the 1470s and 1480s, and Jenson Bible leaves with illumination. Prices start at **\$100**

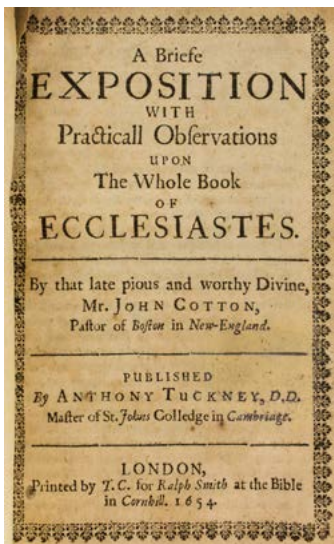
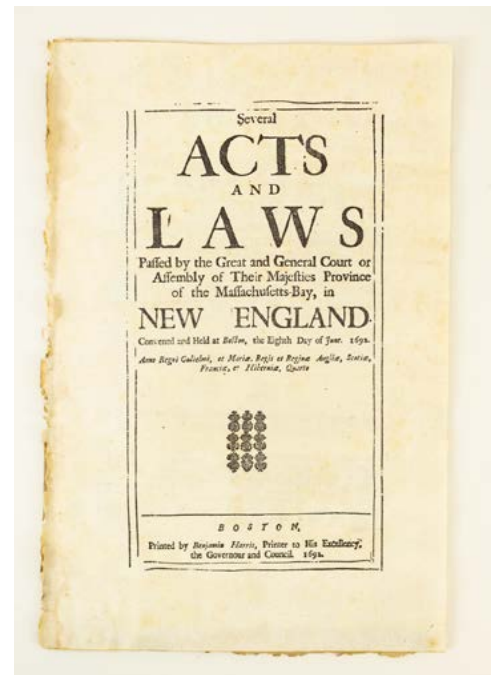
With many incunabula specimens in the \$100-200 range; the Jenson leaves with illumination from \$1,100; and a few extraordinary examples priced higher.

*For more
information about
any item, click on
the pictures or text.*



3. (AMERICAN IMPRINTS, 17TH CENTURY - ACTS AND LAWS). SEVERAL ACTS AND LAWS PASSED BY THE GREAT AND GENERAL COURT OR ASSEMBLY OF THEIR MAJESTIES PROVINCE OF THE MASSACHUSETTS-BAY, IN NEW ENGLAND. CONVENED AND HELD AT BOSTON, THE EIGHTH DAY OF JUNE. 1692. ANNO REGNI GULIELMI, ET MARIAE, REGIS AND REGINAE ANGLIAE, SCOTIAE, FRANCIAE, ET HIBERNIAE, QUARTO. ([Boston, 1692]) 11 1/2 x 7 1/2". Disbound from larger volume, some leaves mounted on tabs. With title page in excellent facsimile. **\$3,500**

A rare excerpt from the first substantial printing of laws governing the Massachusetts Bay Colony, passed in the fourth year of the reign of William and Mary, mostly dealing with taxation. (ST12843a)

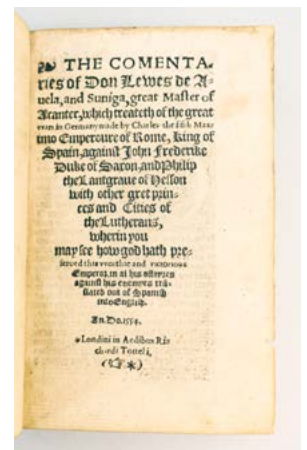


4. (AMERICANA - MASSACHUSETTS BAY COLONY). COTTON, JOHN. A BRIEFE EXPOSITION WITH PRACTICALL OBSERVATIONS UPON THE WHOLE BOOK OF ECCLESIASTES. (London, 1654) FIRST EDITION. \$2,900

A very scarce copy of an early Americanum, a work based on sermons preached in the Massachusetts Bay Colony by Puritan divine John Cotton (1584-1652), grandfather of Cotton Mather, who in the words of ANB was "one of the most influential leaders . . . in the first generation of New England's settlement" and someone who "brought a scholar's erudition to his practice as preacher, biblical interpreter, disputant, and analyst of spiritual experience" (the present text being the source of the wonderful phrase, "to every thing there is a season"). (ST11846)

5. ÁVILAY ZUNIGA, LUIS DE. THE COMENTARIES [sic] OF DON LEWES DE AUELA, AND SUNIGA, GREAT MASTER OF ACANTER, WHICH TREATETH OF THE GREAT WARS IN GERMANY. (London, 1554) 5 1/2 x 3 5/8". FIRST EDITION IN ENGLISH, First Issue. 19th century olive brown straight-grain morocco. With woodcut initials. Front pastedown with engraved bookplate of the Fox Pointe Collection Library of Dr. and Mrs. H. R. Knohl. \$12,500

The exceedingly rare 1554 printing of the first English translation of this history of the Schmalkaldic War, unrecorded by STC, our copy with distinguished provenance. (ST14938)



6. (BIBLE - NATURAL HISTORY OF). SCHEUCHZER, JOHANN JAKOB. GEESTELYKE NATUURKUNDE. (Amsterdam, 1735-38) 16 3/8 x 10 3/8". **15 parts in eight volumes.** First Edition in Dutch. **HANDSOME CONTEMPORARY VELLUM**, covers with large gilt entrelac centerpiece framed with gilt floral rule with bouquet-like cornerpieces, gilt floral border. With head- and tail-pieces, 15 engraved titles printed in red and black with engraved vignettes, frontispiece, two engraved portraits of the author and the engraver (the latter with shorter margins, probably tipped-in) and 760 **SPECTACULAR COPPER ENGRAVINGS** (on 758 plates), one with partial hand coloring, a few double-page. **\$17,500**

An extraordinarily fine copy of the most impressive combination of biblical exegesis and scientific illustration to be found in any printed book. (ST15556)



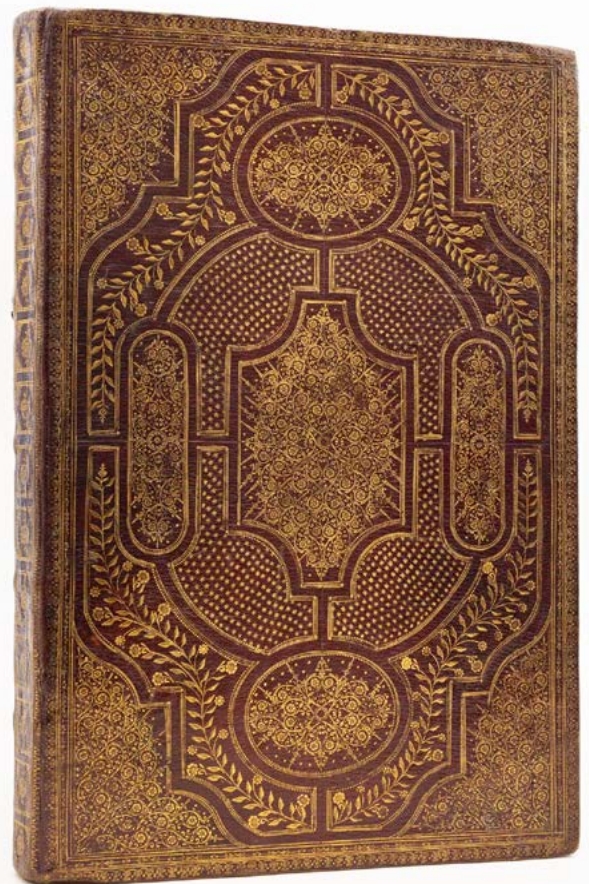


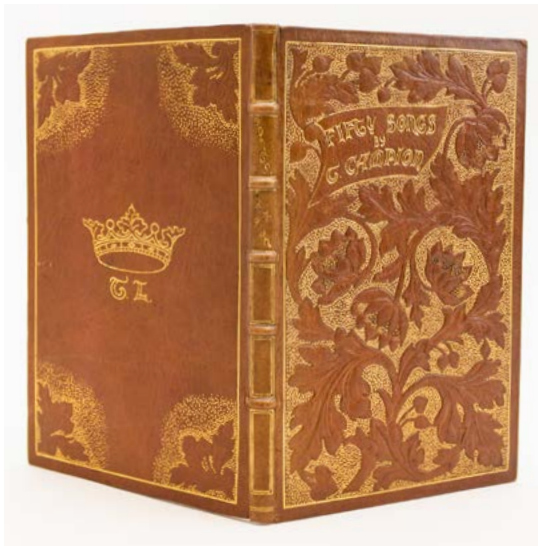
7. (BINDINGS - ALLIX). MUCHA, ALPHONSE, Illustrator. FLERS, ROBERT. ILSÉE, PRINCESSE DE TRIPOLI. (Paris, 1897) 13 x 9 3/4". FIRST EDITION. ONE OF 252 COPIES (this copy out of series). FINE TAN GOATSKIN, INLAID, ONLAID, AND TOOLED IN BLIND BY SUSAN ALLIX, with the original green printed paper wrappers made into a binding that encloses blank leaves (as bulk to preserve the paper spine). Both housed in a fine custom linen box. Embossed half title by Alex Charpentier, and 132 color Art Nouveau lithographs by Alphonse Mucha. **\$9,500**

A very attractive modern American binding enhancing a work beautifully illustrated by the Czech artist Mucha (1860-1939) who, if he did not exactly create the Art Nouveau movement, was certainly central to its development. (ST13115)

8. (BINDINGS - ANDREOLI/ROSPIGLIOSI BINDERY). MISSAL IN LATIN. CANON MISSAE ET PRAEFATIONES. (Rome, 1658) 16 1/2 x 10 3/4". SPLENDID CONTEMPORARY ROMAN RED MOROCCO, LAVISHLY GILT, BY THE "ROSPIGLIOSI BINDERY" OPERATED BY GREGORIO AND GIOVANNI ANDREOLI, covers divided into multiple compartments filled with stars, a flowering vine, or densely tooled curling vines and flowers, flat spine gilt in compartments with floral centerpieces and curling corner tooling. Engraved title page with architectural frame, three engraved plates (two of these the same), engraved frames on section titles. **\$8,500**

