

Visit us in Booth #401

Pasadena Convention Center
300 East Green Street
Pasadena, CA 91101

PHILLIP J. PIRAGES

Fine Books and Manuscripts

Fair Hours:

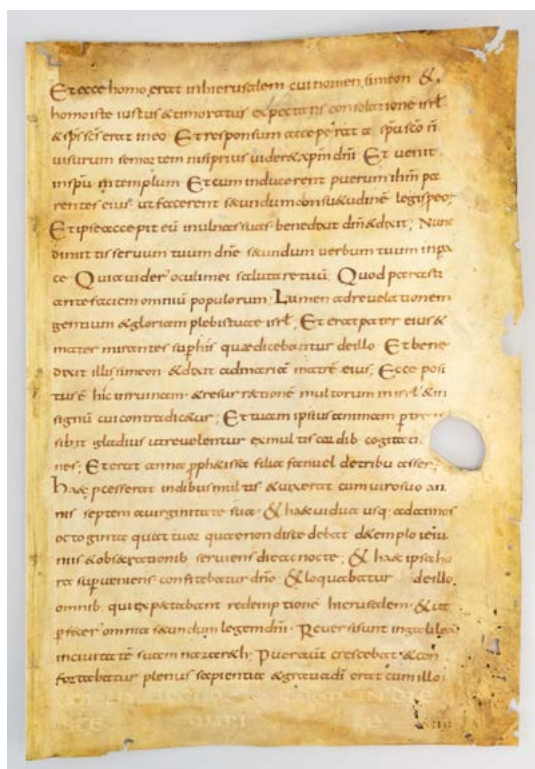
Friday, February 7: 3-8pm
Saturday, February 8: 11-7pm
Sunday, February 9: 11-5pm

Some Books and Illuminated Manuscript Material To Be Exhibited at the 53rd California International Antiquarian Book Fair

*In addition to the special items listed here, we will have a number of other agreeable books in the booth.
All items described are octavo in size (between 6 and 10" high) unless measurements are given.*

1. A WIDE RANGE OF MEDIEVAL AND RENAISSANCE MANUSCRIPT MATERIAL, including COMPLETE MANUSCRIPT VOLUMES and a great many single leaves from the 11th to the 16th centuries, MANY OF THESE WITH FINE MINIATURES. Prices start at \$95 for leaves without miniatures, and at \$750 for leaves with historiation or miniature; prices for complete manuscripts available upon request

Our selection will consist of a few examples of complete or virtually complete manuscripts, including appealing Books of Hours and a fancifully illuminated Breviary; individual leaves include examples from across Western Europe, comprised of a variety of texts and displaying a range of scripts, decorative motifs, and illumination.



2. A NINTH CENTURY VELLUM MANUSCRIPT LEAF, FROM THE VENERABLE BEDE'S HOMILIES ON THE GOSPELS, IN LATIN. TEXT FROM HOMILY 24, FOR THE FEAST OF THE PURIFICATION OF THE BLESSED VIRGIN MARY. (Germany, almost certainly Fulda, mid-ninth century, possibly second quarter) 305 x 216 mm. (12 x 8 1/2"). With large uncial letters at the beginning of each sentence and with a two-line Incipit written in uncials of the highest order, once red but now faded to a ghostly-but still legible-trace. For a leaf from the same manuscript, see Durham University Library Add.MS 1757. **\$48,000**

A very early leaf of great textual importance from the homiliary composed by the Anglo-Saxon monk Bede (d. 735), most likely copied at the imperial abbey of Fulda from an eighth century Northumbrian manuscript once owned by St. Boniface. (CRS1901)



3. A PAPAL BULL ON VELLUM IN LATIN, ISSUED BY PAUL III. CONFIRMING THE PRIVILEGES OF ARCHDEACON JOHANNES DE VELASCO IN THE DIOCESE OF BURGOS, NORTHERN SPAIN. (Rome, 3 October 1538) 460 x 300 mm. (18 1/8 x 11 3/4"). In a custom-made cloth box. WITH THE ORIGINAL LEAD SEAL AND RED AND YELLOW SILK TIES ATTACHED. \$4,500

A highly desirable specimen from the papacy of Paul III with particularly attractive and dramatic calligraphic flourishes announcing the name of the pope at the top of the document. (ST15036)

4. INDIVIDUAL PACKETS CONTAINING 10 VELLUM LEAVES THAT DEMONSTRATE A RANGE OF MEDIEVAL AND RENAISSANCE PALEOGRAPHY AND DECORATION, INCLUDING ONE VELLUM LEAF FROM AN EARLY PRINTED BOOK OF HOURS. (13th-16th centuries) Level of decoration varies, but most leaves with at least some rubrication and decorative penwork initials, leaves from manuscript Book of Hours more elaborate, with one or more initials in burnished or painted gold, leaf from printed Book of Hours with some initials finished by hand with paint and gold. \$1,600 for each packet

Prepared with an academic audience in mind, these packets are advantageously priced and present an excellent opportunity for libraries, teachers, and students to develop or expand their teaching or personal collections. (ST12778-0743a)



5. SINGLE PRINTED INCUNABULAR LEAVES, including leaves from the 1470s and 1480s, and JENSON BIBLE LEAVES WITH ILLUMINATION. Prices vary.



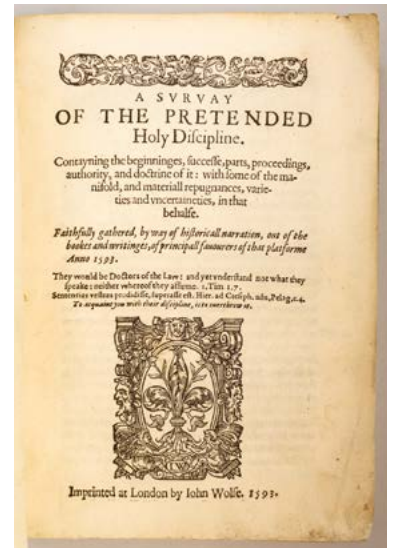
6. INDIVIDUAL PACKETS CONTAINING 15 LEAVES FROM THE FIRST CENTURY OF PRINTING IN EUROPE, WITH NUMEROUS EXAMPLES OF WOODCUT ILLUSTRATIONS. (1480-1537) 12 OF THE 15 LEAVES WITH WOODCUT (AND IN ONE CASE METALCUT) ILLUSTRATIONS. \$1,950 for each packet
With five incunabular leaves, and 10 post-incunabular leaves, all hand-picked to demonstrate a variety of subject matter, formats, and countries of origin; 12 of the 15 leaves here with woodcut or metalcut illustrations. (ST12778-0806)





7. (ARTIST'S BOOK). D'ARBELOFF, NATALIE. HANDMADE. ([London], 1987) 275 x 324 mm. (10 7/8 x 12 3/4"). A UNIQUE COPY. Embossed plastic covers with 3-D collages of gloves, tools, and other everyday items. Each leaf with embossed, printed, or collage images of hands. **\$3,000**

A unique work by noted book artist Natalie d'Arbeloff that is handmade in every sense of the word. (ST15206)

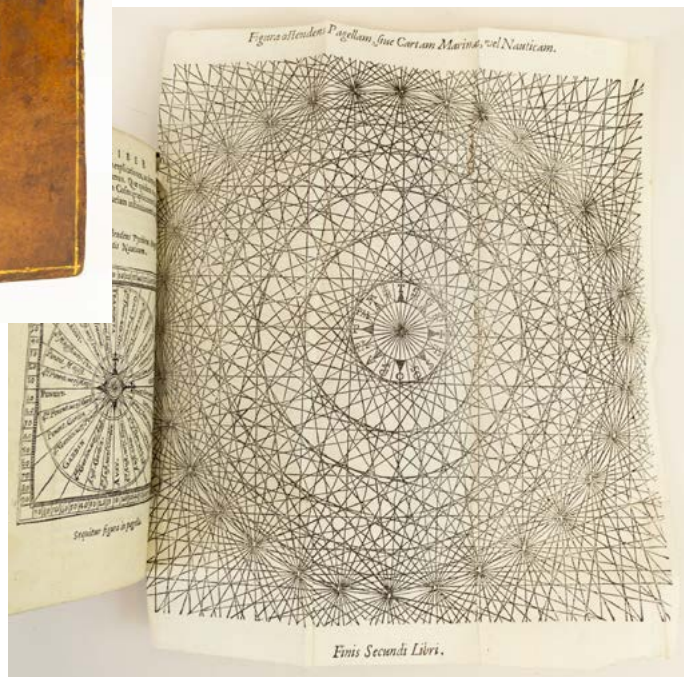


8. [BANCROFT, RICHARD]. A SURVAY [sic] OF THE PRETENDE Holy DISCIPLINE. CONTAYNING THE BEGINNINGS, SUCSESSE, PARTS, PROCEEDINGS, AUTHORITY, AND DOCTRINE OF IT: WITH SOME OF THE MANIFOLD, AND MATERIALL REPUGNANCES, VARIETIES AND VNCERTAINETIES, IN THAT BEHALFE. (London, 1593) FIRST EDITION. Contemporary limp vellum. **\$9,500**

An important anti-Puritan work defending the Church of England's ecclesiastical hierarchy by the man who would oversee the production of the King James Bible. (ST14970)



9. BAROZZI, FRANCESCO. COSMOGRAPHIA. (Venezia [Venice], 1585) FIRST EDITION. Contemporary calf covers laid onto later boards, upper cover with gilt supralibros of Jacob Conrad Praetorius von Perlenberg at center, his initials in gilt above it and the date "1586" below, lower cover with gilt olive wreath centerpiece, new spine with raised bands in 16th century style, later (19th century?) endleaves (expert restorations to boards). Numerous woodcut charts, diagrams, and geometrical figures in the text, and three folding plates. Title page with ink ownership inscription of Praetorius dated 1586. **\$9,500**



An introduction to cosmography based on the earth-centric universe of Ptolemy, written by a Venetian aristocrat and humanist who ran afoul of the Inquisition for practicing magic; our copy in a contemporary binding and with distinguished provenance. (ST15653)



10. (BINDINGS-ANDREOLI-ROSPIGLIOSI). [BERNIERES-LOUVIGNY, JEAN DE]. IL CHRISTIANO INTERIORE. [bound with] [BARRY, PAUL DE]. LA FILOSOFIA DEL VERO CHRISTIANO OVERO PENSACI BENE: CHE CONTIENE UN MODO FACILE, E SICURO DI SALUARSI. (Venetia [Venice], 1669) 137 x 75 mm. (5 3/8 x 3"). SUPERB CONTEMPORARY ROMAN BROWN MOROCCO, LAVISHLY GILT, BY THE ANDREOLI BINDERY, covers with elaborate cornerpieces of fleurons, scrolls, and small tools, the arms of the Machiavelli and Baccelli families at center surrounded by gilt filigree and flanked by two putti holding a crown above it, flat spine with repeating lozenges composed of floral tools (very expert repairs to head of joints). First work with engraved allegorical frontispiece; second work with engraved frontispiece of the author at his desk and seven engraved plates depicting subjects for contemplation. **\$3,250**

Two popular works on Christian meditation, in a remarkably well-preserved binding from the atelier operated by Gregorio and Giovanni Andreoli, dubbed the "Rospigliosi Bindery" by Hobson because it was the favored atelier of Cardinal Giulio Rospigliosi (1600-69), later Pope Clement IX. (ST15484b)

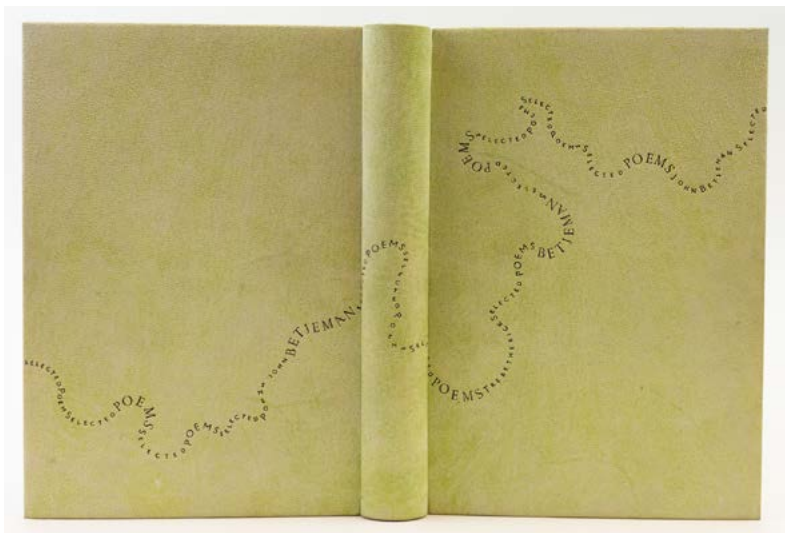
11. (BINDINGS - ARTS & CRAFTS STYLE). BIBLE IN ENGLISH. THE HOLY BIBLE. (Oxford, ca. 1900) VERY PRETTY CONTEMPORARY LIGHT GREEN CRUSHED MOROCCO, GILT AND INLAID IN THE ARTS & CRAFTS STYLE (stamp-signed "N. H." on rear turn-in), covers with inlaid red morocco Celtic cross densely tooled with gilt Tudor roses, inlaid red morocco frame inscribed with Bible verse, raised bands, spine compartments with inlaid red morocco panel tooled with a gilt rose, surrounded by inlaid red dots. With six colored maps of the Holy Land. **\$4,500**

An appealing binding done by a talented amateur, perhaps a student in one of the Arts & Crafts programs that were thriving in turn-of-the-century England. (ST15716)