A strikingly superb large-format example of the work produced in the heyday of the bindery operated by Gregorio and Giovanni Andreoli, dubbed the "Rospigliosi bindery" by Hobson because it was the favored atelier of Cardinal Giulio Rospigliosi (1600-69), later Pope Clement IX. (ST15115)



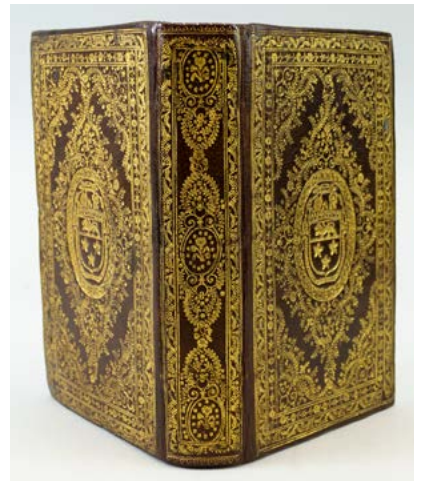


9. (BINDINGS - CHISWICK ART GUILD). (VALE PRESS). CAMPION, THOMAS. FIFTY SONGS. (London, 1896) ONE OF 210 COPIES (first printing of this collection). VERY PRETTY CONTEMPORARY MODELLED NIGERIAN GOATSKIN BY CHISWICK ART GUILD, upper cover with exuberant design of oak leaves in relief, outlined with much gilt stippling, gilt titling, lower cover with repoussé oak leaf cornerpieces surrounded by gilt stippling, initials and coronet of Theresa, Marchioness of Londonderry at center Violet woodcut border on first page of text and decorative woodcut initials BY CHARLES RICKETTS. Verso of front free endpaper with engraved bookplate of the Marchioness of Londonderry. \$5,500

A very appealing combination of a substantial publication of early material, a finely printed and decorated edition, and an early example of the distinctive style of modelled binding done by women trained at the Chiswick School of Arts and Crafts, with the added bonus of distinguished provenance. (ST15554)

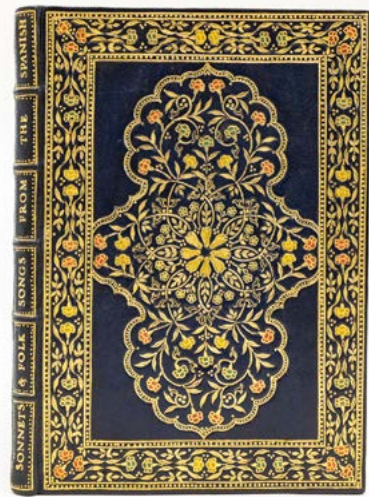
10. (BINDINGS, EARLY - L'ATELIER À LA SECONDE PALMETTE [THE DUODO BINDER]). HOMER. [Title in Greek, then:] HOMERI ILIAS, ID EST, DE REBUS AD TROIAM GESTIS. [THE ILIAD]. (Paris, 1554) SPLENDID CONTEMPORARY DARK BROWN MOROCCO, EXTRAVAGANTLY GILT, BY L'ATELIER À LA SECONDE PALMETTE, covers with frame of palm fronds and laurel branches and another of flowers enclosing central panel with intricate cornerpieces and large central lozenge composed of leaf frond and floral tools, large oval medallion with the arms of Nicolas de Villars, Bishop of Agen, at center of lozenge, smooth spine with repeating laurel wreath ovals, three of these containing a distinctive tulip tool surrounded by an oval of stars, all edges gilt, evidence of ties (very expertly—almost invisibly—rebacked and recornered). \$14,000

Called by Dibdin, an "elegant and excellent" edition of Homer, an elegant and excellent binding by the atelier responsible for binding the library of Pietro Duodo. (ST15078)



11. (BINDINGS - ANNE GIORDAN). MIRBEAU, OCTAVE. LE JARDIN DES SUPPLICES. [THE GARDEN OF TORTURES]. (Paris, 1925) 13 1/8 x 10". No. 91 OF 102 COPIES on Montgolfier paper (and one unique copy on Japon Impérial). DRAMATIC MODERN WRAP-AROUND BINDING BY ANNE GIORDAN depicting the titular "Garden of Tortures" in onlays of purple, red, green, and black morocco accented with gilt and black and white paint. Illustrated by Gio Colucci with 14 ETCHINGS COLORED BY HAND in vivid hues and gold, and with AN ADDITIONAL BLACK & WHITE SUITE of the wood-engraved decorations and the etchings bound in at rear. **\$4,800 See also photo on previous page.**

A shockingly lurid fin-de-siècle novel written by a French journalist, playwright, and novelist with anarchist sympathies, featuring uniquely vivid engravings and a binding that brings this underground classic to life. (ST15114)

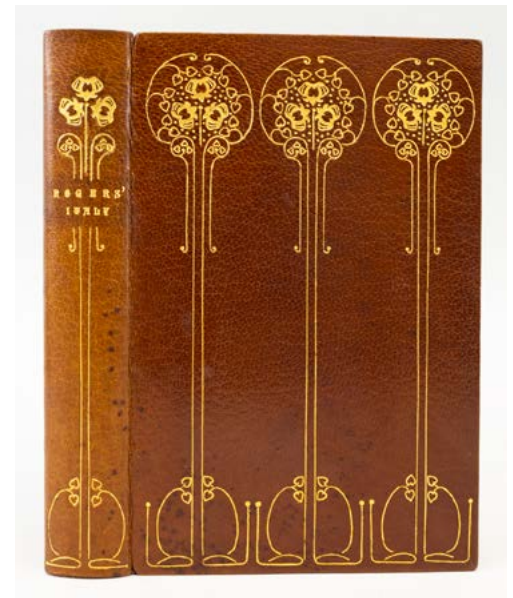


12. (BINDINGS). (GOLDEN COCKEREL PRESS). ELLIS, HAVELOCK. SONNETS WITH FOLK SONGS FROM THE SPANISH. (Waltham Saint Lawrence, 1925) No. 491 OF 500 COPIES. EXCELLENT CONTEMPORARY DARK BLUE MOROCCO, LAVISHLY GILT AND INLAID, covers with frame of gilt and inlaid posies in scarlet, turquoise, and citron morocco, central panel of upper cover with large and elaborate lobed ornament filled with swirling floral branches with inlaid blossoms extending from a central "wheel" of yellow lilies encircled by tiny blue forget-me-nots. **\$2,500**

An immaculate private press edition of juvenile poems by an intellectual best known for his work on human sexuality, in a binding probably done by a talented amateur. (ST15406b)

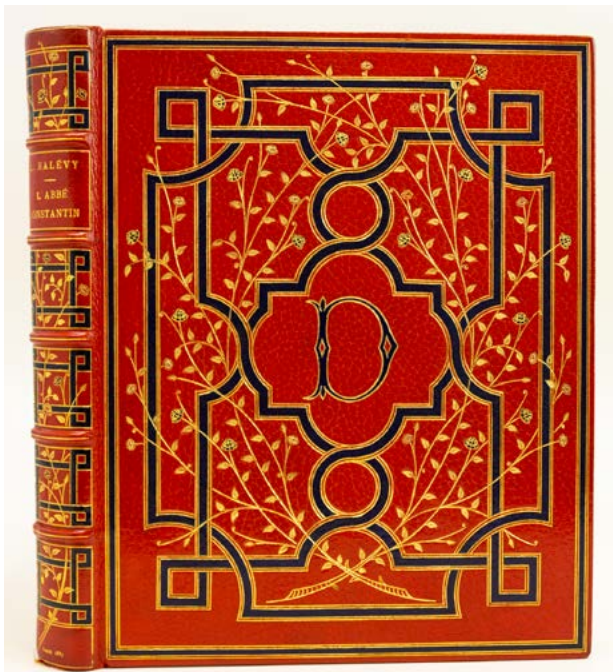
13. (BINDINGS - GUILD OF WOMEN BINDERS). ROGERS, SAMUEL. ITALY, A POEM. (London, 1830) First Illustrated Edition. APPEALING CHESTNUT BROWN MOROCCO, GILT, BY THE GUILD OF WOMEN BINDERS, covers with three stylized and attenuated flower bouquets, smooth spine with similar design and gilt titling, PALE AQUA MOROCCO DOUBLURES surrounded by brown morocco frames tooled with gilt vines **\$3,500**

An important illustrated edition of Rogers' verses related to his Italian travels in an attractive volume exhibiting characteristic work of the Guild of Women Binders, the binding designed by Constance Karslake, one of the Guild's central figures, and executed by Ethel Slater, whose work is very little known. (ST15008c)



14. (BINDINGS - HARCOURT BINDERY). THEOCRITUS [and others]. THE IDYLLS AND EPIGRAMS OF THEOCRITUS, BION, AND MOSCHUS. (Boston, 1905) **Three volumes.** ONE OF 447 COPIES printed for members only. HANDSOME CONTEMPORARY CRIMSON MOROCCO, GILT AND INLAID, BY THE HARCOURT BINDERY, covers framed in gilt with inlaid morocco cornerpieces, raised bands, spines gilt in compartments with inlaid morocco lilies enclosed by gilt vines, TURQUOISE MOROCCO DOUBLURES, with a dozen inlays of lilies and leaves in several hues of morocco, ice blue watered silk endleaves. Engraved title, limitations page, and seal of the Society, frontispiece portrait, one engraved black & white plate, four hand-colored plates, 30 FINELY HAND-PAINTED HEADPIECE VIGNETTES and 30 HAND-ILLUMINATED INITIALS in colors and gold. **\$4,500**