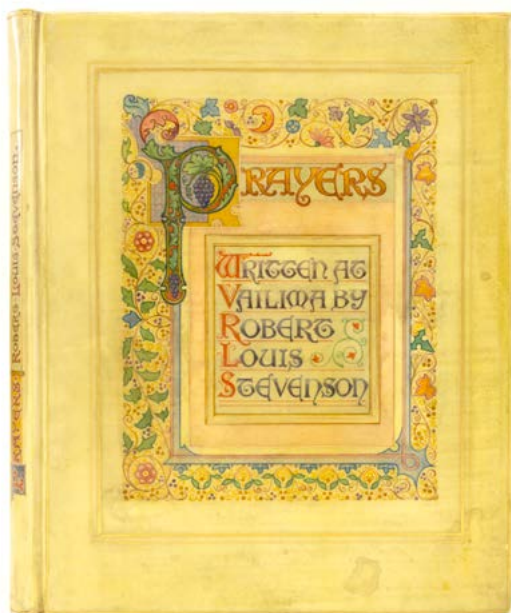
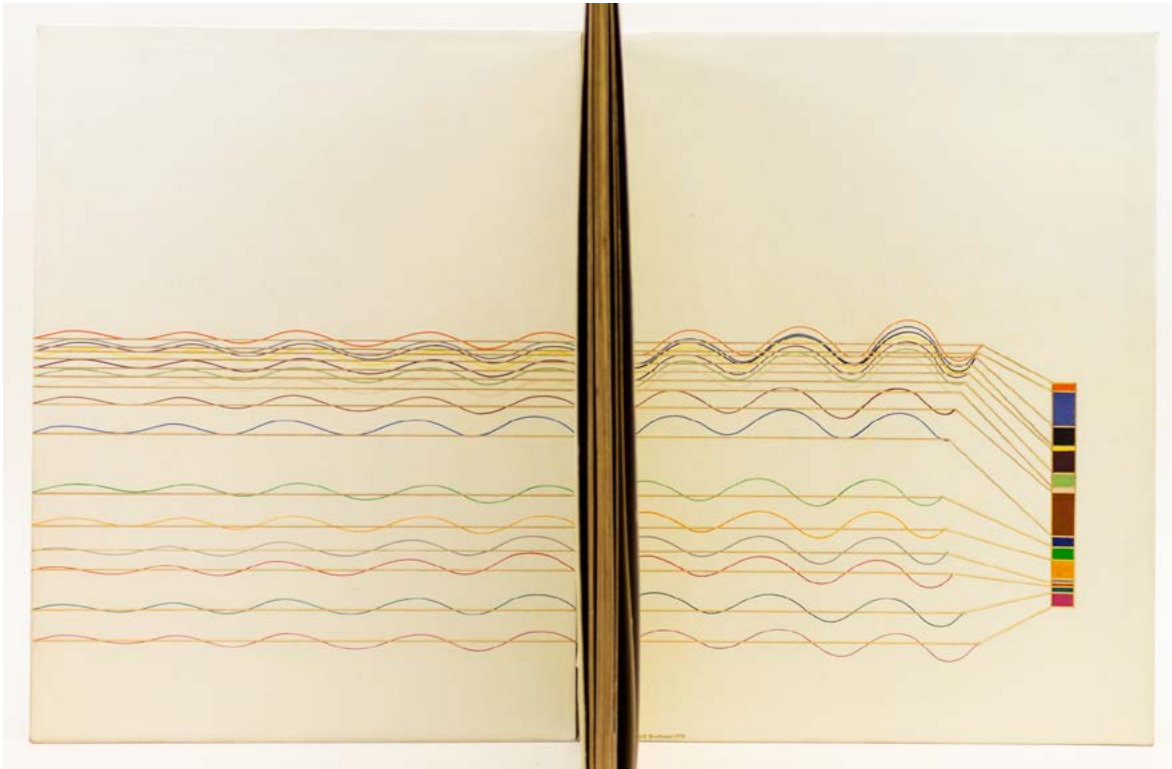
12. (BINDINGS - JO BIRD). BETJEMAN, JOHN. SELECTED POEMS. (London, 2004) WHIMSICAL PALE GREEN REVERSED GOATSKIN BY JO BIRD, covers and smooth spine with meandering lettering stamped in black, green endpapers and edges blind-stamped repeatedly with author and title. In a gray hand-dyed sheepskin chemise with round cut-outs and blind lettering and a matching sheepskin-backed clamshell box. Illustrated with black & white photographs and with numerous color drawings by Peter Bailey in the text. **\$4,000**

An appealing binding awarded First Prize and the Mansfield Silver Medal in The Bookbinding Competition of 2005, by an artisan elected a Fellow of Designer Bookbinders in 2010. (ST15550)



13. (BINDINGS - JAMES BROCKMAN). WEBB, JOHN, ET. AL. THE WOLFSON GEOCHEMICAL ATLAS OF ENGLAND AND WALES. (Oxford, 1978) 395 x 303 mm. (15 1/2 x 11 7/8"). EXQUISITE FULL VELLUM BY JAMES BROCKMAN, covers with extensive gilt maze-like design in the form of an electric circuit, the lines emanating from and connecting to painted multi-colored "resistors," FULL VELLUM DOUBLURES, the gilt lines carried over from covers to become parallel rules joining long, colorful waves resembling light passing through a prism. With four maps in black & white, and 46 maps printed in color. **\$8,500**

A meeting of science and art: an important study of British mineral deposits, given the royal treatment with a binding of luxurious vellum and memorable gilt geometric design done by a modern master. (ST15551)



14. (BINDINGS - CHIVERS). (ILLUMINATED MANUSCRIPT FACSIMILE). SANGORSKI, ALBERTO, Scribe and Illuminator. STEVENSON, ROBERT LOUIS. PRAYERS WRITTEN AT VAILIMA. (London, 1910) 265 x 210 mm. (10 1/4 x 8 1/4"). Second Impression. EXCELLENT "VELLUCENT" BINDING BY CEDRIC CHIVERS, upper cover with title and author written in the style of a Medieval illuminated manuscript, the title featuring a large ornamental "P" adorned with grapevines and fruit, the whole enclosed by delicate rinceaux border with numerous leaves and blossoms in colors and gilt. Title page with an elaborate frame dominated by a "P" in blues and purples with grapevine decoration on a gilt ground, this forming one side of a frame of similar style that encloses the title information and an oval miniature portrait of Stevenson, Introduction with decorative opening initials in colors and gilt, illuminated floral tailpiece, 16 pages of prayers with large opening initials and full borders in shade of purple, blue, burgundy, and pink profusely highlighted with gilt. **\$3,250**

A fine facsimile of Alberto Sangorski's illuminated manuscript tribute to the last four years of Stevenson's short life, offered here in a splendid Chivers binding with a design that was clearly inspired by its contents. (ST15501)

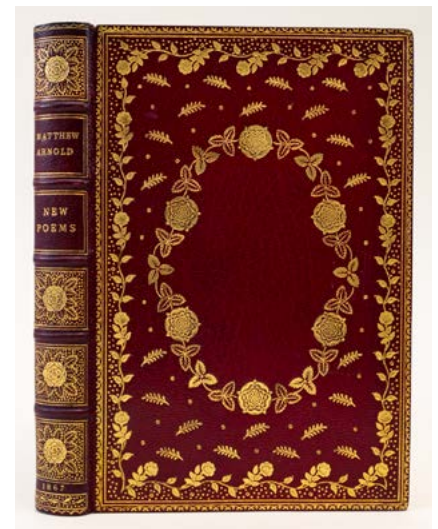


15. (BINDINGS - DAVID AND DOMONT). (REYNARD THE FOX). SCHOPPER, HARTMANN. SPECULUM VITAE AULICAE. DE ADMIRABILI FALLACIA ET ASTUTIA VULPECULAE REINIKES. (Frankfurt, 1595) 145 x 80 mm. (5 3/4 x 3 1/8"). Fifth Edition of the first Latin translation of Reynard the Fox. FINE LATE 19TH CENTURY BROWN CRUSHED MOROCCO, GILT, BY DAVID AND DOMONT. With 57 woodcuts in text by Jost Amman and Virgil Solis. Front pastedown with morocco bookplate of Robert Hoe and with his initials stamped in gilt. **\$3,500**

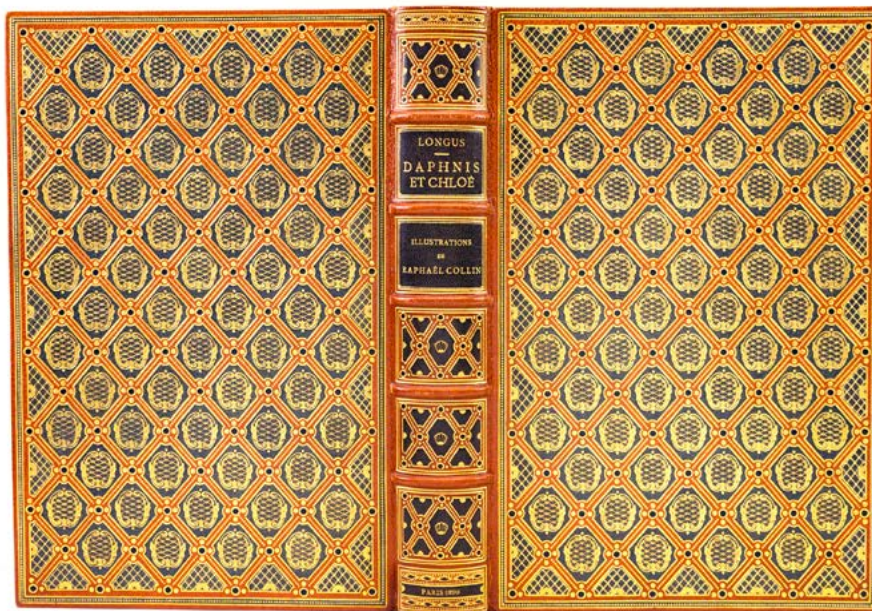
The handsomely bound Hoe copy of the humanist Latin version of the adventures of Reynard the Fox, translated from high German by poet Hartmann Schopper and illustrated with charming woodcuts by Jost Amman and Virgil Solis. (ST14280)

16. (BINDINGS - DE COVERLY). ARNOLD, MATTHEW. NEW POEMS. (London, 1867) FIRST EDITION. EXTREMELY PRETTY RED CRUSHED MOROCCO, EXUBERANTLY GILT, BY ROGER DE COVERLY, covers with frame of plain and decorative rules, rose garlands, and stippling enclosing panel with oval wreath of roses at center, surrounded by small palm fronds and dot tools, spine compartments with Tudor rose at center, surrounded by leaves on a densely stippled ground. **\$950**

The last volume of poetry produced by a man ranked by Day as one of the three great Victorian poets, in a charming binder by an influential craftsman. (ST15785)



17. (BINDINGS - DE SAMBLANCX-WECKESSER). LONGUS. DAPHNIS ET CHLOË. ([Paris], 1890) 280 x 190 mm. (11 x 7 1/2"). No. 46 OF 50 LARGE PAPER COPIES ON JAPAN, with all the plates in three states (from a total edition of 1,100). SPLENDID PALE ORANGE MOSAIC MOROCCO BY DE SAMBLANCX-WECKESSER, covers inlaid "à la répétition" in blue-gray morocco lozenges and navy morocco dots accented with gilt tooling, raised bands, spine panels similarly inlaid, FULL BLUE-GRAY MOROCCO DOUBLURES with inlaid pictorial design surrounded by a lacy gilt frame with inlaid tulips, blue-gray silk endleaves, all edges gilt. With 12 full-page etchings and 29 in-text illustrations by Champollion, all in three states. **\$13,500**



A deluxe edition of Longus' charming pastoral novel, with engravings considered to be some of the most attractive of the period and in a beautiful binding. (ST15715)

18. (BINDINGS - DE SAUTY). (SCOTT, WALTER). NAPIER, GEORGE G. THE HOMES AND HAUNTS OF SIR WALTER SCOTT, BART. (Glasgow, 1897) FIRST EDITION. ONE OF 550 COPIES printed on Japanese vellum. SPLENDID MOSS GREEN MOROCCO, RICHLY GILT AND INLAID, BY DE SAUTY, covers with frame and large lozenge centerpiece formed by gilt flowers, red morocco inlays at corners of panel and at center and corners of lozenge, these tooled with gilt foliage, delicate intersecting gilt fillets radiating from the center of the lozenge to the outer frame, raised bands, spine compartments tooled with gilt flowers and fillets, RED MOROCCO DOUBLURES with gilt-rule frame and blind-stamped floral sprays at corners, red morocco endleaves. Engraved frontispiece portrait of Scott, 72 engravings in text, a map of Scott's "haunts" in Scotland, and 23 plates. With the original 1912 invoice of Otto Schulze & Co., Edinburgh, in the amount of £8 8s. for a "special binding by De Sauty," made out to the author of the book, George G. Napier, Esq. **\$11,000**



A sparkling copy of this handsomely produced tribute to the places that inspired the beloved novelist, beautifully bound for the author himself by one of the greatest craftsmen of the period. (ST15718)

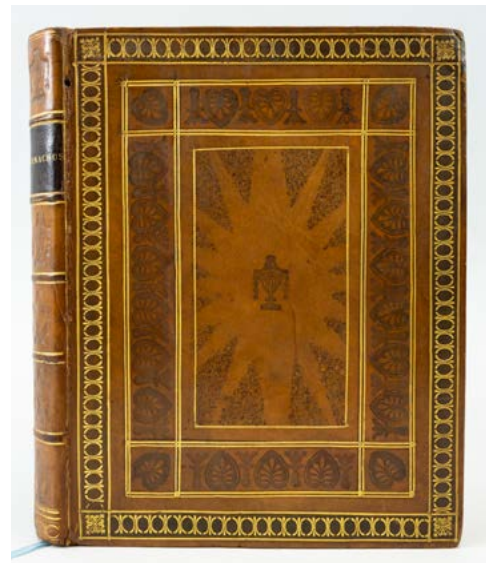


19. (BINDINGS - EARLY BLIND-STAMPED). ERASMUS, DESIDERIUS. EPISTOLAE FAMILIARES, OB SINGULAREM ELEGANTIAM ADOLESCENTUM STUDIIS ET CAPTUI ACCOMMODATAE EX TOTO EPISTOLARUM LIBRO EXCERPTAE. OPUS NOVUM ET RECENS NATUM. (Basel, 1541) Second Westheimer Edition. FINE CONTEMPORARY SOUTHERN GERMAN BLIND-STAMPED CALF (EBDB workshop w004422). **\$6,000**

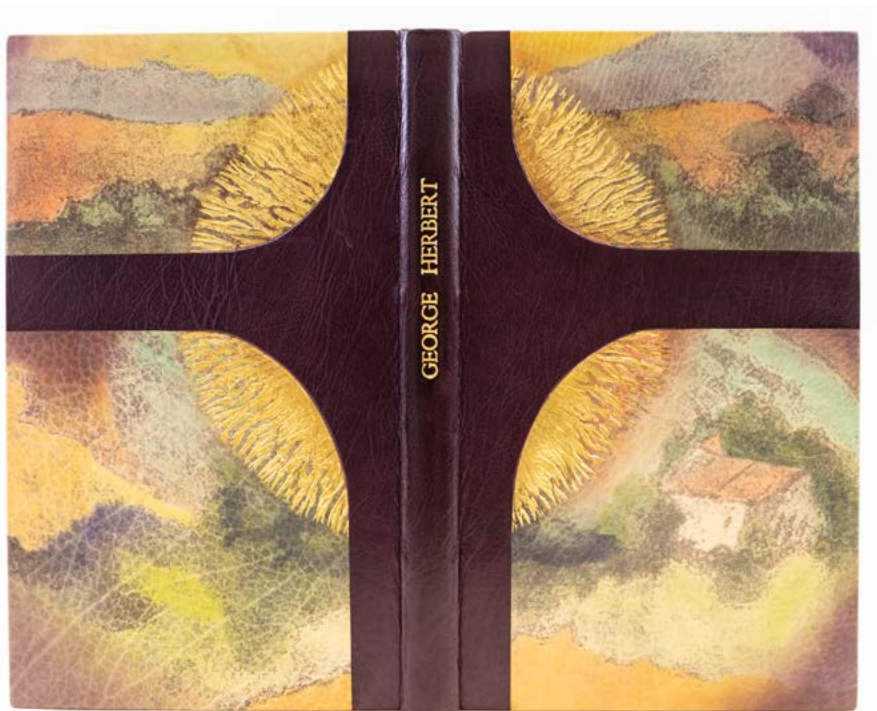
Westheimer's enlarged edition of Erasmus' letters, selected especially for "schoolboys and adolescents," in an extremely well-preserved binding from a little-known workshop Haebler identifies as operating in southern Germany in the 1540s and 1550s. (ST15220)

20. (BINDINGS - ETRUSCAN CALF). [FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE]. TELEMACHUS ULYSSIS FILIUS. (Augustae Vindelicorum [Augsburg], 1764) Second Edition in Latin. VERY ATTRACTIVE LATE 18TH CENTURY ETRUSCAN CALF IN THE STYLE OF EDWARDS OF HALIFAX, covers with gilt border, central panel framed by stencilled palmettes within double gilt rules, an Etruscan-style vase at center within a stencilled sunburst, raised bands, spine panels with blind-stamped Etruscan vase. With printer's elaborate engraved device on title page, engraved portrait of Elector Maximilian-Joseph on the dedication page, and engraved allegorical headpiece at the opening of Book I. **\$2,250**

A beautifully preserved and attractive Neoclassical binding created using a process Edwards of Halifax is credited with developing: acid staining calf by using stencils. (ST15125)



21. (BINDINGS - JULIAN THOMAS FOR GWASG GREGYNOG). HERBERT, GEORGE. SUNDRIE PIECES. (Newtown, 2003) 307 x 185 mm. (12 1/8 x 7 1/4"). No. III OF 15 SPECIALLY BOUND COPIES (of 200 total). LOVELY MULTI-COLORED CALF AND PURPLE GOATSKIN BY JULIAN THOMAS, the calf dyed various shades of green, blue, purple, pink, and yellow, the pattern suggestive of a landscape with a small house in the foreground, spine and covers with goatskin inlay forming the shape of a cross when completely open, gilt halo radiating from behind the cross, smooth spine with gilt lettering. Printed in purple and black, with 24 wood-engraved illustrations by Sarah van Niekerk, and WITH AN ADDITIONAL SUITE OF ENGRAVINGS SIGNED AND NUMBERED BY THE ARTIST. **\$4,000**



A celebration of the 80th anniversary of the first book issued by the Gregynog Press in 1923: a limited edition featuring the writing of Welsh-born poet George Herbert, in a very pleasing conjunction of fine printing, exquisite woodcut illustration, and sumptuous binding. (ST15552)

22. (BINDINGS - JEWELLED). FALCONER, WILLIAM. THE SHIPWRECK: A POEM. (Edinburgh, 1858) SPLENDID EMBLEMATIC DARK BLUE CRUSHED MOROCCO JEWELLED BINDING BY SANGORSKI & SUTCLIFFE (with registration no. 609810 stamped on rear doublure), boards ornately sculpted, inlaid, and gilt in a nautical design accented with mother-of-pearl inlays and 32 semi-precious gems, raised bands, spine compartments



inlaid and gilt, GREEN MOROCCO DOUBLURES, edges gilt and gauffered. With 30 wood-engraved illustrations in the text after Birket Foster. **\$40,000**

From the superb collection of American bibliophile Phoebe Boyle, a magnificent example of a jewelled binding from the Edwardian golden age of the craft, when Sangorski & Sutcliffe and Riviere engaged in a competition to produce the most lavish works imaginable and thereby created treasures sought after by generations of bibliophiles. (ST15137)



23. (BINDINGS). KEATS, JOHN. POEMS. (London, 1901) EXTREMELY ATTRACTIVE CONTEMPORARY DARK GREEN CRUSHED MOROCCO, LAVISHLY GILT AND INLAID, covers with outer frame lettered with verses from "Endymion," wide inner frame densely stippled in gilt and tooled with floral vines bearing inlaid red morocco blossoms, the vines emanating from inlaid morocco hearts at each corner, central panel diapered in gilt, raised bands, spine compartments with inlaid and gilt floral spray on a stippled ground (covers and spine with a total of 107 inlays), gilt titling, CRIMSON MOROCCO DOUBLURES tooled with intricately entwined gilt floral vines. With 20 full-page plates and other illustrations by Robert Anning Bell. \$8,500

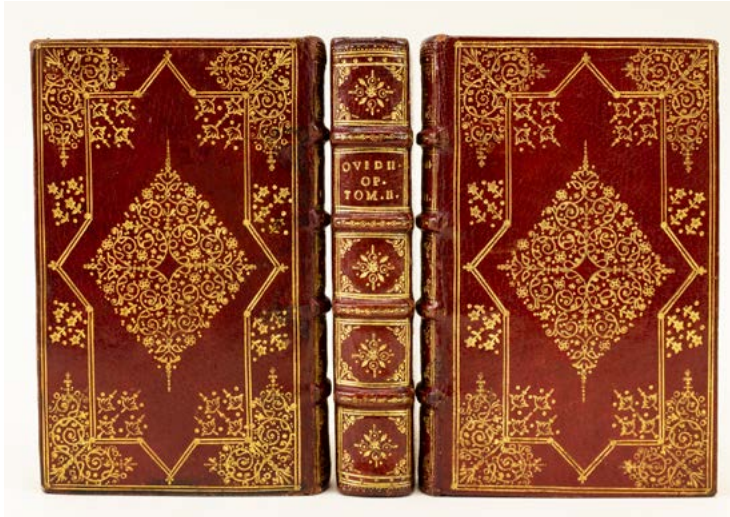


A pleasing edition of the great Romantic's poems, opulently bound in the style of Riviere or Sangorski & Sutcliffe. (ST15720)

24. (BINDINGS - GEORG FRIEDRICH KRAUSS). BIBLE IN ENGLISH. (THE MACKLIN BIBLE). (London, 1800 [for the six volumes of the Bible], 1816 [for the Apocrypha]) 480 x 385 mm. (19 x 15 1/8"). **Seven volumes** (comprising the regular Bible in six volumes, and the Apocrypha, usually not included, as a seventh volume). First Printing of this Edition. MAGNIFICENT CONTEMPORARY RED NEOCLASSICAL-STYLE STRAIGHT-GRAIN MOROCCO, SUMPTUOUSLY GILT AND ONLAID WITH BLUE, BY GEORG FRIEDRICH KRAUSS, done for Duke Albert of Saxe-Teschen (with repeated "AST" monogram). With more than 100 allegorical headpieces and tailpieces and some 70 SPLENDID LARGE-FOLIO-SIZE COPPER PLATES. \$85,000

The most prodigious form of scripture in English ever published, in a splendid Neoclassical binding by the foremost Continental binder working in that style. (CJ11704)



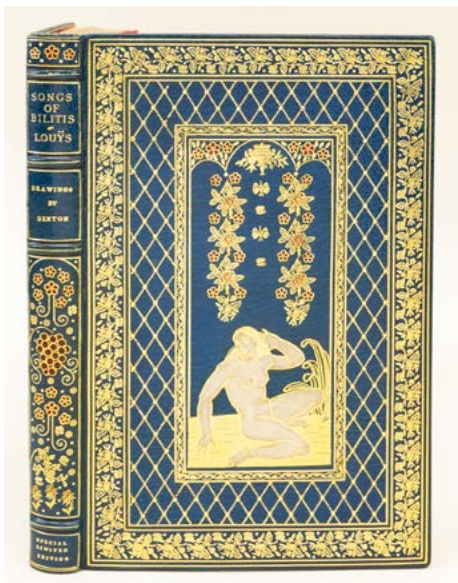
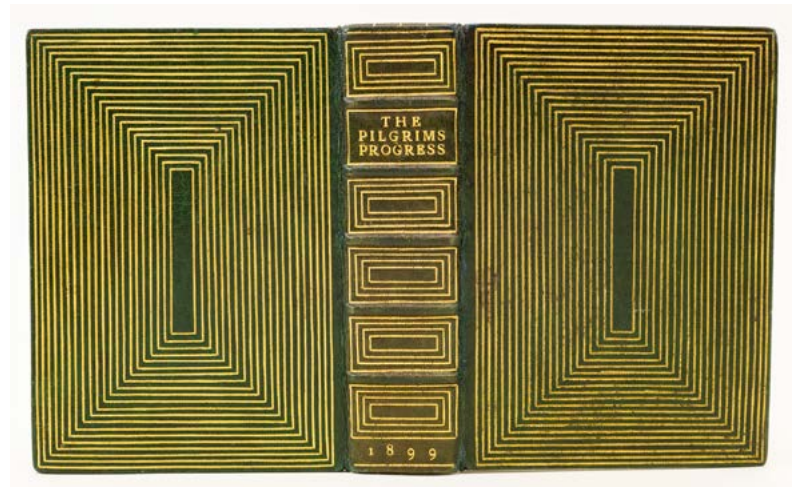


25. (BINDINGS - MACÉ RUETTE). (ELZEVIER IMPRINT). OVID. OPERA. (Lvgd[uni] Batavorvm [Leyden], 1629) 123 x 75 mm. (4 7/8 x 3"). Three volumes. First Elzevir Edition. **SUPERB CONTEMPORARY RED MOROCCO, LAVISHLY GILT, BY MACÉ RUETTE**, covers in the "losange et écoinçons" style composed of massed small tools and pointillé scrollwork, raised bands, spine compartments with central fleuron, marbled pastedowns, all edges gilt. Title page of first volume with engraved ornate frame containing a tondo portrait of Ovid at head. **\$10,000**

A lovely set epitomizing early 17th century fine printing and fine binding: printed by the Elzeviers and bound by Parisian master Macé Ruette, who succeeded Clovis Eve as the king's binder. (ST15555)

26. (BINDINGS - MCLEISH). (ESSEX HOUSE PRESS). BUNYAN, JOHN. THE PILGRIM'S PROGRESS. (London, 1899) 150 x 105 mm. (6 x 4"). No. 712 OF 750 COPIES. **SUPERB GREEN MOROCCO BY CHARLES MCLEISH and son**, covers with 21 concentric gilt-rule frames, producing a 3-D effect. Wood-engraved frontispiece. Title page INSCRIBED TO NANCY ASTOR BY GEORGE BERNARD SHAW. **\$5,000**

A fine copy of the third book printed at C. R. Ashbee's Essex House Press, handsomely bound by a master artisan and with illustrious provenance. (CCS1914)



27. (BINDINGS - LEONARD MOUNTENEY). LOUÏS, PIERRE. SONGS OF BILITIS. (Chicago, 1931) **OPULENT CERULEAN BLUE CRUSHED MOROCCO, GILT AND INLAID, DESIGNED AND FINISHED BY LEONARD MOUNTENEY**, covers with intricate floral frame, diapered inner panel, and central panel with inlaid ivory morocco nude of a nymph and inlaid red morocco floral garlands, raised bands, one elongated compartment filled with inlaid and gilt fruit, flowers, and insects, one small compartment at head with three inlaid red morocco flowers. With headpieces for each poem and five full-page illustrations by Denton. **\$5,000**

An American printing of one of the most widely believed and successful of all literary hoaxes, in a binding designed and finished by one of the most accomplished artisans of the period. (ST15776)



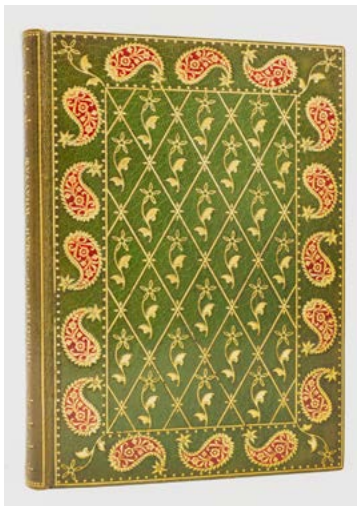
28. (BINDINGS - OPENWORK CALF). (LÉON GRUEL, His Copy). ALMANACH POISSARD, ÉTRENNES JOYEUSES. (Paris, ca. 1781 [date of calendar]) 95 x 58 mm. (3 3/4 x 2 1/4"). DELIGHTFUL CONTEMPORARY OPEN-WORK CALF over green textured paper, covers with blind-tooled frame and central scene stamped in relief, cut out, and laid over background paper, upper cover depicting a man and woman watching a child play with a squirrel, lower cover showing a mother and baby watching two children dance, smooth spine tooled with scrollwork. Front pastedown with bookplate of Léon Gruel. **\$7,000**

A charming little gift book with an unusual exterior and unusual content, from the library of renowned binder and bookbinding historian Léon Gruel. (ST15895)



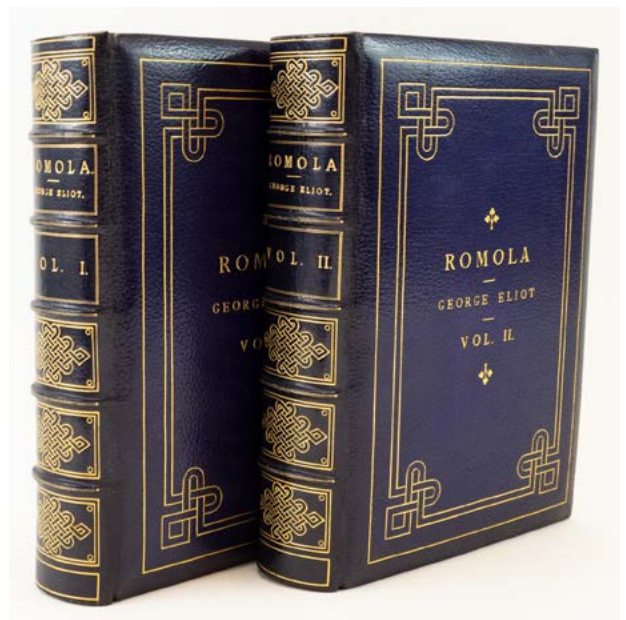
29. (BINDINGS - PANEL-STAMPED). THEOPHYLACTUS. IN QUATUOR EVANGELIA. (Tiguri [Zurich], 1527) Contemporary blind-stamped calf, covers featuring panel stamps of Saint Michael the Archangel and Saint John the Baptist (small, neat repairs to head and tail of spine and perhaps to the joints). Printer's "Janus" device in colophon. **\$3,250**

A commentary on the four Gospels likely bound in Flanders, possibly in Ghent, based on the triple panel design and the stamps of St. Michael and St. John the Baptist, common elements in Flemish bindings of the period. (ST13537)



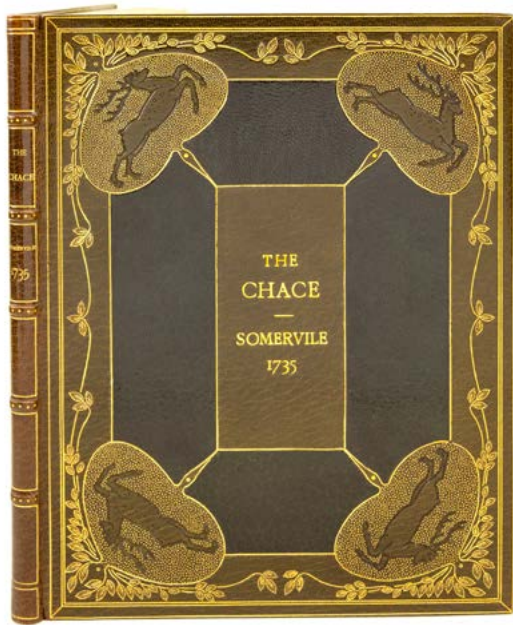
30. (BINDINGS - PERSIAN DESIGN). KHAYYÁM, OMAR. THE RUBÁIYAT. (London, 1897) VERY PLEASING CONTEMPORARY FLAMBOYANT GREEN MOROCCO, GILT AND ONLAID IN A PERSIAN DESIGN, each cover with a frame containing 16 onlaid red morocco paisley forms decorated with gilt flowers, sinuous floral cornerpieces, gilt-diapered central panel, CRIMSON MOROCCO DOUBLURES with eight green onlaid morocco paisley forms. **\$5,500**