A sumptuous as well as scholarly edition of verses by three great pastoral poets, given memorably sumptuous dress and hand-illuminated illustrations, our set in virtually pristine condition. (ST15441)



15. (BINDINGS - KAUFFMANN). HALÉVY, LUDOVIC. L'ABBÉ CONSTANTIN. (Paris, 1887) 12 1/2 x 10 1/2". No. 118 OF 250 COPIES on Japon, with two additional states of the plates. ELEGANT SCARLET CRUSHED MOROCCO, GILT AND INLAID, BY J. KAUFFMANN, covers with an entrelac design of inlaid dark blue morocco strapwork outlined in gilt, accented with delicate sprays of gilt and inlaid blossoms, center compartment of upper cover with inlaid initial "D" and that of lower cover with inlaid "M," spine compartments with inlaid frame entwined with climbing gilt and inlaid floral vines, giving the spine a lattice effect, densely gilt inner dentelles, floral silk brocade endleaves, all edges gilt. With 18 heliogravure plates and 18 vignettes after Madeleine Lemaire, all in three states. **\$14,000**

A charmingly illustrated comic tale of a provincial priest dealing with the new owner of the local castle—an American actress (quelle horreur!); our copy in a lovely binding by a noted Belle Epoque atelier. (ST15713)

16. (BINDINGS - DENISE LUBETT). FASSAM, THOMAS. AN HERBARIUM FOR THE FAIR. (London, 1949) 10 1/4 x 8". FIRST EDITION. ONE OF 260 COPIES, this copy not numbered. REFINED TAN MOROCCO BY DENISE LUBETT, FRONT COVER WITH GRACEFUL RISING PLANT, ITS STEM AND LEAVES FORMED BY ONLAYS IN VARIOUS SHADES OF GREEN. Etched title, and 20 etched plates of plants by Betty Shaw-Lawrence, each signed in pencil. **\$2,500**



An attractively illustrated and well made private press book about common herbs in an appropriately botanical binding by Designer Bookbinder Denise Lubett. (ST15133)

17. (BINDINGS - DENISE LUBETT). CRANE, STEPHEN. THE RED BADGE OF COURAGE. (London, 1988) 11 1/2 x 8 1/2". ONE OF 140 COPIES (this copy unnumbered). DRAMATIC BLUE CRUSHED MOROCCO BY DENISE LUBETT (signed in colophon), upper cover with inlaid rifle stock in grays and browns, lower cover with inlaid hilt of a soldier's saber. With 11 collotypes reproducing Civil War photographs. \$2,500

A powerful novel of courage and cowardice in the American Civil War, offered here in a beautifully printed private press edition with wrenching photographs of actual battle scenes, in a binding by a leading contemporary binder. (ST14377b)



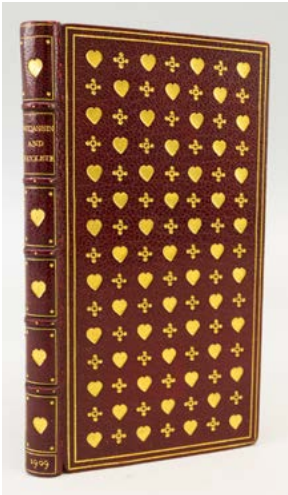
18. (BINDINGS - MACÉ RUETTE). (ELZEVIER IMPRINT). OVID. OPERA. (Lugd[uni] Batavorvm [Leyden], 1629) 4 7/8 x 3". Three volumes. First Elzevir Edition. SUPERB CONTEMPORARY RED MOROCCO, LAVISHLY GILT, BY MACÉ RUETTE, covers in the "losange et écoinçons" style composed of massed small tools and pointillé scrollwork, raised bands, spine compartments with central fleuron, marbled pastedowns, all edges gilt. Title page of first volume with engraved ornate frame containing a tondo portrait of Ovid at head. \$10,000

A lovely set epitomizing early 17th century fine printing and fine binding: printed by the Elzeviers and bound by Parisian master Macé Ruette, who succeeded Clovis Eve as the king's binder. (ST15555)

19. (BINDINGS). (ROYAL SCHOOL OF ART NEEDLEWORK). THE BOOK OF COMMON PRAYER [bound with] HYMNS. ANCIENT AND MODERN. (Cambridge, ca. 1890) 5 3/4 x 3 1/2". A CHARMING VELLUM BINDING BY THE ROYAL SCHOOL OF ART NEEDLEWORK. \$1,800

An amiable expression of a binding style that occupied a brief but important moment in the history of bookbinding, examples of which appear infrequently on the market. (ST13555a)



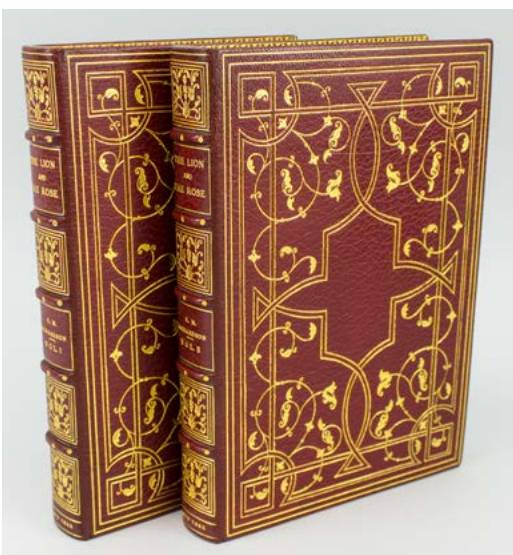


20. (BINDINGS - SANGORSKI & SUTCLIFFE). (MOSHER PRESS). THE SONG-STORY OF AUCASSIN AND NICOLETE. (Portland, Maine, 1909) 5 1/2 x 2 1/2". First Mosher Edition. CHARMING DARK RED MOROCCO, GILT, BY SANGORSKI & SUTCLIFFE. **\$650**

An attractively printed American edition of a Medieval tale of love between a Christian knight and a Saracen maiden in a binding appropriately covered with hearts and crosses. (ST14082)

21. (BINDINGS - "SPES" BINDING). TONSTALL [TUNSTALL], CUTHBERT. DE ARTE SUPPUTANDI LIBRI QUATTUOR. [bound with] GLAREANUS, HENRICUS. DE GEOGRAPHIA LIBER UNUS . . . NOVISSIME RECOGNITUS. (Paris, 1539) EXCELLENT CONTEMPORARY CALF "SPES" BINDING BY JACOB PANDELAERT OF LOUVAIN (his cipher on Spes panel), covers with blind-rule frames enclosing central panel stamp of Hope ("Spes") standing in a billowy gown on a pedestal labelled "Fides" (Faith), looking up at a cross and the words "Meritum Christi" in the clouds, an excerpt from Psalm 70: 1-2 in the space to the left of the figure, with the word "Charitas" (Charity) below it, the panel frame lettered with a verse from Psalm 90; raised bands, rebacked preserving much of original backstrip, apparently old (perhaps 16th century) printed paper title labels on the spine, contemporaneous ink titling to fore edge. Tonstall with numerical tables, formulae, and diagrams in text; Glareanus with historiated woodcut initials, a number of woodcut diagrams (three of these full-page), and a double-page typographic table. **\$10,000**

An attractive sammelband comprising an extremely desirable combination of early printings of two important 16th century mathematics texts and a notably elegant signed panel-stamp binding. (ST15138)



22. (BINDINGS - STIKEMAN). RICHARDSON, ETHEL M. THE LION AND THE ROSE. (THE GREAT HOWARD STORY). (New York, [1923]) Two volumes. FIRST EDITION. PLEASING CRIMSON CRUSHED MOROCCO, ELABORATELY GILT, BY STIKEMAN & CO. With 16 photogravure portrait plates. **\$2,250**

An historical account of the dukes of the great Howard family, from one of the finest American binding firms of the early 20th century. (ST13162)



23. BOUCHET, JEAN. (BINDINGS - CHAMBOLLE-DURU). LE LABYRINTH DE FORTUNE ET SEJOUR DES TROIS NOBLES DAMES. (Poitiers, 1524) Fine 19th century brown morocco in the Jansenist style by Chambolle-Duru, BEAUTIFUL RED MOROCCO DOUBLURES gilt and inlaid in a Grolieresque design. With woodcut publisher's device of the Brothers Marnef, royal arms, and a full-page allegorical frontispiece featuring Daedalus and Icarus. Front free endpaper with morocco bookplate of Robert Hoe. **\$12,500**



The lovely Hoe copy of a Medieval French morality poem by a prosecuting attorney concerned by the increasing public interest in astrology and fortune-telling, and what he viewed as a mistaken attitude toward luck and divine providence. (ST14932)

24. BUNYAN, JOHN. DIFFERENCES IN JUDGMENT ABOUT WATER-BAPTISM, NO BAR TO COMMUNION: OR, TO COMMUNICATE WITH SAINTS, AS SAINTS, PROVED LAWFUL. (London, 1673) FIRST EDITION. Fine navy blue crushed morocco, gilt, by Francis Bedford. With woodcut frontispiece of "Pilgrim's Progress Part 2d" inserted at front. **\$12,500**

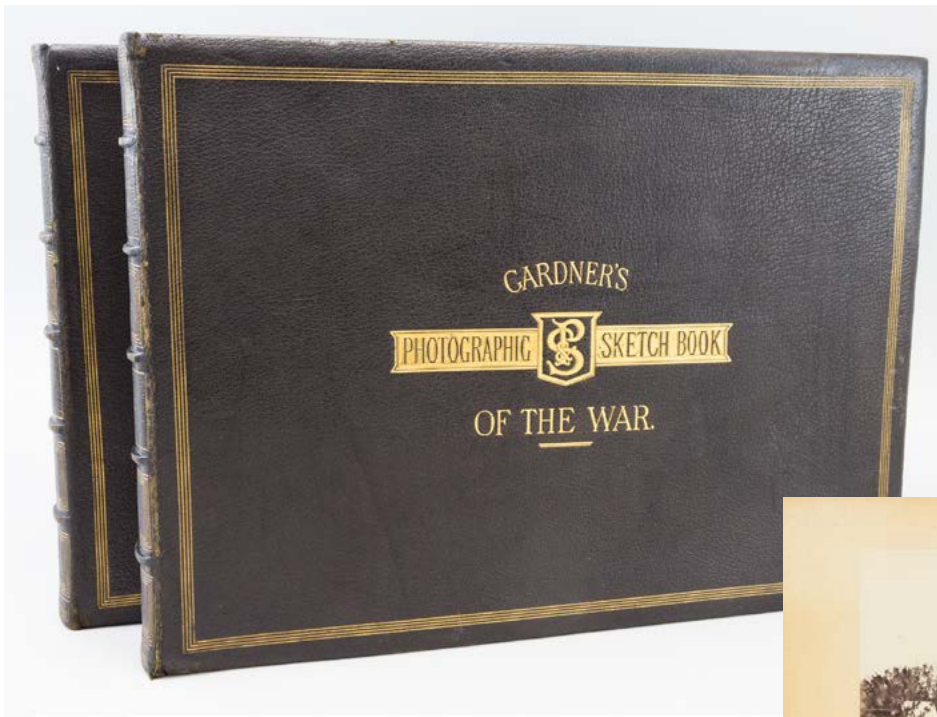
The excellent Britwell-Harmsworth-Goyder copy of Bunyan's remarkably rare statement of his belief that baptism by water was not necessary before a worshipper was allowed to take communion. (ST14941)



25. (CIVIL WAR). (MANUSCRIPT). DIARY OF A UNION SOLDIER IN THE 46TH PENNSYLVANIA INFANTRY REGIMENT, COMPANY G. (Virginia and Maryland, 25 January-2 June 1862) Original black leather wallet-style binding, front pastedown fashioned into a pouch. With one hand-drawn map and a couple small illustrations. **\$2,500**

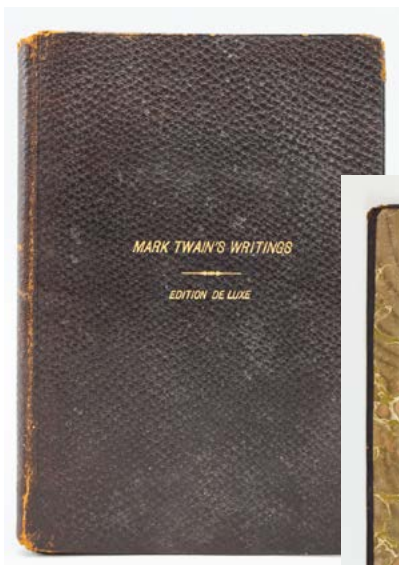
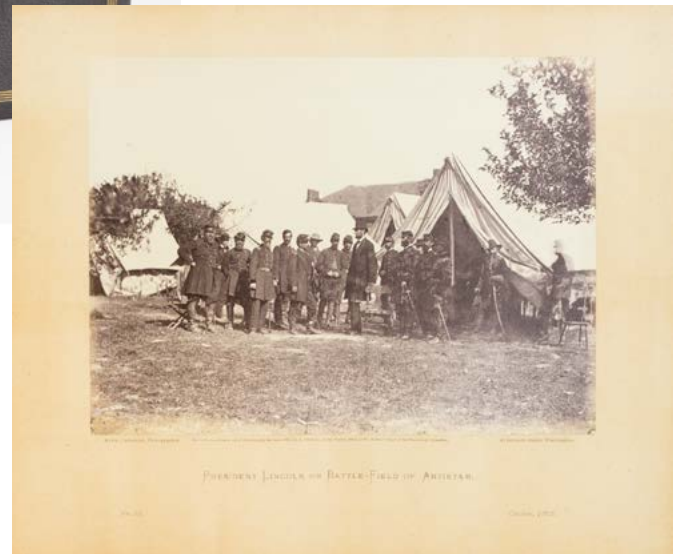


A first-hand account of the Civil War as experienced by a private in the Union army, describing the movements of his Regiment around Virginia and Maryland, including the First Battle of Winchester, encounters with the rebels, and his time spent in a hospital recovering from pleurisy. (ST15620)



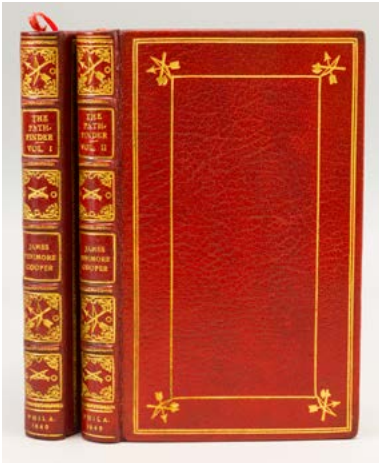
26. (CIVIL WAR - PHOTOGRAPHY). GARDNER, ALEXANDER. GARDNER'S PHOTOGRAPHIC SKETCH BOOK OF THE WAR. (Washington, [1866]) 12 1/2 x 16 3/4". **Two volumes.** FIRST EDITION. Original publisher's black morocco, gilt. WITH 100 ALBUMEN PRINTS DEPICTING IMAGES OF THE CIVIL WAR, each mounted on larger sheets of paper within a lithographed frame and captioned, and each preceded by a descriptive letterpress leaf. **\$125,000**

One of the first and greatest American photographic books ever published, considered by many to be the most important book of its kind to come out of the American Civil War. (CJN1603)



27. [CLEMENS, SAMUEL L.]. "MARK TWAIN," (Pseudonym). PROSPECTUS FOR THE EDITION DE LUXE OF "MARK TWAIN'S WRITINGS." (Hartford, 1899) Publisher's limp brown morocco. Etched series title page and 16 hand-printed plates with lettered guards. Front pastedown with sample spine for "Innocents Abroad." **\$3,000**

A prospectus for an opulent limited edition of 1,000 copies of the works of the most popular American author of his time to be sold at the whopping price of \$5 per volume. (ST15076)

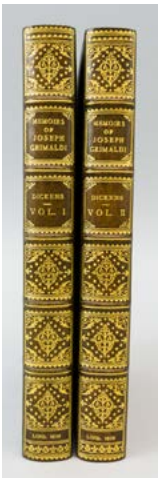
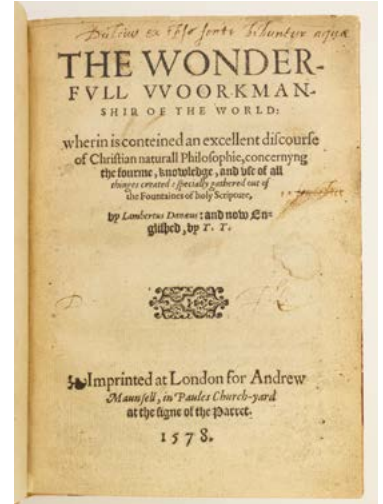


28. COOPER, JAMES FENIMORE. THE PATHFINDER. (Philadelphia, 1840) **Two volumes.** FIRST EDITION, First Issue (with imprint of Fagan and Collins at center of p. [2]; no copyright notice). Attractive late 19th century scarlet crushed morocco, gilt. **\$1,900**

An attractively bound first printing of the further adventures of Natty Bumppo, the hero of "Last of the Mohicans." (ST13599-34)

29. DANEAU, LAMBERT. THE WONDERFULL WOORKMANSHIP OF THE WORLD: WHEREIN IS CONTAINED AN EXCELLENT DISCOURSE OF CHRISTIAN NATURALL PHILOSOPHIE . . . SPECIALLY GATHERED OUT OF THE FOUNTAINES OF HOLY SCRIPTUR. (London, 1578) First Edition in English. Retrospective half calf over marbled boards. Printed in black letter. Front pastedown with Macclesfield bookplate; title page with contemporary ink inscription of a Latin motto. **\$8,500**

The Macclesfield copy of the first appearance in English of Daneau's 1576 "Physica Christiana," the foundational work of "Mosaic physics," which attempted to reconcile the account of creation in Genesis with scientific knowledge of the natural world in order to create a "Christian natural philosophy." (ST15632)

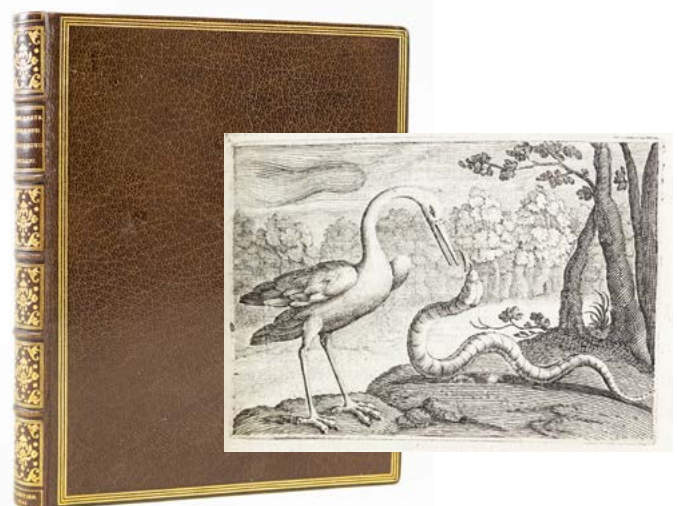


30. DICKENS, CHARLES, Editor. MEMOIRS OF JOSEPH GRIMALDI. (London, 1838) **Two volumes.** FIRST EDITION, Second State (with frame around final plate, "The Last Song"). HANDSOME FOREST GREEN CRUSHED MOROCCO, GILT, BY RIVIERE & SON. With 13 plates by George Cruikshank. **\$1,750**