A beautifully designed and executed binding incorporating Persian "boteh jegheh" (paisley) design elements, an excellent match for this poem by the "Astronomer-Poet of Persia." (ST15557-10)



31. (BINDINGS - RAMAGE). ELIOT, GEORGE. ROMOLA. (London, 1880) 265 x 180 mm. (10 1/2 x 7"). **Two volumes.** No. 308 OF 1,000 COPIES. STately NAVY CRUSHED MOROCCO BY RAMAGE OF LONDON, covers with gilt strapwork frame, gilt lettering on central panel, raised bands, spines gilt in compartments with intricate strapwork design. With occasional vignettes and 12 ENGRAVED PLATES. **\$2,250**

A deluxe limited edition of Eliot's historical novel, offered here in lovely custom bindings from a leading English workshop and in very fine condition. (ST15054b)

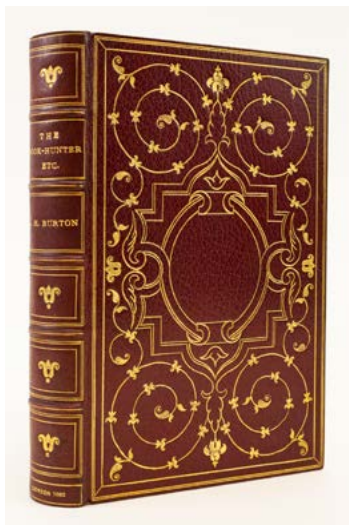
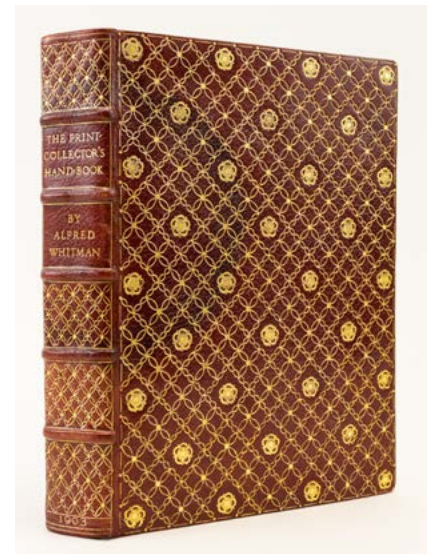


32. (BINDINGS - RIVIERE). SOMERVILE, WILLIAM. THE CHACE. (London, 1735) 263 x 207 mm. (10 1/4 x 8 1/8"). FIRST EDITION. ONE OF 750 COPIES. SUPERB OLIVE GREEN CRUSHED MOROCCO BY RIVIERE & SON, cover with lettered central panel surrounded by four onlaid sections of darker green morocco, outer frame of leafy vines emanating from the tips of the fan-palm-shaped cornerpieces, each of these compartments with a blind-stamped leaping stag on a stippled gold ground. Engraved allegorical frontispiece. **\$12,000**

A fine first edition of the most popular work of Somerville, a mock-heroic poem about hunting, in an apt binding by a renowned English workshop. (ST15797)

33. (BINDINGS - WOMEN BINDERS). WHITMAN, ALFRED. THE PRINT-COLLECTOR'S HANDBOOK. (London, 1903) Third Edition, with additions. VERY PRETTY BRICK RED MOROCCO, LAVISHLY GILT, BY SYBIL BARNARD AND LILIAN HAY-COOPER, covers with an intricate gilt "net" formed by intersecting arcs and chain rolls, these forming lozenge-shaped compartments containing a gilt rose, raised bands, spine compartments with similar tooling. With 80 black & white plates. **\$2,400**

A guide for the novice print collector, handsomely bound by a pair of women bookbinders whose work was exhibited internationally. (STCW15791)



34. (BINDINGS - H. WOOD). BURTON, JOHN HILL. THE BOOK-HUNTER ETC. (Edinburgh and London, 1862) First Edition in Book Form. HANDSOME MAHOGANY BROWN CRUSHED MOROCCO, GILT IN A GROLIERESQUE STYLE, BY H. WOOD. Title with woodcut border in the style of early printed Books of Hours. **\$1,250**

An amusing series of related articles on the various personal characteristics of the book collector, his functions (especially in terms of the betterment of society), and his organized associations or collecting clubs, offered here in a binding sure to please any book-hunter. (ST15788)

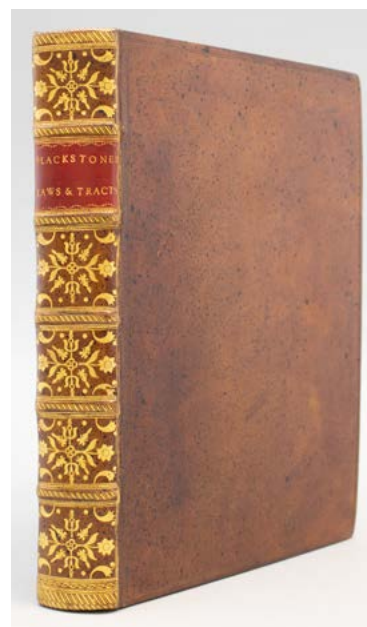


35. (BINDINGS - FINELY BOUND SETS). SMITH, PHILIP. AN ANCIENT HISTORY FROM THE EARLIEST RECORDS TO THE FALL OF THE WESTERN EMPIRE. (London, 1868) Three volumes. BEAUTIFUL CONTEMPORARY POLISHED CALF by B. M. Pickering. With numerous fold-out maps. \$1,750

A near perfect copy of this ambitious history by Smith (1817-85), covering Western Civilization from the biblical Creation through the fall of the Roman Empire in 476 A.D. (ST14728d)

36. BLACKSTONE, WILLIAM. TRACTS CHIEFLY RELATING TO THE ANTIQUITIES AND LAWS OF ENGLAND. (Oxford, 1771) 275 x 215 mm. (10 3/4 x 8 1/4"). Third Edition (stated on title page, but with "Preface to Sixth Edition" beginning on A2). Excellent retrospective sprinkled calf by Courtland Benson. With engraved full-page table of consanguinity, nine engraved seals, and two tailpieces. \$1,000

A handsomely bound series of essays on legal subjects by the man who established English law as an academic subject. (ST14096)



37. (BOOKS OF HOURS - PRINTED). A PRINTED BOOK OF HOURS ON VELLUM, IN LATIN AND FRENCH. USE OF ROME. (Paris, 1516 [calendar covering the years 1516-27]) Contemporary blind-tooled calf, skillfully rebacked, four original brass clasps and catch plates. With 23 vignettes and 16 full-page metalcuts within architectural borders, BEAUTIFULLY ILLUMINATED IN COLORS AND GOLD BY A CONTEMPORARY HAND. \$35,000

An appealing Parisian Book of Hours with very fine contemporary coloring. (ST13118)

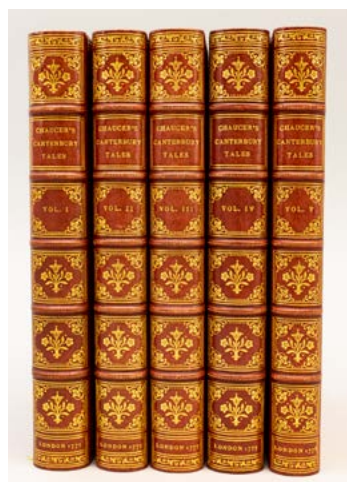
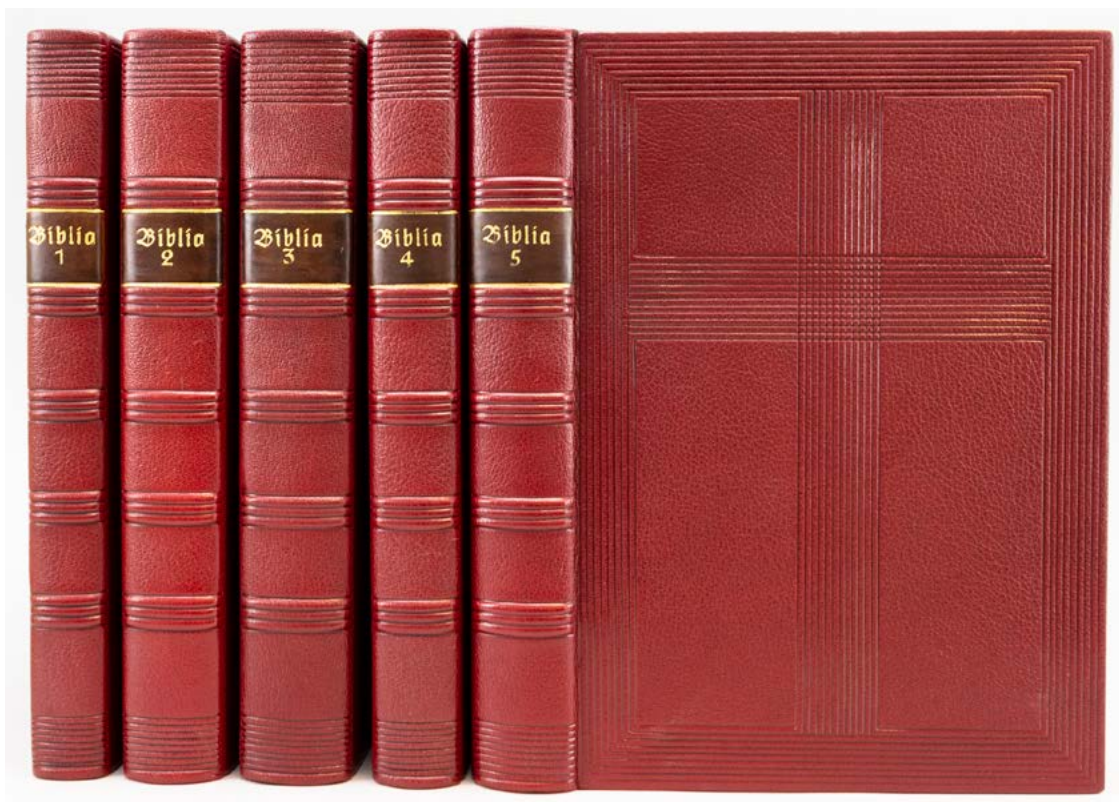
38. (BOOKS OF HOURS - PRINTED). A PRINTED BOOK OF HOURS ON VELLUM, IN LATIN AND FRENCH. USE OF ROME. (Paris, 1533 [with Calendar covering 1520-32]) Remnants of green brocade over old (perhaps contemporary) thin wooden boards. WITH 12 SMALL MINIATURES AND 17 LARGER ONES, all colored by a contemporary hand, and WITH HAND-PAINTED BORDERS OF IMMENSE CHARM on each page of text. \$55,000

A prayer book with richly colored miniatures and the very special feature of 84 unique painted border compositions featuring marvelously charming scenes, including dancing dogs, fabulous grotesqueries, and animated hunts, as well as more mundane pursuits—these original compositions unlike anything we have seen in a Book of Hours, printed or manuscript, in 40 years of bookselling. (ST12863)



39. (BREMER PRESS.) BIBLE IN GERMAN. BIBLIA DAS IST: DIE GANTZE HEILIGE SCHRIFT. DEUDSCH. D. MARTIN LUTHER. [THE GERMAN BIBLE IN LUTHER'S TRANSLATION]. (Munich, 1926-28) 360 x 250 mm. (14 1/4 x 10"). **Five volumes.** No. 284 OF 365 COPIES. PUBLISHER'S REFINED BURGUNDY MOROCCO DECORATED IN BLIND. With titles and initials drawn by Anna Simons. **\$8,000**

A superb copy of the signal achievement of the Bremer Press, in a restrained but impressive binding produced by their bindery, under the direction of Frieda Thiersch. (ST14861)

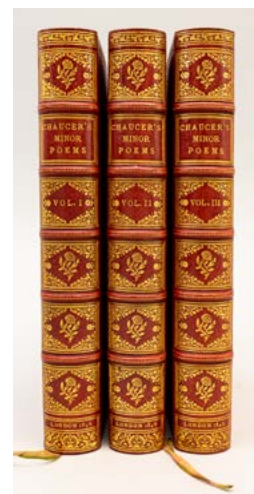


40. CHAUCER, GEOFFREY. (BINDINGS - CHAMBOLLE-DURU). THE CANTERBURY TALES. (London, 1775-78) **Five volumes.** First Printing of this Edition. ATTRACTIVE 19TH CENTURY RED MOROCCO BY CHAMBOLLE-DURU. **\$2,250**

A handsomely bound set and an important 18th century edition of Chaucer's most well-known work, considered in its day to be "the best edited English Classic that ever has appeared." (DNB) (ST14517a)

41. CHAUCER, GEOFFREY. (BINDINGS - CHAMBOLLE-DURU). MINOR POEMS. (London, 1846) **Three volumes.** Attractive 19th century red morocco by Chambolle-Duru. With engraved head- and tailpieces. **\$1,750**

A handsomely bound set of Chaucer's minor poems, which also includes the Romaunt of the Rose, Troilus and Creseide, and a Life of the Poet, written by Sir Harris Nicolas. (ST14517b)



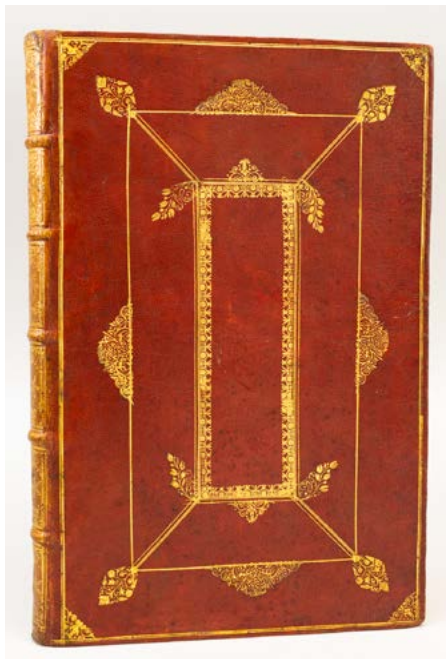
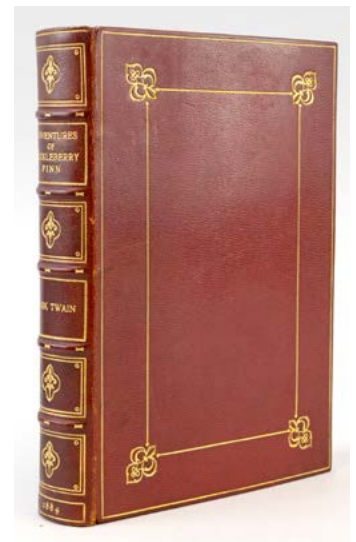


42. (CHILDREN'S BOOKS). HOWE'S PRIMER; OR, THE CHILD'S FIRST BOOK. (Derby, England, ca. 1830) 140 x 88 mm. (5 1/2 x 3 3/8"). FIRST EDITION. ORIGINAL BLUE PRINTED WRAPPERS. With printer's device and 22 woodcut illustrations. **\$950**

A surely unsurpassable copy of a charming early reader from a provincial printer—an amazing survival, considering most copies of this fragile little book were destroyed by its intended audience. (ST15184)