A very desirable copy of the biography of Joseph Grimaldi (1779-1837), called by Britannica "the most celebrated of English clowns," and generally considered without equal as a clown of pantomime. (ST13648)

31. (EMBLEM BOOK). SCHOONHOVEN, FLORIS VAN. EMBLEMATA . . . PARTIM MORALIA PARTIM ETIAM CIVILIA. (Lugduni Batavorum [Leyden], 1626) Attractive late 19th century brown crushed morocco, gilt. Engraved frame to title page, frontispiece portrait of the author, and 74 EMBLEMS by Crispin van de Passe the younger. Front pastedown with morocco bookplate of Robert Hoe. **\$3,750**

The fine Hoe copy of the first Elzevier edition of one of the most influential emblem books of the era, with the same fine van de Passe engravings used in the 1618 Gouda first printing. (ST15242)



32. (ESSEX HOUSE PRESS). A NEARLY COMPLETE COLLECTION OF ESSEX HOUSE PRESS PUBLICATIONS AND EPHEMERA, WITH OTHER WORKS BY C. R. ASHBEE, AND RELATED ITEMS. ([Mostly London or Chipping Campden], 1890-1930) **With 206 items in total.** Including 21 VOLUMES PRINTED ON VELLUM. Most in publisher's bindings, a few nicely bound in morocco, and NINE VOLUMES IN SPECIAL BINDINGS. **\$150,000**

Carefully curated by a discriminating owner over a protracted period of time, an outstanding collection of C. R. Ashbee's Essex House Press, virtually complete in its holdings of the major works of the press, and wide-ranging in its inclusion of related material. (CCS1901)



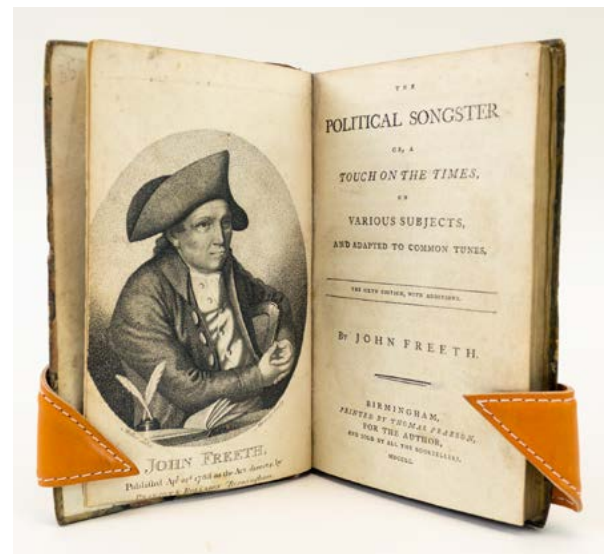
33. EURIPIDES. [In Greek:] TRAGODIAI OKTOKAIDEKA. [then:] TRAGOEDIAE OCTODECIM. (Basileae, 1551) VERY FINE CONTEMPORARY BLIND-STAMPED PIGSKIN over bevelled wooden boards BY FROBENIUS HEMPEL FOR JOHANN VON EXTER. Title page with neat ink inscription and ink stamp of M. Ioannes ab Exter, verso of title with an ink stamp of Exter's seal of office with the motto "Disce mori, disce vivere" ["Learn to die, learn to live"] and the date 1567. **\$15,000**

"The most valuable of all the ancient editi

ons of Euripides" (Dibdin), handsomely bound by the Wittenberg Master and with intriguing provenance. (ST12884)

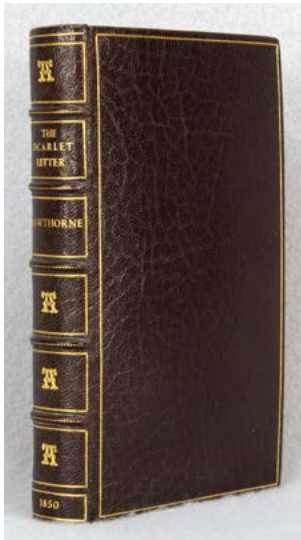
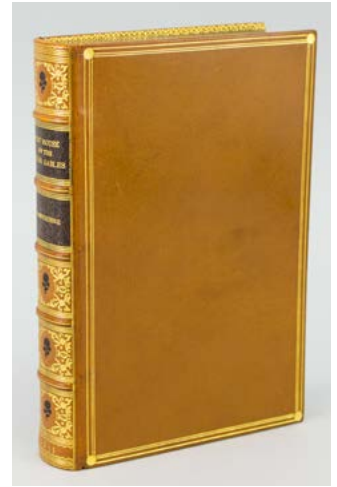
34. FREETH, JOHN. THE POLITICAL SONGSTER OR, A TOUCH ON THE TIMES, ON VARIOUS SUBJECTS, AND ADAPTED TO COMMON TUNES. (Birmingham, 1790) Contemporary marbled boards, sympathetically rebaked with calf (hinges reinforced, skillfully recornered). With engraved frontispiece portrait of Freeth. **\$950**

A scarce edition of a collection of political ballads by a man DNB deems one of the best purveyors of that genre, including songs subtly supporting the American fight for independence. (ST15481)



35. HAWTHORNE, NATHANIEL. (BINDINGS - AMERICAN). THE HOUSE OF THE SEVEN GABLES. (Boston, 1851) FIRST EDITION, Fourth Issue. Very attractive later polished calf, gilt, commissioned by Goodspeed of Boston. Front endpaper with a cut signature of the author mounted vertically. \$1,500

Hawthorne's classic gothic novel, offered here with two special bonus features—a pleasing new smooth calf binding and a cut signature of the author. (ST13385)



36. HAWTHORNE, NATHANIEL. THE SCARLET LETTER. (Boston, 1850) FIRST EDITION, First Issue, with advertisements dated March 1, 1850, and with the misprint on p. 21, line 20 “reduplicate” for “repudiate.” Fine modern dark brown crushed morocco by Bayntun. \$3,750

A fine copy of this volume of firsts: the first edition, first issue of Hawthorne's first novel, his first publication for Ticknor, Reed, and Fields, and a work generally recognized as the first major American novel. (ST12239)

37. (ILLUMINATED MANUSCRIPT ON VELLUM - MODERN). FRANCIS OF ASSISI'S “THE CANTICLE OF BROTHER SUN,” BOUND BY AND PRESUMABLY DESIGNED, WRITTEN OUT, AND ILLUMINATED BY SANGORSKI & SUTCLIFFE. (London, ca. 1910) A MAGNIFICENT EXHIBITION BINDING OF GREEN CRUSHED MOROCCO, HEAVILY GILT, BY SANGORSKI & SUTCLIFFE, both covers with broad and extraordinarily intricate strapwork borders featuring a multitude of bright red onlaid disks and holly berries on a densely stippled ground, front cover with similarly decorated cruciform extension of the borders at center as well as with nine circles within the borders containing onlaid or gilt symbols (Alpha, Omega, the sun, the moon and stars, a crown, etc.), spine in compartments with similar decoration, MOROCCO DOUBLURES in green and brown with elaborate decoration in gilt and blind, the corners with swirling floral ornaments in the same style as the cover borders, silk fly leaves, all edges gilt. Text painted in a variety of colors, SEVERAL LARGE AND SMALL ILLUMINATED INITIALS, MOST OF THE LEAVES WITH ELABORATE SWIRLING GOLD BORDERS, AND EIGHT EXQUISITELY PAINTED MINIATURES IN A VARIETY OF COLORS AND GOLD, the manuscript very probably executed by Alberto Sangorski. \$32,500



An exquisite production from cover to cover, a sumptuously bound manuscript, almost certainly illuminated by Alberto Sangorski, bringing the words of St. Francis of Assisi to life with inspired miniatures depicting the heavens and earth personified. (ST15499)



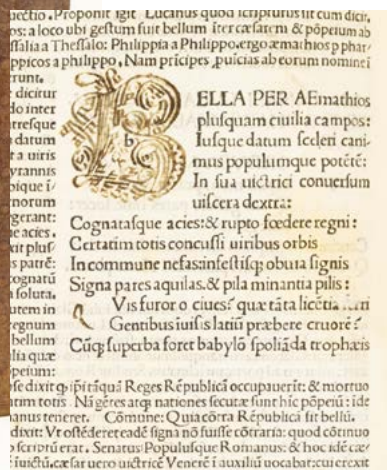
38. (INCUNABULA). HENRICUS DE HERPF. SERMONES DE TEMPORE ET DE SANCTIS. ([Speyer], [after 17 Jan. 1484, not after 1486]) 11 3/4 x 8 1/2". FIRST (and only incunabular) EDITION. IMPOSING CONTEMPORARY BLIND-STAMPED CALF over bevelled wooden boards, covers with repeating griffin, eagle, and lion tools attributed to an Uelzen workshop [EBDB w000321], original brass cornerpieces and centerpieces, clasps expertly renewed, upper cover with manuscript titling on vellum preserved under modern metal frame and plastic overlay, raised bands, pastedowns from an early printed Bible in Latin (in a typeface associated with George Stuchs at Nuremberg). Numerous three-line initials in red or blue, three large opening initials in red or red and blue (one with penwork decoration). Several brief contemporary annotations in margins. \$12,500

A handsomely bound copy of the first printing of this collection of 222 sermons by Flemish Franciscan Hendrik Herp (ca. 1410-77), known for his mystical works of devotion. (ST15176)

39. (INCUNABULA). JACOBUS PHILIPPUS DE BERGAMO. DE CLARIS MULIERIBUS. (Ferrara, 1497) 12 1/4 x 8 1/8". FIRST EDITION. Pleasing modern calf, blind-stamped in period style, with the often-missing entry for Pope Joan, in a very fine facsimile. With frontispiece woodcut showing Jacobus presenting the book to Beatrice of Aragon, widow of Matthias Corvinus of Hungary, to whom it is dedicated; full-page engraving of scenes from the life of the Virgin Mary opposite opening of main text, both of these and the first page of the first chapter within elaborate woodcut frames; historiated opening initial depicting the Madonna and Child; and 172 WOODCUT PORTRAITS OF ILLUSTRIOUS WOMEN. \$25,000



A lovely copy of one of the finest illustrated books of the Italian Renaissance, with brief biographies and woodcut portraits of famous women from the Bible, Classical mythology, European history, and contemporaneous Italy. (CEH1916)



40. (INCUNABULA). LUCANUS, MARCUS ANNAEUS. PHARSALIA. (Venice, 13 May 1486) 12 3/8 x 8 1/4". Contemporary Venetian blind-stamped calf, upper cover with early vellum supralibros featuring a naïve hand-drawn melusine and the initials R. P., fragments of late 15th century Italian antiphonary leaves used as pastedowns. With two intricate brown ink initials. \$9,500

An excellent incunabular edition of the greatest Latin epic apart from the "Aeneid," chronicling the civil war between Caesar and Pompey and the sole production of printer Nicolaus Battibovis. (ST15227)

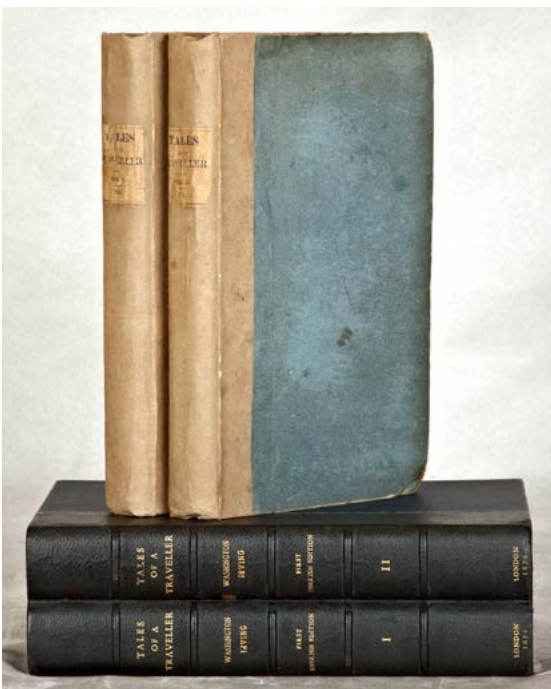


41. (INCUNABULA). TROVAMALA DE SALIS, BAPTISTA. SUMMA CASUUM CONSCIENITIAE [SUMMA ROSELLA]. [with] SIXTUS IV. BULLA "ETSI DOMINICI GREGIS" 30 DEC. 1479. RUBRICAE IURIS CIVILIS ET CANONICI. (Venice, 21 December 1499) Contemporary pink blind-stamped pigskin decorated with floral stamps and "Maria" banners, rebaked with white pigskin at an early date, FRONT PASTEDOWN A FRAGMENT FROM A NINTH CENTURY MANUSCRIPT BIBLE (Matthew II, 1; Caroline minuscule). \$12,500

An excellent portable edition of an influential manual of confession written by Franciscan monk Battista Trovamala, in a contemporary binding with the bonus of an early manuscript leaf fragment. (ST15093)

42. (WOODCUTS - INCUNABULAR). (SAMMELBAND). BERTHOLDUS. HOROLOGIIUM DEVOTIONIS. [bound with] BERNARDUS CLARAEVALLENSIS. SPECULUM DIVINI AMORIS. [bound with] GERARDUS DE ZUTPHANIA. DE SPIRITUALIBUS ASCENSIONIBUS. ([Basel, not after 1490]) 5 7/8 x 4". Three separately published works in one volume. Only Separate Edition of "Speculum Divini Amoris." Pleasing period pigskin, upper cover with lighter rectangle (where label once was) and beneath this an etched circle containing a geometrically generated six-petalled flower, raised bands, ink titling and shelf marking to head and tail spine panels, original brass fore-edge clasp, top and bottom edges with faded red and yellow designs. Bertholdus WITH 36 WOODCUTS BY THE "MEISTER DES HAINTZ NARR," ATTRACTIVELY COLORED BY A CONTEMPORARY HAND. \$19,500

A sammelband in a near-contemporary binding and in remarkably fine condition throughout, consisting of one early 16th century and two incunabular works, one of the latter containing numerous woodcuts by the so-called "Master of the Haintz Fool," pleasingly colored by a contemporary hand. (ST15083)



43. [IRVING, WASHINGTON]. "GEOFFREY CRAYON," (Pseudonym). TALES OF A TRAVELLER. (London, 1824) Two volumes. FIRST EDITION, with five items not included in the later First American Edition. \$2,250

A fine copy in publisher's boards of the sequel to the very popular "Sketch Book of Geoffrey Crayon" and Irving's own favorite of his fictional works. (ST12013)



44. (KELMSCOTT PRESS). MORRIS, WILLIAM. SYR PERECYVELLE OF GALES. (Hammersmith, 1895) ONE OF 350 COPIES on paper (and eight on vellum). Original holland-backed blue paper boards, UNOPENED. Woodcut frontispiece by Edward Burne-Jones, elaborate wide border on frontispiece and first page of text, one page with half border. **\$3,900**

An unusually well-preserved, unread copy of the first book in the series of Kelmscott Medieval romances. (ST15725)

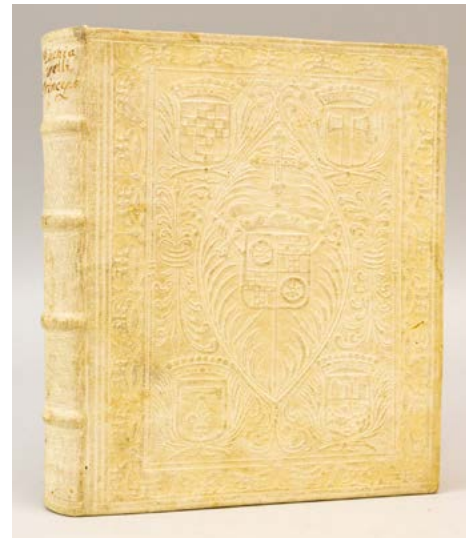
45. (KELMSCOTT PRESS AND PRINTING HISTORY - LEAF BOOK). PIRAGES, PHILLIP J. LETTERS FROM THE 15TH CENTURY: ON THE ORIGINS OF THE KELMSCOTT CHAUCER TYPEFACE. A STUDY, WITH SPECIMEN LEAVES, OF THE INFLUENCE OF THE EARLY GERMAN PRINTERS ON WILLIAM MORRIS' MASTERPIECE. (McMinnville, Oregon, 2019) Text: 9 1/8 x 6 1/8"; Case: 19 3/4 x 14 5/8". LIMITED TO 165 COPIES. In one of three bindings (to reflect the degree of decoration on the accompanying Kelmscott leaf): linen-backed paper boards, floral patterned cloth after a Morris design, or flexible vellum with ties. The book and the leaves (secured behind a hinged cloth mat) housed in a linen case designed, like the bindings, by Amy Borezo. EACH COPY WITH FIVE LEAVES: ONE FROM THE KELMSCOTT CHAUCER AND ONE EACH FROM THE PRESSES OF FOUR GERMAN PRINTERS FROM THE 1470S: PETER SCHOEFFER, JOHANN MENTELIN, GÜNTHER ZAINER, AND ANTON KOBERGER. **\$1,950-5,000** depending on binding style and leaf decoration

Our leaf book combining three elements: a significant private press production involving people at the top of their craft, a scholarly commentary that contributes to a further understanding of the history of printing and typography, and—most important—five leaves: one from the Kelmscott Press "Works" of Geoffrey Chaucer and four from books issued in the 1470s, with letter forms that influenced Morris in the development of the Chaucer typeface. For more information, please visit our website. (ST15039a-c)



46. MACHIAVELLI, NICCOLÒ. PRINCEPS : CUM ANIMADVERSIONIBUS POLITICIS HERMANNI CONRINGII . . . ACCESSIT VITA CASTRUCCI À NIC. MACHIAVELLO. (Helmaestadi [Helmstedt], 1686) A New Edition. Contemporary blind-stamped pigskin with the arms of the Archbishop-Elector of Mainz. **\$2,250**

The first combined edition of German polymath Hermann Conring's Latin translation of "The Prince" and his critical commentary on the text, in a binding made for Anselm Franz von Ingelheim (1634-95), prince-bishop of Mainz and an elector of the Holy Roman Empire. (ST14855)