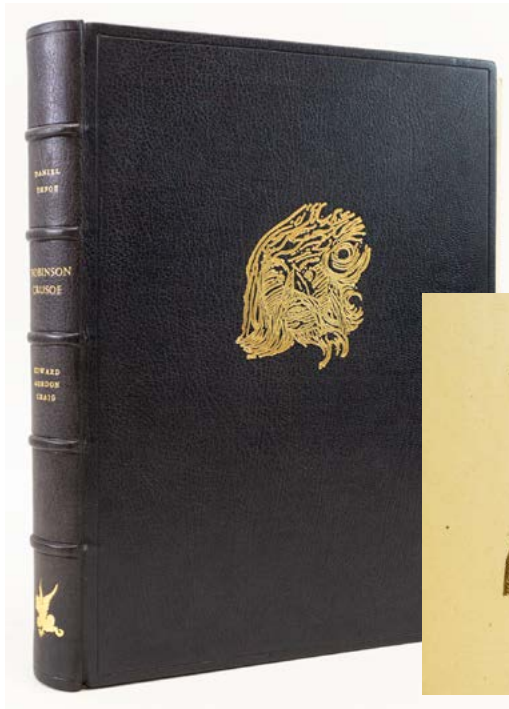
43. [CLEMENS, SAMUEL L.]. "MARK TWAIN" (Pseudonym). THE ADVENTURES OF HUCKLEBERRY FINN. (London, 1884) FIRST EDITION. Very pleasing red morocco by Bayntun. With frontispiece and many illustrations in the text. **\$2,750**

The first printing of the great American novel, preceding the US issue by three months, in a fine leather binding. (CMH1815)



44. COWLEY, ABRAHAM. THE THIRD PART OF THE WORKS OF MR ABRAHAM COWLEY, BEING HIS SIX BOOKS OF PLANTS, NEVER BEFORE PRINTED IN ENGLISH. (London, 1689) 297 x 192 mm. (11 5/8 x 7 1/2"). FIRST EDITION. Very pleasing contemporary red morocco, elaborately panelled in gilt, possible (very expert) repair to top spine compartment. Frontispiece engraving of Cowley's tomb. Front pastedown with the bookplate of Robert S. Pirie. **\$2,250**

From a distinguished collection, in extremely attractive condition, and in a fine contemporaneous binding, the first appearance of the botanical writings of one of the most precocious poets in the annals of English literature. (ST13039g)



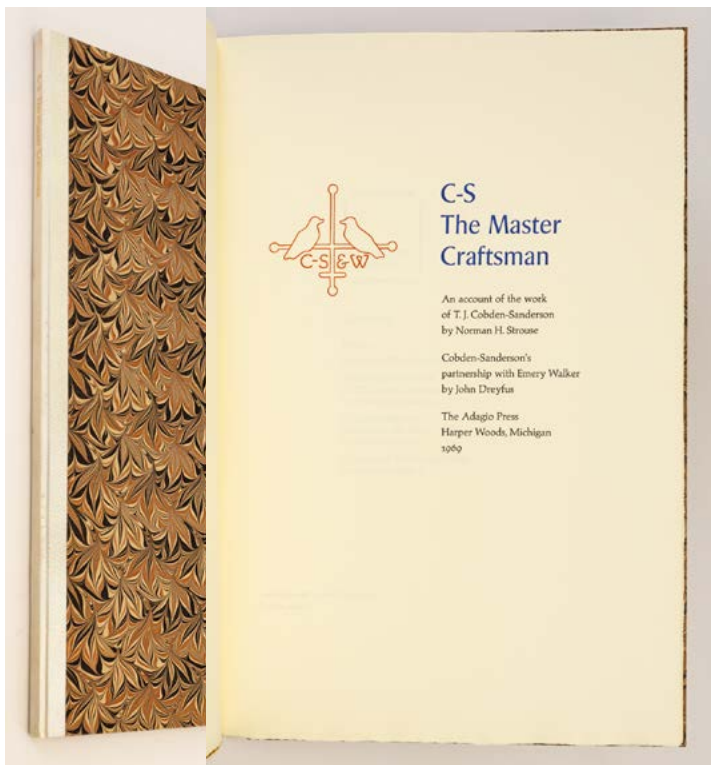
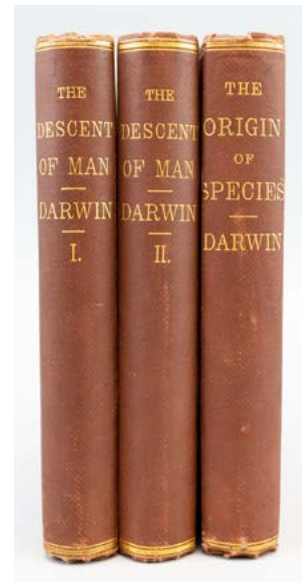
45. CRAIG, EDWARD GORDON, Illustrator. (BASILISK PRESS). DEFOE, DANIEL. THE LIFE & STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK. (London, 1979) 328 x 245 mm. (13 x 9 3/4"). No. 6 OF 25 SPECIALLY BOUND COPIES WITH 10 ORIGINAL PRINTS (of a total edition of 515). Publisher's original dark blue morocco by Tony Miles of London. With more than 80 small wood engravings in the text by Edward Gordon Craig, including 15 in the introduction, and WITH 10 ORIGINAL PRINTS, SIX OF THEM SIGNED. **\$5,000**



An exceptional copy of an extremely pleasing edition of one of the most widely published books in history, issued by one of the foremost private presses of the last quarter of the 20th century. (ST12812)

46. DARWIN, CHARLES. THE DESCENT OF MAN. [with] ON THE ORIGINS OF SPECIES. (New York, 1871, 1872) **Two separately published works in three volumes.** First American Edition of "Descent" (with first use of the word "evolution" by Darwin); Fifth Edition of "Origin." Publisher's brown buckram. "Descent" with 76 illustrations in the text; "Origin" with folding diagram. **\$3,600**

Early American printings of the two works explaining Darwin's earthshaking theory of evolution. (CBJ1801)

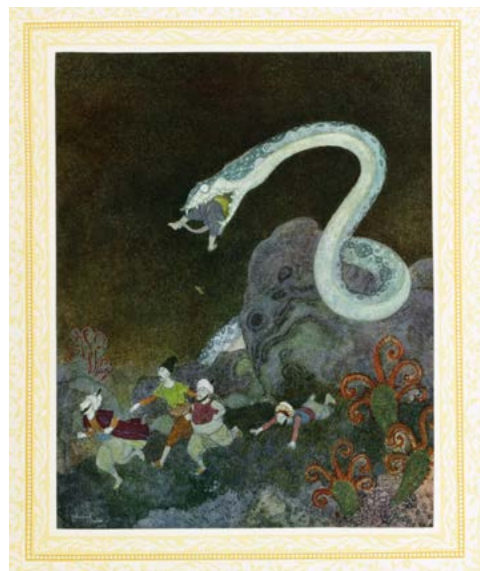


47. (DOVES PRESS - LEAF BOOK). (ADAGIO PRESS). STROUSE, NORMAN H. and JOHN DREYFUS. C-S, THE MASTER CRAFTSMAN. (Harper Woods, Michigan, 1969) 390 x 255 mm. (15 1/2 x 10"). COPY "G" OF 12 COPIES WITH TWO ORIGINAL LEAVES PRINTED ON VELLUM (and, of these, one of 10 with a gilt initial) from a total edition of 329 copies. SIGNED BY THE PRINTER. Publisher's vellum-backed marbled paper boards. Prospectus, mounted photo of Emery Walker and Cobden-Sanderson, and sample leaf laid in at front, along with a typed letter, signed, from author Norman Strouse to collector Duncan Andrews. Front pastedown with bookplate of Haven O'More of The Garden Ltd. **\$5,800**

A very desirable copy in the original publisher's boards of a book universally acclaimed as one of the great achievements in printing history, now increasingly difficult to find in pleasing condition. (ST15911)

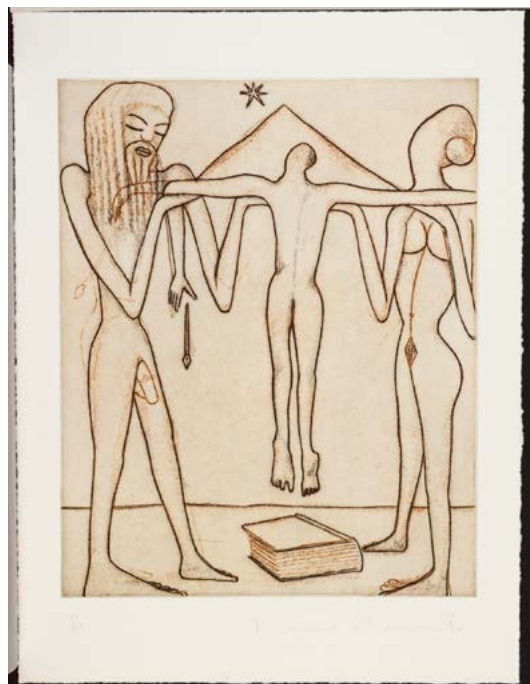
48. DULAC, EDMUND, Illustrator. SINDBAD LE MARIN ET D'AUTRES CONTES DES MILLE ET UNE NUITS. ["SINDBAD THE SAILOR AND OTHER TALES FROM THE THOUSAND AND ONE NIGHTS"]. (Paris, 1919)] 305 x 241 mm. (12 x 9 1/2"). First Edition in French. No. 520 of 1,500 copies. ESPECIALLY ATTRACTIVE RICH GREEN MOROCCO BY ROOT & SON. Decorative initials and title page, decorative borders throughout, and 27 COLOR PLATES BY DULAC. **\$1,950**

An attractively bound collection of tales from the "1,001 Nights," including the famous "Sinbad," charmingly illustrated by Dulac in the styles of Persian miniatures and Japanese prints. (ST12780e)



49. (ECCO PRESS). DANTE ALIGHIERI. HEANEY, SEAMUS [and others], Translators. DANTE'S INFERNO: TRANSLATIONS BY TWENTY CONTEMPORARY POETS. (Hopewell, NJ, 1993) 330 x 250 mm. (13 x 10"). No. 75 OF 125 COPIES, SIGNED by all 20 poets (and 20 poet's copies, hors de commerce). Original burgundy raw silk backed with black morocco by Claudia Cohen. With an original color etching by Francesco Clemente. **\$2,500**

A lovely deluxe edition of a collaborative work that demonstrates the lasting influence of the great Medieval poet, with an impressive roster of translators including a Nobel prize winner and six U.S. Poets Laureate. (ST15816-60)



50. (ESSEX HOUSE PRESS). A NEARLY COMPLETE COLLECTION OF ESSEX HOUSE PRESS PUBLICATIONS AND EPHEMERA, WITH OTHER WORKS BY C. R. ASHBEE, AND RELATED ITEMS. ([Mostly London or Chipping Campden], 1890-1930) **With 206 items in total.** Including 21 VOLUMES PRINTED ON VELLUM. Most in publisher's bindings, a few nicely bound in morocco, and NINE VOLUMES IN SPECIAL BINDINGS. **\$150,000**

Carefully curated by a discriminating owner over a protracted period of time, an outstanding collection of C. R. Ashbee's Essex House Press, virtually complete in its holdings of the major works of the press, and wide-ranging in its inclusion of related material. (CCS1901)



51. (FACSIMILE PUBLICATION - ILLUMINATED MANUSCRIPTS, EARLY). IL LIBRO D'ORE DI BONAPARTE GHISLIERI. [THE HOURS OF BONAPARTE GHISLIERI]. (Modena, 2008) **Three volumes** (including two volumes of commentary, one in German and one in Italian). No. 201 OF 980 COPIES. SUMPTUOUS RED MOROCCO, central panel of each cover with thin open-work black leather in an ornate vine pattern laid over blue and gold silk, creating a stained glass effect, three large medallions arranged down the center of the panel, those at head and tail of red morocco painted in a black, gold, and blue pattern and with a large, round semi-precious stone at the middle, the central medallion comprising a miniature on silk, that on the upper cover of the Archangel Gabriel, that on the lower cover of the Virgin Mary. BEAUTIFULLY DECORATED THROUGHOUT, including a tondo miniature at the foot of each calendar page, seven historiated initials with full borders, and five full-page miniatures. **\$9,000**



A very handsome book featuring a binding far more intricate than one would expect for a facsimile, reproducing a Book of Hours of the grandest quality produced in 1503 at the behest of Bonaparte Ghislieri, who recruited the most famous Bolognese artists of the period to produce the manuscript's illuminations. (ST12207)

52. (FORE-EDGE PAINTINGS). A VERY ATTRACTIVE GROUP OF CAREFULLY SELECTED FORE-EDGE SPECIMENS, EACH WITH A FINELY PAINTED SCENE. (Most late 18th to mid-19th century.) Prices start at **\$600**

An especially pleasing group of high quality paintings.

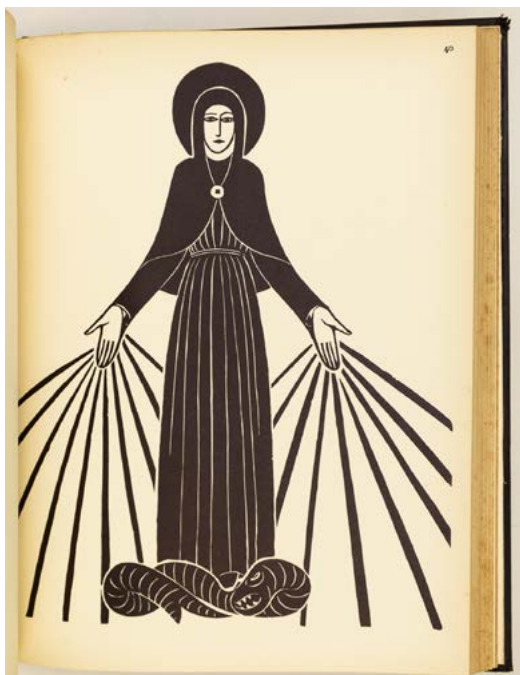


53. GALLUCCI, GIOVANNI PAOLO. THEATRUM MUNDI, ET TEMPORIS. (Venetiis [Venice], 1588) FIRST EDITION, First Issue (with Xx2 and Ooo2 mis-signed Xx3 and Ooo, respectively). Contemporary limp vellum. 144 full-page astronomical woodcuts, 50 of these with (working) volvelles. Includes the (often lacking) large folding chart "Canon sexagenarius" and additional leaf inserted between Mm4 and Nn1, showing the constellation Cepheus. **\$32,000**

A very fine copy of the first printing of the work considered the first modern celestial atlas using Copernican coordinates for the location of the stars. (ST15380)

54. GESNER, CONRAD. THE NEWE IEWELL OF HEALTH, WHEREIN IS CONTAYNED THE MOST EXCELLENT SECRETES OF PHISICKE AND PHILOSOPHIE, DEVIDED INTO FOWER BOOKES. (London, 1576) FIRST EDITION IN ENGLISH. Modern marbled calf, blind-stamped medallion at center of covers. WITH 86 WOODCUTS in 130 occurrences, consisting of an allegorical woodcut on title page, arms of the 17th Earl of Oxford on verso of title page, full-page woodcuts on three section titles, two depicting a scientist in his laboratory, the other showing a dragon, 124 woodcuts in the text, some repeated two or three times, woodcut initials and tailpieces. **\$30,000**

The charmingly illustrated first appearance in English of an important treatise on the distillation of plants into remedies, which, Ferguson notes, "evinces considerable knowledge of practical pharmaceutical chemistry as then practised," and "contains some singular remedies and some curious ideas" on the part of Swiss polymath and physician Conrad Gesner. (ST14944)

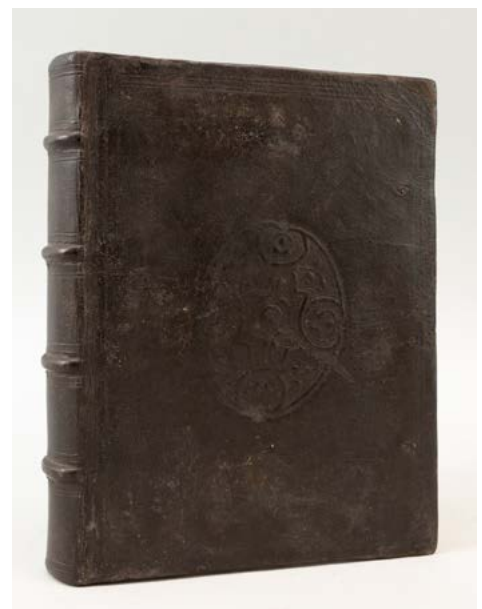


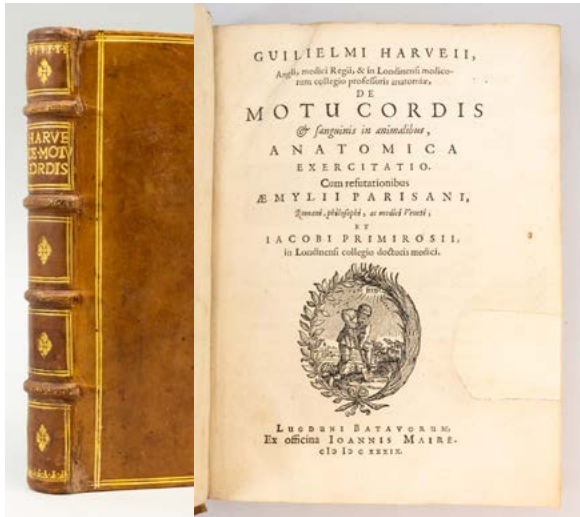
55. GILL, ERIC. ENGRAVINGS BY ERIC GILL. A SELECTION OF ENGRAVINGS ON WOOD AND METAL . . . TO THE END OF THE YEAR 1927. (Bristol, 1929) 340 x 260 mm. (13 3/8 x 10 1/8"). No. 392 OF 400 COPIES on paper manufactured for this edition (plus 10 copies on Japanese vellum and 80 copies on Batchelor handmade paper). Publisher's black cloth. With self-portrait frontispiece and 103 plates containing 147 engravings. **\$2,900**

The first collected edition of engravings by a man DNB describes as "the greatest artist-craftsman of the twentieth century: a letter-cutter and type designer of genius . . . ; a sculptor whose powerful work initiated a return to the directness of hand carving; a draughtsman and wood-engraver of consummate subtlety and skill." (CCS1912)

56. GUEVARA, ANTONIO DE. (BINDINGS - CENTRE-PIECE). A CHRONICLE, CONTEYNING THE LIVES OF TENNE EMPEROURS OF ROME. (London, 1577) FIRST EDITION IN ENGLISH. Contemporary dark brown calf "centre-piece" binding, covers with central blind-stamped oval medallion of an Islamic strapwork design, remnants of two ties, recently rebacked to style, stubs of vellum manuscript waste with Latin text in a 15th century batarde hand. Pastedowns and verso of final leaf with numerous early 17th century inscriptions and signatures; two letters from R. Murray to Patrick Maule, Earl of Panmure, dated July and August 1652, tipped in at front and rear. **\$5,500**

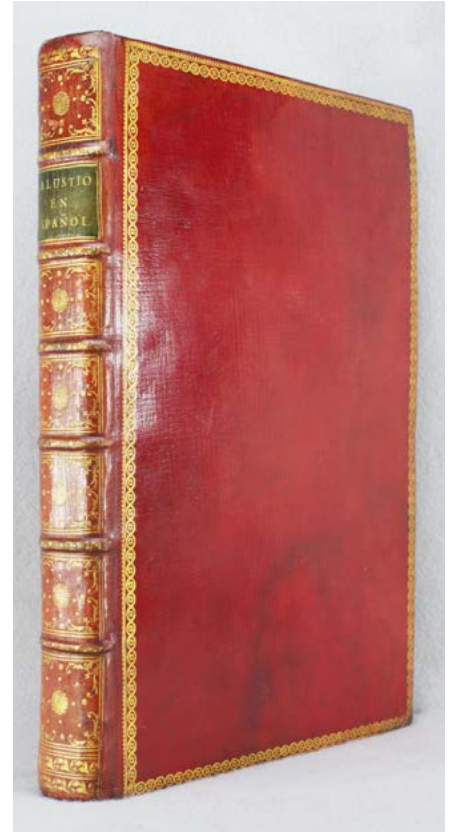
Pleasingly bound in a style favored by Oxford binders of the day, an appealing copy of the first English edition of these brief biographies of 10 Roman emperors, written by the court historiographer to Holy Roman Emperor Charles V. (ST14946)





57. HARVEY, WILLIAM. DE MOTU CORDIS ET SANGUINIS IN ANIMALIBUS, ANATOMICA EXERCITATIO. CUM REFUTATIONIBUS AEMYLI PARISANI. (Leyden, 1639) Third Edition. Contemporary tan calf (neat older repairs to joints). With two engraved plates showing veins in the arm. **\$50,000**

An outstanding copy of the third (but second complete) edition of one of the most important medical books ever published. (ST14895)



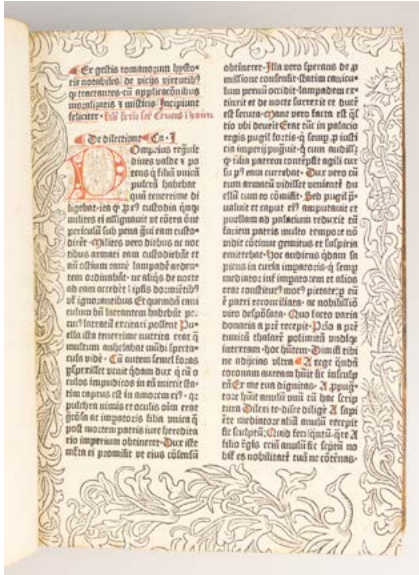
58. (IBARRA IMPRINT). SALLUST. LA CONJURACION DE CATILINA Y LA GUERRA DE JUGURTA. (Madrid, 1772) 362 x 254 mm. (14 1/4 x 10"). First Edition of this translation by the Infante Don Gabriel of Spain. ONE OF 120 LARGE PAPER COPIES. Handsome contemporary red morocco, covers bordered by gilt dogtooth and twining floral rolls, raised bands, spine gilt in double-ruled compartments with acanthus leaf cornerpieces and central daisy surrounded by dots and small flowers. Engraved title page with decorative frame, portrait frontispiece, and nine plates, including one map, two scenes (a battle and a surrender), two plates of weapons, one of coins, one of battle plans, and two of orthography. **\$14,000**

A superb unrestored copy, with vast margins, of what has been called the most beautifully printed of all Spanish books, a diglot edition of Sallust's classic account of the Catiline wars, produced by distinguished printer Joaquin Ibarra (1725-85), who "had a great influence on raising the standards of printing, not only in Spain, but in Europe generally." (Glaister) (ST12461)



59. (INCUNABULA). CORNELIUS NEPOS. VITAE IMPERATORUM, SIVE DE VITA ILLUSTRUM VIRORUM. (Venice, 8 March 1471) 280 x 190 mm. (11 x 7 1/2"). EDITIO PRINCEPS. Fine early 20th century brown crushed morocco by Riviere & Son. With a six-line opening initial in (now oxidized) silver with lovely white-vine decoration in red, green, and blue extending several lines above and below, and highlighted with three illuminated bezants; each entry beginning with five- or six-line hand-painted initial in red or blue. **\$48,000**

A fine, wide-margined copy of the rarely seen first appearance in print of the earliest surviving biographies from Classical antiquity, in the lovely roman type of Nicolaus Jenson. (CBJ1723)

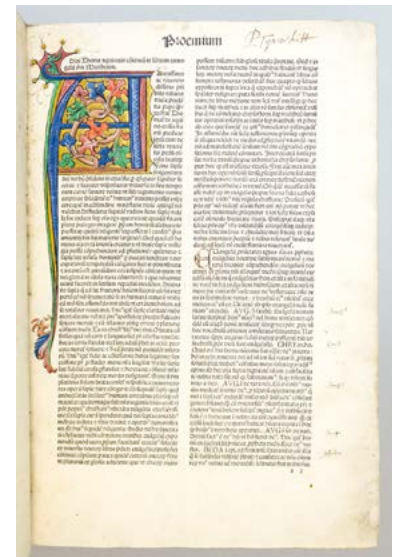


60. (INCUNABULA). GESTA ROMANORUM. (Gouda, 23 August 1480) 18th century polished calf. First page of text with woodcut frame of floral vines and with five-line opening initial in red and white in-filled with penwork vines, woodcut ecclesiastical coat of arms in colophon. Colophon and final page of index with red ink ownership inscription of the Brethren of the Holy Cross of St. Peter's Vale in Hoorn. **\$49,000**

A handsome edition of a popular Medieval work, printed by the proto-printer of Gouda, Gerard or Gheraert Leeu, whose life and career came to an abrupt end when he was stabbed to death by one of his typesetters. (CBJ1720)

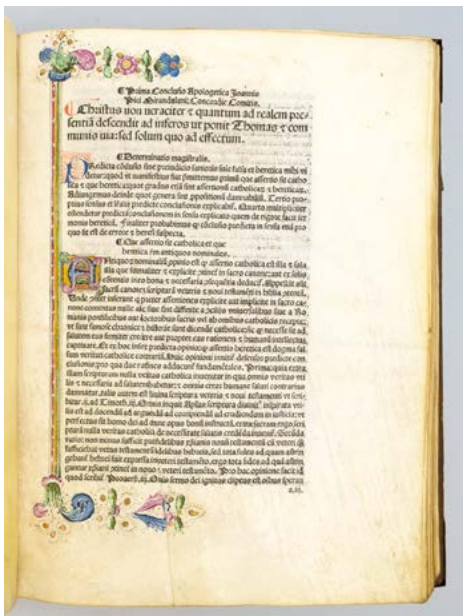
61. THOMAS AQUINAS. CATENA AUREA SUPER QUATTUOR EVANGELISTAS. (Venice, 1482) 305 x 200 mm. (12 x 8"). Attractive old (17th c.?) dark marbled calf. Beginning of text WITH A SPLENDID VERY LARGE PAINTED INITIAL ON A SHIMMERING GOLD GROUND, INFILLED WITH PAINTED FLOWERS AND LEAVES ON TWINING STEMS, AND TERMINATING IN THE HEAD OF A HORNE DRAGON. Front blank with three 16th c. inscriptions by John Bullingham; front pastedown with monogrammed leather bookplate of Charles C. Kalbfleisch. **\$6,500**

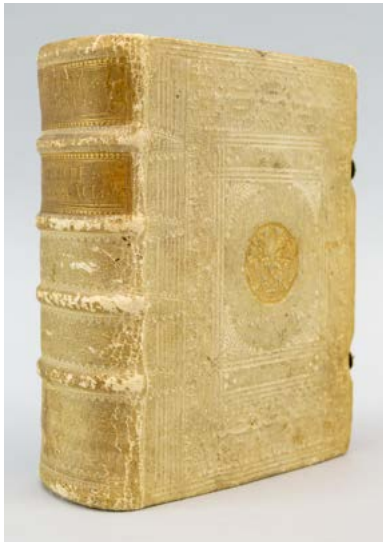
An impressive and desirable book in terms of content, printing history, decoration, and provenance: the famous commentary by Aquinas on the four Gospels, this edition the first book printed by Hermann Liechtenstein at the press he founded in Venice, our copy with a beautifully designed, artfully executed initial in the ivy-leaf style. (CEH1901)



62. (VELUM PRINTING - INCUNABULAR). GARSIAS, PETRUS. DETERMINATIONES MAGISTRALES CONTRA CONCLUSIONES JOHANNIS PICI MIRANDULAE. (Rome, 15 October 1489) 292 x 212 mm. (11 3/8 x 8 3/8"). FIRST EDITION. SUPERB CONTEMPORARY ITALIAN BLIND-TOOLED CALF, covers panelled with frames of plain rules and a distinctive floral roll, central panel semé with rows of alternating X's and crosshatched O's, leafy brass cross at center encircled by palmette tools, matching brass cornerpieces (leather on lower right quadrant of rear board expertly renewed). With 73 red or blue three-line initials with decorative penwork in blue or violet, and 12 LOVELY INITIALS AND BAR BORDERS IN COLORS AND BURNISHED GOLD, WITH FLORAL EXTENSIONS in pink, blue, red, green, and burnished gold. **\$60,000**

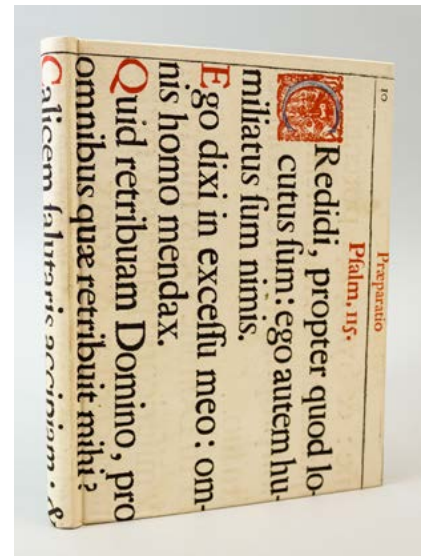
In beautiful condition, in a very intricately decorated contemporary binding, and with vivid illumination, one of just three known copies on vellum of the first printing of an important work in the history of the occult. (ST15044)





63. (INCUNABULA). BIBLE IN LATIN. BIBLIA INTEGRA. (POOR MAN'S BIBLE). (Basel, 27 June 1491) FIRST OCTAVO PRINTING of the Bible; First Froben Edition. FINE OLD (17th or 18th century) BLIND-STAMPED PIGSKIN, covers with gilt supralibros of an abbot or a bishop, two original brass clasps. Opening of Jerome's prologue (a2r) with 16-line maiblumen initial "F" in red and blue with a 19 line descender, the space between the horizontal lines of the "F" with a later drawing of a haloed man on a bright pink ground, a4r with eight-line initial "D" in blue containing a slightly amateurish painted face in colors. **\$25,000**

Quite an excellent copy, in an appealing binding, of the first Bible to be printed in octavo format, and the first book known to have been issued by Johann Froben (1460-1527), the most important early printer in Basel, the friend and employer of Erasmus, and a central figure both in the intellectual ferment of the northern Renaissance and the theological turmoil of the Reformation. (ST15094)



64. (INCUNABULA). GREGORY THE GREAT, ST. DIALOGORUM LIBRI QUATTUOR. (Basel, 1496) Modern binding using a leaf fragment from a 16th century printed Psalter. Numerous hand-painted three-line initials in red with decorative flourishes. **\$4,000**