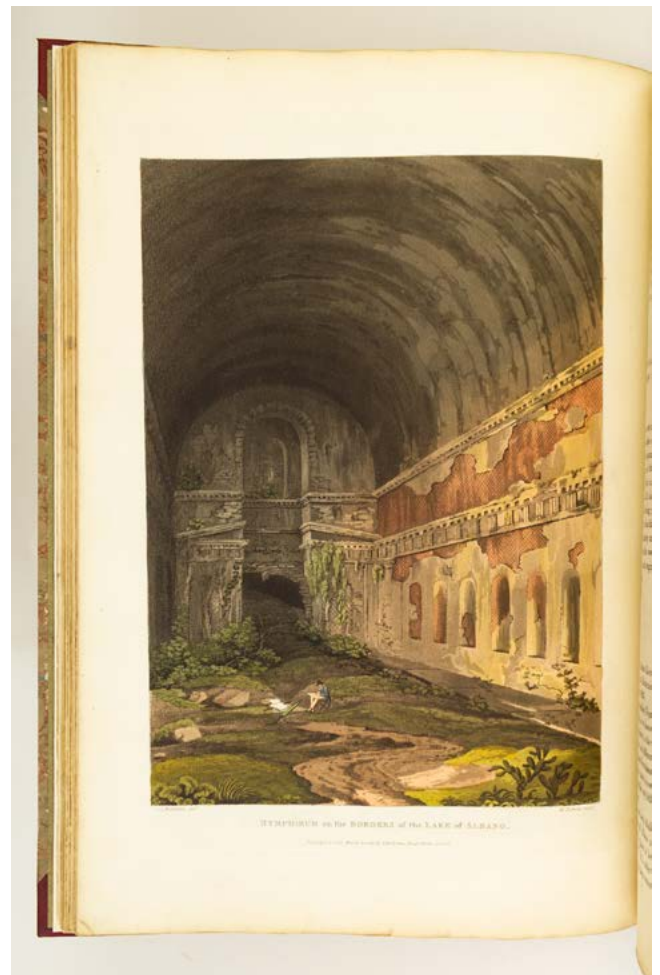


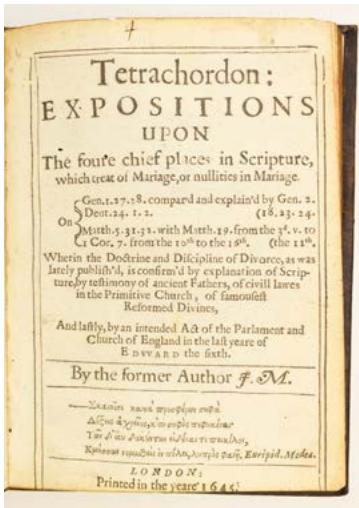
47. MARTIN, JOHN, Illustrator. MONTGOMERY, ROBERT. THE SACRED ANNUAL: BEING THE MESSIAH, A POEM. (London, 1834) Appealing 19th century black straight-grain morocco decorated in gilt and blind. With extra chromolithographed "missal" title page, woodcut tailpiece by John Franklin, and 10 COLOR LITHOGRAPHS. **\$1,500**

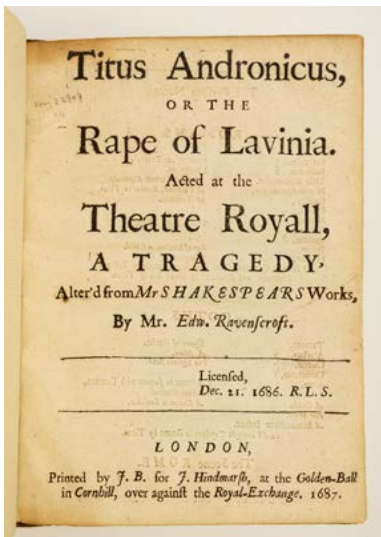
A popular verse retelling of the life of Christ enhanced with very attractive color lithographs by leading illustrators, including John Martin, and presented in a pleasing, appropriately somber binding. (ST12776b)

48. MIDDLETON, JOHN IZARD. GRECIAN REMAINS IN ITALY. A DESCRIPTION OF CYCLOPIAN WALLS, AND OF ROMAN ANTIQUITIES. WITH TOPOLOGICAL AND PICTURESQUE VIEWS OF ANCIENT LATIUM. (London, 1812 [but 1811 - ca. 1823: see below]) 19 x 13". FIRST EDITION. Modern retrospective red half morocco. WITH 25 BEAUTIFULLY ENGRAVED PLATES, 23 of them hand-colored aquatints. **\$19,500**

A fine copy of this striking large-folio richly colored masterwork of aquatint engraving praised for the beauty and precision of its depictions of ancient Greek and Roman ruins in Italy. (ST12851)





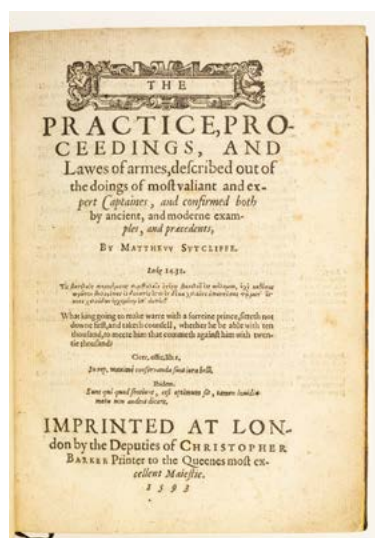
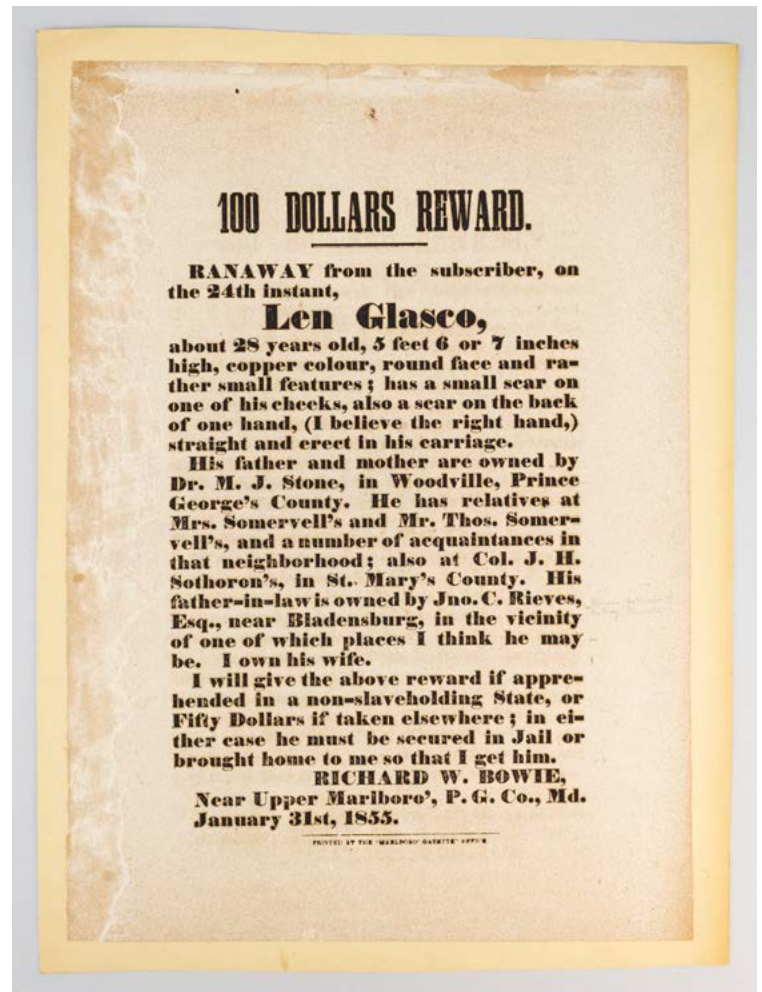


52. SHAKESPEARE, WILLIAM. TITUS ANDRONICUS, OR THE RAPE OF LAVINIA. (London, 1687) First Ravenscroft Edition, Fourth Quarto Edition. Modern brown calf, covers with gilt-rule border. **\$11,000**

A revised version of Shakespeare's bloodiest play, cited as the first work to question Shakespeare's authorship. (ST15642)

53. (SLAVERY - RUNAWAY SLAVE BROADSIDE). BOWIE, RICHARD W. 100 DOLLARS REWARD. RANAWAY FROM THE SUBSCRIBER, ON THE 24TH INSTANT, LEN GLASCO . . . (Marlboro, Maryland, 31 January 1855) 17 x 12". Mounted on heavy stock. \$25,000

An increasingly hard-to-find relic of a horrendous part of U.S. history, the present example notable for its fine condition, its description of the man's appearance (including his "copper colour"), its information on those of his relatives owned by slaveholders in neighboring counties, and the higher reward offered for the man's return from a non-slaveholding state, evidence of the increasing division the slavery issue was causing in the nation. (CRS1902)

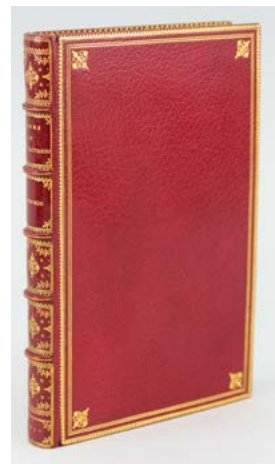


54. SUTCLIFFE, MATTHEW. THE PRACTICE, PROCEEDINGS, AND LAWES OF ARMES: DESCRIBED OUT OF THE DOINGS OF MOST VALIANT AND EXPERT CAPTAINES, AND CONFIRMED BOTH BY ANCIENT, AND MODERNE EXAMPLES, AND PRÆCEDENTS. (London, 1593) FIRST EDITION. Inoffensive 18th century calf, rebacked preserving original backstrip. **\$12,500**

A scarce treatise on the art of war, cited by military historian Beatrice Heuser as a perhaps unique example of a case "in which a civilian, an 'armchair strategist', published a book containing a comprehensive concept for how to conduct a war with a specific enemy that was applied in practice" when the Earl of Essex used it as a guide for his 1596 capture of Cadiz. (ST15634)

55. TENNYSON, ALFRED. POEMS, BY TWO BROTHERS. (London, 1827) FIRST EDITION. Lovely late 19th century crimson morocco, elegantly gilt. **\$2,500**

Tennyson's first published volume, issued in collaboration with brothers Charles and Frederick (who modestly took himself out of the title) when the future Poet Laureate was 18, here in a very attractive binding in fine condition. (ST12787a)

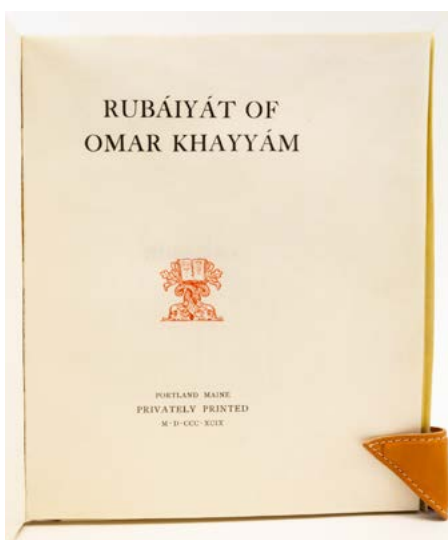
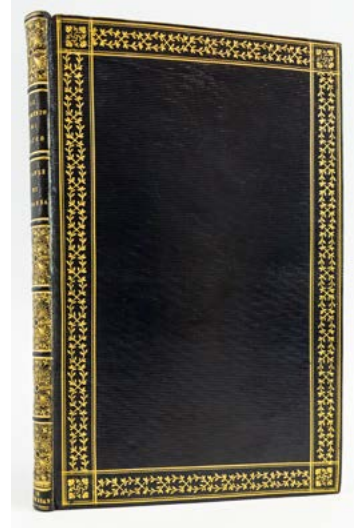


56. (TYPOGRAPHIC FACSIMILE - MANUSCRIPTS, ANCIENT). VERGILIUS MARO, PUBLIUS. [CODEX MEDICEUS]. P. VERGILI MARONIS CODEX ANTIQVISSIMVS. (Florentiae [Florence], 1741) 10 1/8 x 6 7/8". FIRST EDITION. Richly gilt contemporary slate blue morocco. Engraved title, medallion portrait on printed title, historiated engraved headpiece and initial, engraved typographic specimen in the text, decorative tailpiece. **\$7,000**

A very fine specimen of Joseph Manni's intriguing attempt to give an exact textual and a convincing paleographical replication of the most important and complete ancient manuscript of Virgil, the famous "Codex Mediceus" in the Laurentian Library in Florence. (ST15175)

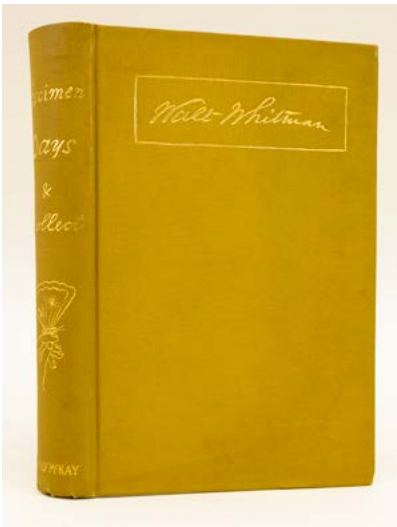
57. (VELLUM PRINTING). (BINDINGS - BOZERIAN JEUNE). BALDOVINI, FRANCESCO. IL LAMENTO DI CECCO DA VARLUNGO. [bound with] STROZZI, PIETRO. STANZE DEL POETA SCIARRA FIORENTINO SOPRA LA RABBIA DI MACONE. ([Paris, 1810]) Two works in one volume. No. XI OF XII COPIES; No. XII OF XII COPIES. ELEGANT CONTEMPORARY NAVY BLUE STRAIGHT-GRAIN MOROCCO, GILT, BY F. BOZERIAN JEUNE, covers framed by gilt rules and entwined ivy branches, leaf device at corners, raised bands, spine compartments densely gilt in the signature Bozerian mille-point style. PRINTED ON VELLUM. **\$7,500**

A sumptuous volume demonstrating the truth of Furstenberg's claim that Renouard deserves to be called "the father of the modern luxury edition," in a binding by one of the era's great ateliers. (ST15139)



58. (VELLUM PRINTING). (MOSHER PRESS). OMAR KHAYYAM. THE RUBAIYAT. (Portland, Maine, 1899) No. 8 OF 10 COPIES PRINTED ON VELLUM. Original limp vellum, yapp edges, (renewed) ties. Front free endpaper WITH ENGRAVED BOOKPLATE OF THOMAS B. MOSHER; front pastedown with morocco bookplate of Henry W. Poor. **\$11,000**

Publisher Thomas Bird Mosher's own copy of a strictly limited deluxe edition of the classic Persian poem, printed with the assistance of a notorious and very clever woman. (ST15498)

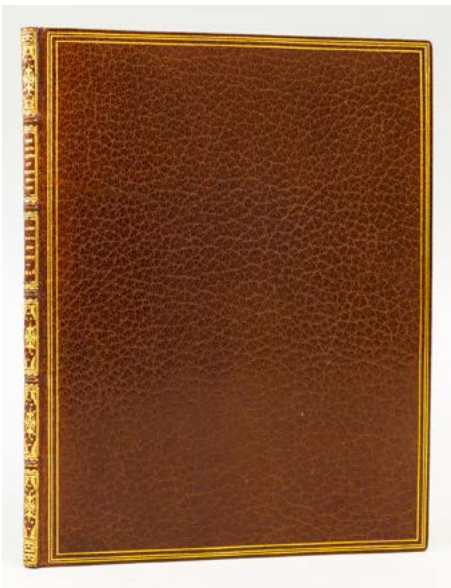
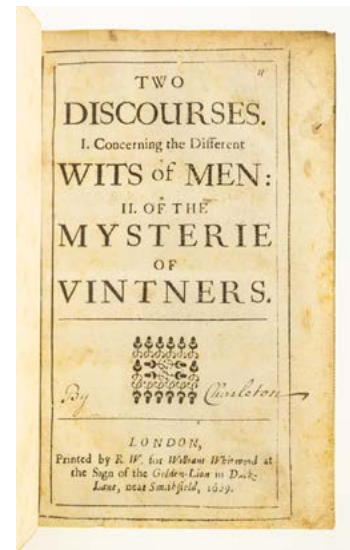


59. WHITMAN, WALT. SPECIMEN DAYS & COLLECT. (Philadelphia, 1882-83) FIRST EDITION, Second Issue. **\$750**

An extremely well-preserved copy of the first printing of Whitman's major prose work, a collection of essays that is the most autobiographical of his books. (ST12861)

60. (WINE). CHARLETON, WALTER. TWO DISCOURSES. I. CONCERNING THE DIFFERENT WITS OF MEN. . . II. THE MYSTERIE OF VINTNERS, OR A DISCOURSE CONCERNING THE VARIOUS SICKNESSES OF WINES, AND THEIR RESPECTIVE REMEDIES. [with] MERRET, [CHRISTOPHER]. SOME OBSERVATIONS CONCERNING THE ORDERING OF WINES. (London, 1669) FIRST EDITION. Appealing, lustrous early 20th century dun-colored polished calf. **\$4,000**

Two very different essays, one an early exploration of brain function that influenced Locke, the other a discussion of ways to prevent and correct flaws in the production of wines. (ST15640)

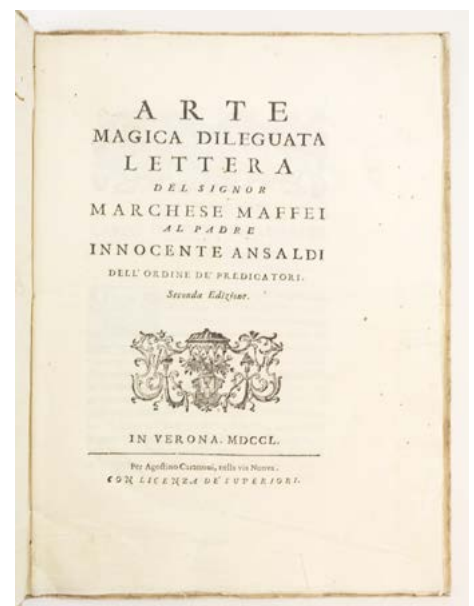


61. (WITCHCRAFT). DAVENPORT, JOHN. THE WITCHES OF HUNTINGDON, THEIR EXAMINATIONS AND CONFESSIONS; EXACTLY TAKEN BY HIS MAJESTIES JUSTICES OF PEACE FOR THAT COUNTY. WHEREBY WILL APPEARE HOW CRAFTILY AND DANGEROUSLY THE DEVILL TEMPTETH AND SEIZETH ON POORE SOULES. (London, 1646) FIRST EDITION. Fine hazel brown crushed morocco, gilt, by Riviere & Son. Front pastedown with bookplate of the Fox Pointe Collection. **\$8,500**

A very scarce collection of confessions and testimony given during the East Anglia Witch Hunt of 1644-47, during which self-appointed "Witchfinder General" Matthew Hopkins tried and hanged approximately 300 people, mostly women—more than had been executed for witchcraft in the previous 100 years. (ST14943)

62. (WITCHCRAFT). MAFFEI, FRANCESCO SCIPIONE, MARCHESE DI. ARTE MAGICA DILEGUATA; LETTERA DEL SIGNOR MARCHESE MAFFEI AL PADRE INNOCENTE ANSALDI DELL'ORDINE DE' PREDICATORI. (Verona, 1750) 10 1/8 x 7 3/8". Contemporary white paper wrappers. **\$750**

A treatise against the existence of witchcraft written just after the conclusion of one of the last witch trials and executions in Western Europe, our copy in remarkable condition in its original, insubstantial paper wrappers. (ST15423)





63. (WOMEN - CONDUCT LITERATURE). [N. H.]. THE LADIES DICTIONARY; BEING A GENERAL ENTERTAINMENT FOR THE FAIR-SEX: A WORK NEVER ATTEMPTED BEFORE IN ENGLISH. (London, 1694) FIRST EDITION. Attractive period-style calf by Richard Smart, spine gilt in compartments with intricate lozenge centerpieces and scrolling cornerpieces, red morocco label. Recto of front flyleaf with

pasted-on "Memoriae Causa" dated Friday, 15 March 1782, noting the errors in page numbering, and attesting that the work is complete and is 744 pp.; verso of flyleaf with pasted-on manuscript bookseller's description in the same hand. \$9,500

An anonymous 17th century guide to beauty, fashion, deportment, and, of course, love, courtship, marriage, and other topics of interest to women, arranged alphabetically in dictionary format. (ST15644)