An especially fine, fresh copy of this popular and influential collection of the lives of mostly lesser known clerics and monks, notable for containing the first biography of St. Benedict. (CEH1906)

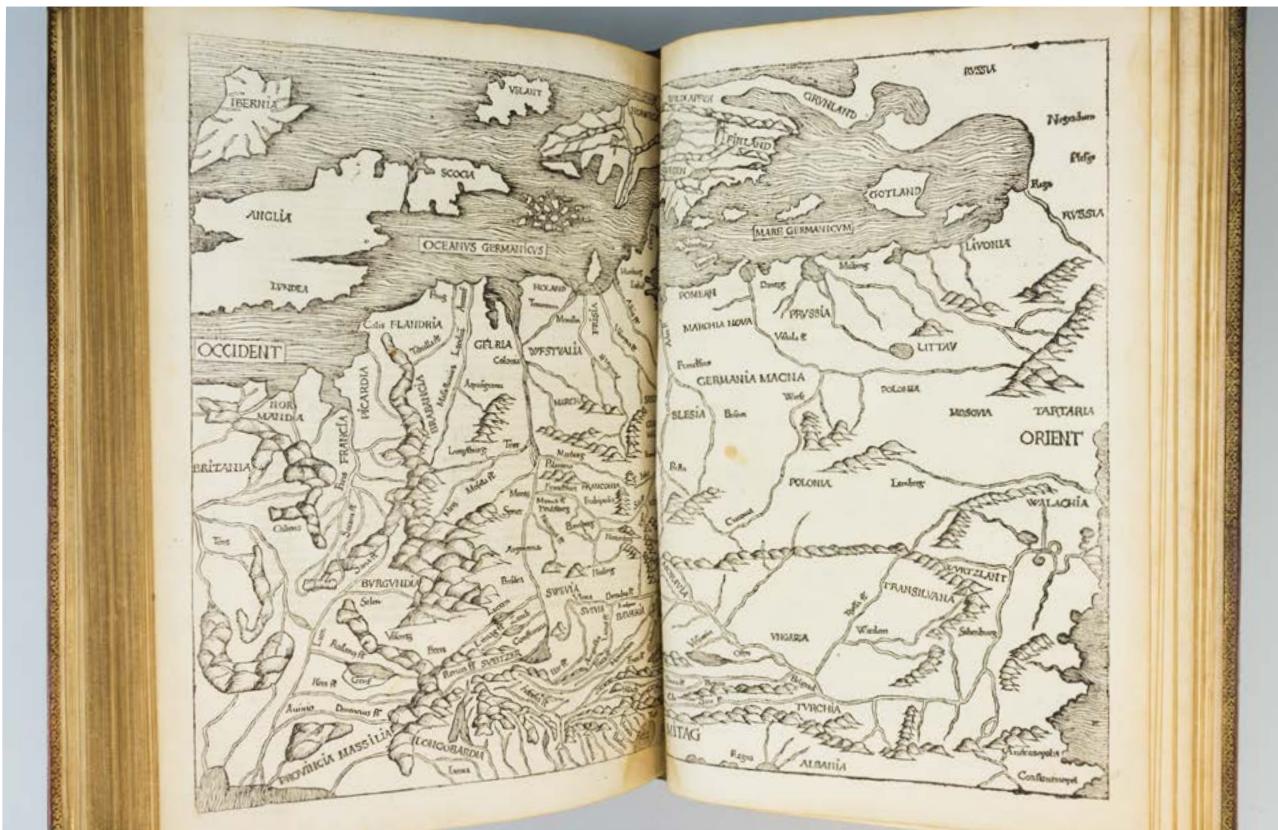


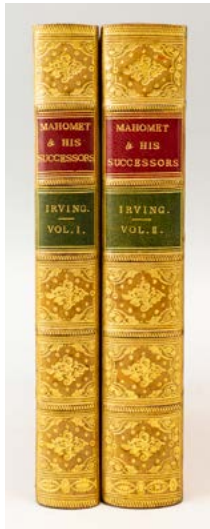
65. (INCUNABULA). JACOBUS PHILIPPUS DE BERGAMO. DE CLARIS MULIERIBUS. (Ferrara, 1497) 311 x 208 mm. (12 1/4 x 8 1/8"). FIRST EDITION. Pleasing modern calf, blind-stamped in period style, with the often-missing entry for Pope Joan in a very fine facsimile. With frontispiece woodcut showing Jacobus presenting the book to Beatrice of Aragon, widow of Matthias Corvinus of Hungary, to whom it is dedicated; full-page engraving of scenes from the life of the Virgin Mary opposite opening of main text, both of these and the first page of the first chapter within elaborate woodcut frames; historiated opening initial depicting the Madonna and Child; and 172 WOODCUT PORTRAITS OF ILLUSTRIOUS WOMEN. **\$25,000**

One of the finest illustrated books of the Italian Renaissance, with brief biographies and woodcut portraits of famous women from the Bible, Classical mythology, European history, and contemporaneous Italy. (CEH1916)

66. (INCUNABULA). SCHEDEL, HARTMANN. LIBER CHRONICARUM. [THE NUREMBERG CHRONICLE]. (Nuremberg, 12 July 1493) 450 x 310 mm. (17 5/8 x 12 1/8"). **With four-volume English translation and five separately published works of commentary.** FIRST EDITION. Impressive 18th century brick red morocco, gilt, cover with supralibros of Philippe II, Duc d'Orléans. With 1,809 woodcut illustrations from 645 blocks by Michael Wolgemut, Wilhelm Pleydenwurff, and their workshop, including the young Albrecht Dürer. **\$80,000**

A handsome copy of the most extensively illustrated—and best documented—book of the 15th century, from Anton Koberger, the most successful German printer of the era and the proto-printer of Nuremberg. (CBJ1725)



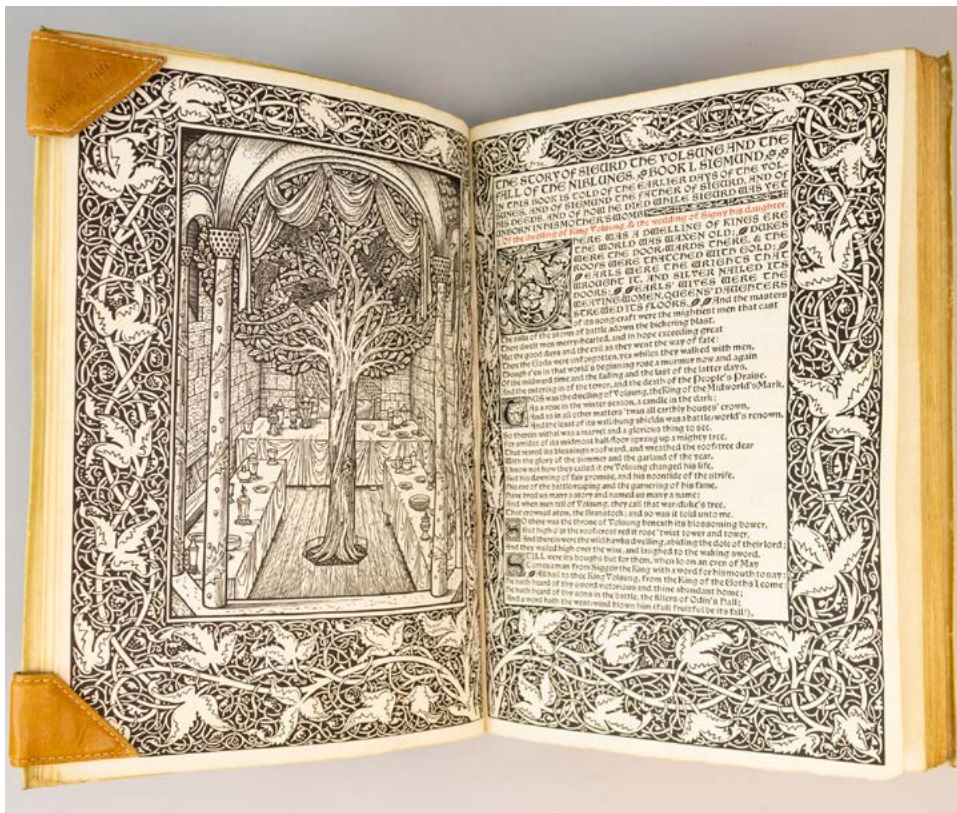
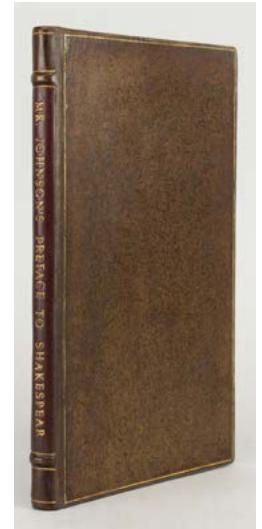


67. (ISLAM). IRVING, WASHINGTON. LIVES OF MAHOMET AND HIS SUCCESSORS. [Volume I:] LIFE OF MAHOMET; [Volume II:] LIVES OF MAHOMET AND HIS SUCCESSORS. (London, 1850) Two works with separate pagination bound in two volumes. First (British?) Edition. Contemporary polished calf, gilt. \$1,500

A beautiful copy of this biography of the founder of Islam and the history of that religion up to the Moorish invasion of Spain in 710 A.D., by "the first American to earn a comfortable living by his writing." (ANB) (ST14729c)

68. JOHNSON, SAMUEL. MR. JOHNSON'S PREFACE TO HIS EDITION OF SHAKESPEAR'S PLAYS. (London, 1765) FIRST SEPARATE EDITION. 20th century speckled calf by Sangorski & Sutcliffe (joints expertly repaired). \$4,000

The separate edition of Johnson's influential and lauded "Preface" to his edition of "The Plays of William Shakespeare," with the (desirable) half title—called by Adam Smith "the most manly piece of criticism that was ever published in any country," and said by Courtney & Smith to have been "highly regarded and influential," giving "great impetus to Shakespearian study." (ST12849i)



69. (KELMSCOTT PRESS). MORRIS, WILLIAM. THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS. (Hammersmith, 1898) 330 x 245 mm. (13 x 9 1/2"). ONE OF 160 COPIES on paper (and six on vellum). Original limp vellum, six silk ties. With two double-page borders designed by Morris and two full-page woodcuts by Sir Edward Burne-Jones. \$15,000

A choice copy of the Kelmscott edition of Morris' favorite of his own writings, a Nordic epic inspired by his trip to Iceland in 1871. (ST14097)

70. (KELMSCOTT PRESS). MORRIS, WILLIAM. SYR PERECYVELLE OF GALES. (Hammersmith, 1895) ONE OF 350 COPIES on paper (and eight on vellum). Original holland-backed blue paper boards, UNOPENED. Woodcut frontispiece by Edward Burne-Jones, elaborate wide border on frontispiece and first page of text, one page with half border. \$3,900

An unusually well-preserved, unread copy of the first book in the series of Kelmscott Medieval romances. (ST15725)



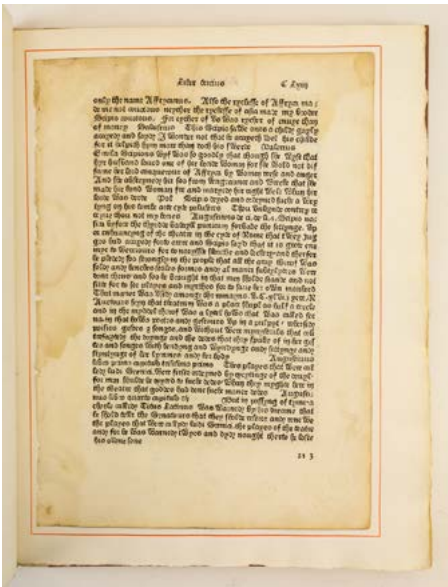
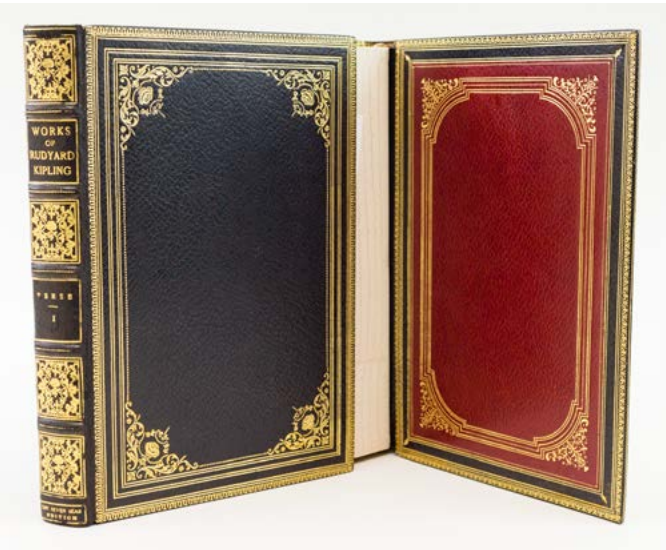
71. (KELMSCOTT PRESS AND PRINTING HISTORY - LEAF BOOK). PIRAGES, PHILLIP J. LETTERS FROM THE 15TH CENTURY: ON THE ORIGINS OF THE KELMSCOTT CHAUCER TYPEFACE. A STUDY, WITH SPECIMEN LEAVES, OF THE INFLUENCE OF THE EARLY GERMAN PRINTERS ON WILLIAM MORRIS' MASTERPIECE. (McMinnville, Oregon, 2019) Text: 244 x 154 mm. (9 1/8 x 6 1/8"); Case: 502 x 372 mm. (19 3/4 x 14 5/8"). LIMITED TO 165 COPIES. In one of three bindings (to reflect the degree of decoration on the accompanying Kelmscott leaf): linen-backed paper boards, floral patterned cloth after a Morris design, or flexible vellum with ties. The book and the leaves (secured behind a hinged cloth mat) housed in an impressive linen case designed, like the bindings, by Amy Borezo. EACH COPY WITH FIVE LEAVES: ONE FROM THE KELMSCOTT CHAUCER AND ONE EACH FROM THE PRESSES OF FOUR GERMAN PRINTERS FROM THE 1470s—PETER SCHOEFFER, JOHANN MENTELIN, GÜNTHER ZAINER, AND ANTON KOBERGER. \$1,950-5,000 depending on binding style and leaf decoration

Our leaf book combining three elements: a significant private press production involving people at the top of their craft, a scholarly commentary that contributes to a further understanding of the history of printing and typography, and—most important—five leaves: one from the Kelmscott Press "Works" of Geoffrey Chaucer and four from books issued in the 1470s, with letter forms that influenced Morris in the development of the Chaucer typeface. For more information, please visit our website. (ST15039a-c)



72. KIPLING, RUDYARD. VERSE, INCLUSIVE EDITION, 1885-1918. (New York, 1919) One volume bound in two. ONE OF 250 COPIES of the Autograph Edition, SIGNED BY THE AUTHOR. VERY FINE BLACK LEVANT MOROCCO, LAVISHLY GILT, STRIKING CRIMSON DOUBLURES. \$1,900

A handsomely bound copy of the collected verse of Nobel Laureate and one of Britain's best-known writers, Rudyard Kipling (1865-1936), written between 1895 and 1918, and reflecting his adventurous life, from his formative years in India to his reflections on the tragedies of the First World War. (ST15557-15)



73. (LEAF BOOK - CAXTON, WILLIAM). (GRABHORN PRESS). AN ORIGINAL LEAF FROM THE "POLYCRONICON" PRINTED BY WILLIAM CAXTON AT WESTMINSTER IN THE YEAR 1482. (San Francisco, 1938) 300 x 225 mm. (11 3/4 x 8 3/4"). ONE OF 297 COPIES. Original linen-backed brown paper boards. WITH AN ORIGINAL LEAF FROM CAXTON'S EDITION OF RANULPHUS HIGDEN'S "POLYCRONICON." \$1,300

A handsomely produced study of England's first printer containing three essays in addition to the sample leaf. (ST15607)

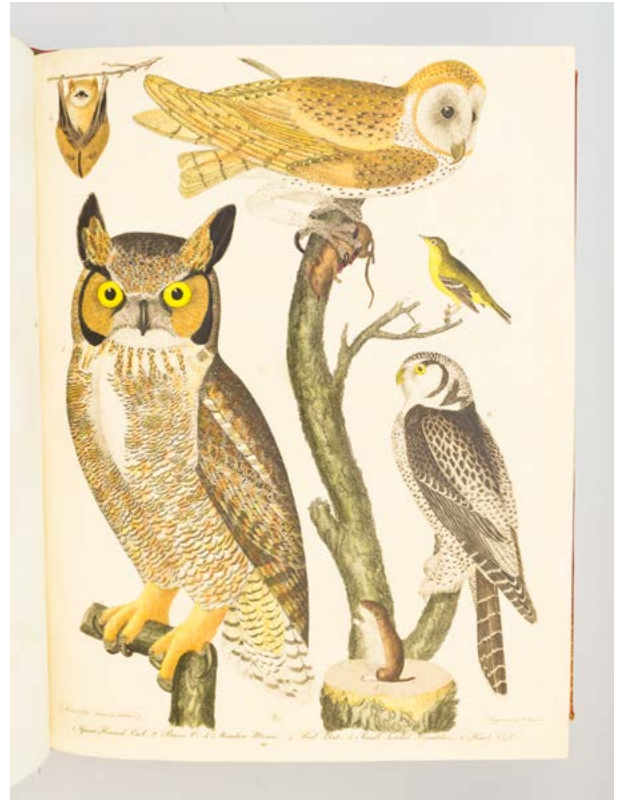
74. (LEAF BOOK - INCUNABULA, SWEYNHEYM AND PANNARTZ). HALL, EDWIN. SWEYNHEYM AND PANNARTZ AND THE ORIGINS OF PRINTING IN ITALY: GERMAN TECHNOLOGY AND ITALIAN HUMANISM IN RENAISSANCE ROME. (McMinnville, 1991) FIRST EDITION. ONE OF 233 COPIES (of 241 total). Purple quarter morocco over marbled paper boards. Housed with the leaf in a blue linen case. ACCOMPANIED BY A LARGE FOLIO SWEYNHEYM & PANNARTZ LEAF from the 1471 printing of Nicholas of Lyra's "Postilla super totam Bibliam." \$1,250

Our own leaf book, attractively printed by Henry Morris at the Bird & Bull Press, the definitive work on Italy's first printers and an uncommon opportunity for research libraries as well as collectors interested in early printing or in private press work and the book arts to obtain an example of the work of Sweynheym and Pannartz in a form that is handsomely produced and at the same time not prohibitively expensive. A deluxe copy (one of eight) bound by Bernard Middleton is available for \$5,500. (STCEH0902b-j)



75. (ORNITHOLOGY). (COLOR PLATE BOOKS). WILSON, ALEXANDER [and GEORGE ORD]. AMERICAN ORNITHOLOGY; OR, THE NATURAL HISTORY OF THE BIRDS OF THE UNITED STATES. (Philadelphia, 1808-14; 1824) 353 x 270 mm. (14 x 10 5/8"). Nine volumes. FIRST EDITION of volumes I-VI and IX (with Sabin's First Issue points for volume I); volumes VII-VIII from the reissue of 1824. 19th century red straight-grain morocco. WITH 76 HAND-COLORED PLATES. \$24,000

An unusually attractive contemporary copy of a foundational work in the study of birds, the first scientific work with color plates published in America, and the inspiration for Audubon's epoch-making work on the subject. (ST13994)



76. (PENNYROYAL PRESS). BIBLE IN ENGLISH - THE PENNYROYAL CAXTON EDITION OF THE KING JAMES BIBLE. MOSER, BARRY, Illustrator. THE HOLY BIBLE CONTAINING ALL THE BOOKS OF THE OLD AND NEW TESTAMENTS. (North Hatfield, Massachusetts, 1999) 405 x 280 mm. (16 x 11"). Two volumes. No. 45 OF 400 COPIES (and 30 deluxe copies printed in five volumes.) Full stiff vellum, covers and pastedowns laced through, titling in gilt on front boards and flat spines. In the original boxes. With 232 POIGNANT RELIEF ENGRAVINGS BY BARRY MOSER. \$10,000

A major private press publication at the close of the last century: the first Bible since Doré's "La Sainte Bible" of 1865 to be designed and fully illustrated by one artist. (ST15816-02)

77. (SAFFRON). ROYAL DUBLIN SOCIETY. [DOUGLAS, DR. JAMES]. AN ACCOUNT OF SAFFRON: THE MANNER OF ITS CULTURE AND SAVING FOR USE, WITH THE ADVANTAGES IT WILL BE OF TO THIS KINGDOM. (Dublin, 1732) FIRST EDITION. Recent retrospective calf. With frontispiece engraving of the saffron flower (crocus), its bud, and the bulb. **\$5,500**

A very rare publication promoting the cultivation of the saffron crocus in England and Ireland, based on the author's studies of saffron farming in the town of Saffron Walden in Essex, a major producer of the spice in the Middle Ages, when it was widely used in medicines to combat the plague. (ST15736h)



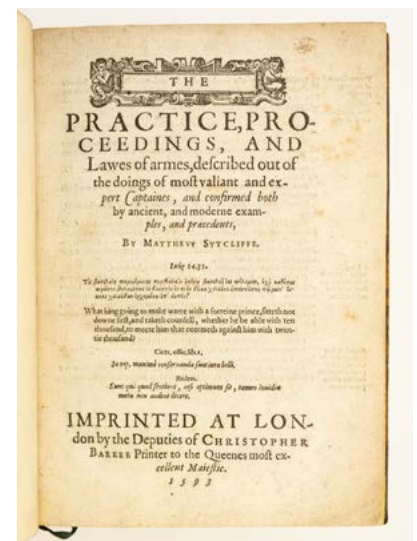
78. SALTEN, FELIX. BAMBI, A LIFE IN THE WOODS. (New York, 1928) FIRST EDITION IN ENGLISH, First Printing (July, 1928). Pretty light green morocco by Asprey, upper corner of covers with concentration of gilt leaves extending outward. With 26 full-page illustrations by Kurt Wiese. **\$2,400**

The first English printing of this story of a young male deer whose experiences of life in the forest and unfortunate contacts with humans comprise what is considered to be one of the first environmental novels. (ST15500)



79. SUTCLIFFE, MATTHEW. THE PRACTICE, PROCEEDINGS, AND LAWE OF ARMES: DESCRIBED OUT OF THE DOINGS OF MOST VALIANT AND EXPERT CAPTAINES, AND CONFIRMED BOTH BY ANCIENT, AND MODERNE EXAMPLES, AND PRÆCEDENTS. (London, 1593) FIRST EDITION. Inoffensive 18th century calf, rebaked preserving original backstrip. **\$12,500**

A scarce treatise on the art of war, cited by military historian Beatrice Heuser as a perhaps unique example of a case "in which a civilian, an 'armchair strategist', published a book containing a comprehensive concept for how to conduct a war with a specific enemy that was applied in practice" when the Earl of Essex used it as a guide for his 1596 capture of Cadiz. (ST15634)



80. (VELLUMPRINTING). (BINDINGS - DEROME LE JEUNE). TASSO, TORQUATO. LA GERUSALEMME LIBERATA. (Parigi [Paris], 1783) **Four volumes.** ELEGANT CONTEMPORARY BLACK MOROCCO, GILT, BY DEROME LE JEUNE, IN THE ORIGINAL GILT-TRIMMED GREEN MOROCCO SLIPCASSES. With engraved frontispiece and illustrated title page. **\$35,000**

A superb bibliophile's copy of Tasso's heroic poem, beautifully printed on creamy vellum, in bindings by Derome le jeune that have been preserved in their original cases for more than 200 years. (ST14789)



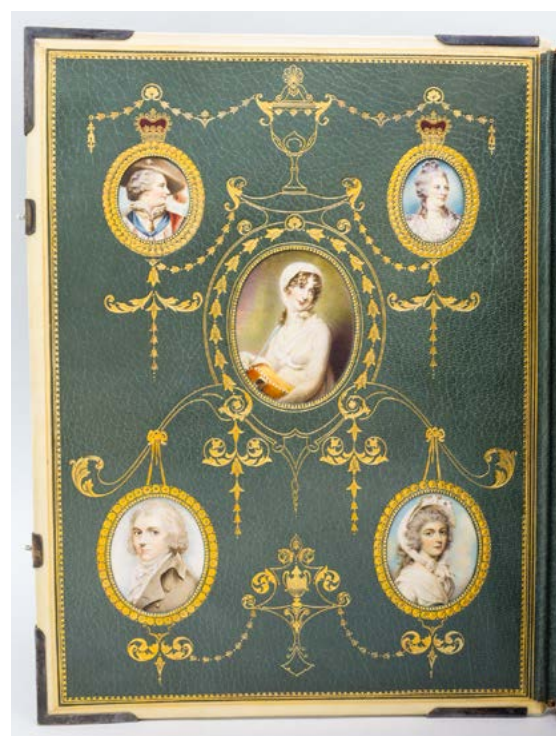


81. (VELLUM PRINTING). (INCUNABULAR FACSIMILE). GRACIA DEL, PEDRO DE. BLASON GENERAL Y NOBLEZA DEL UNIVERSO. (Madrid, 1882) 262 x 210 mm. (10 1/4 x 8 1/4"). No. 2 OF TWO COPIES PRINTED ON VELLUM (and 100 on paper). Fine, no doubt Spanish, contemporary red straight-grain morocco, gilt, upper cover with "P G" monogram at center. With 15 full-page heraldic woodcuts and 29 pages with blazons in the text. \$4,500

A deluxe copy of a photo-lithographic reproduction of a rare Spanish incunable, printed by Bartolomé Lila in 1489, in an elegant binding. (ST14519)

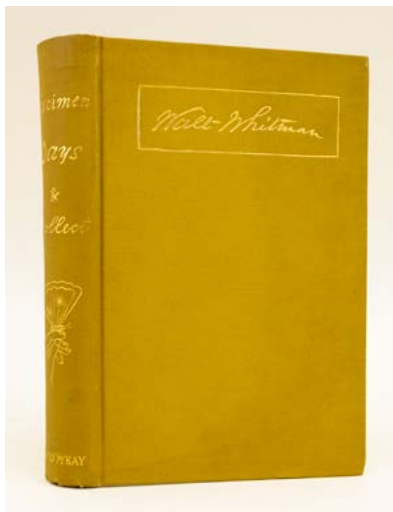
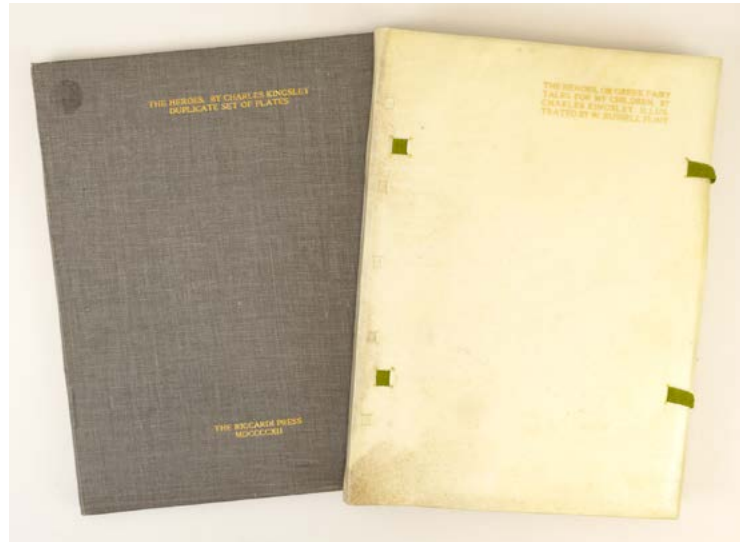
82. (VELLUM PRINTING). (BINDINGS - COSWAY-STYLE). (MORGAN, J. PIERPONT). WILLIAMSON, G. C. CATALOGUE OF THE COLLECTION OF MINIATURES. THE PROPERTY OF J. PIERPONT MORGAN. (London, 1906-08) 385 x 285 mm. (15 1/4 x 11 1/4"). Four volumes. No. 3 OF 20 COPIES PRINTED ON VELLUM, for private circulation only. Original stiff vellum over boards, silver bosses, cornerpieces, and clasps, SLATE BLUE MOROCCO DOUBLURES, elaborately inlaid and gilt, INSET WITH A TOTAL OF 23 MINIATURES PAINTED ON VELLUM. WITH 398 PLATES reproducing miniatures, 133 OF THESE IN COLOR, some heightened with gold. Verso of front free endleaf with small morocco bookplate of Lessing J. Rosenwald. \$50,000

An immense and breathtaking production that perfectly represents the beauty and high aesthetic standards of the collection it catalogues and, by extension, the almost unimaginable luxury of Morgan's Gilded Age. (ST13189)



83. (VELLUM PRINTING). (RICCARDI PRESS). FLINT, WILLIAM RUSSELL, Illustrator. KINGSLEY, CHARLES. THE HEROES, OR GREEK FAIRY TALES FOR MY CHILDREN. (London, 1912) 272 x 200 mm. (10 5/8 x 7 7/8"). No. 8 OF 12 COPIES ON VELLUM (and 500 on paper). Original flexible vellum, four original green silk ties. With woodcut vignette on title page and 12 colored plates after Russell Flint as called for, all printed on India paper and mounted, with lettered guards and original tissue guards, and WITH AN ADDITIONAL PORTFOLIO OF THE PLATES \$4,500

A re-telling of the Greek myths about the Argonauts, Perseus, and Theseus, and one of the “brilliant” (in Houfe’s words) luxury editions illustrated by Sir William Russell Flint (1880-1969) for the Riccardi Press of the Medici Society between 1905-24, our copy looking much as it did the day it left the press. (ST15816-50)

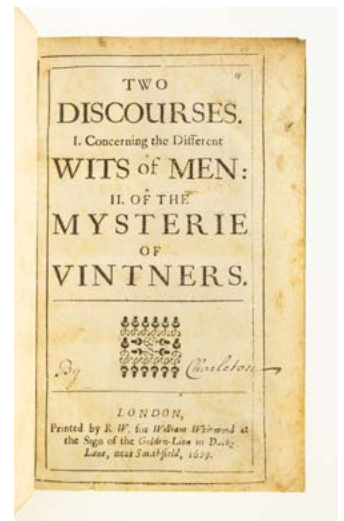


84. WHITMAN, WALT. SPECIMEN DAYS & COLLECT. (Philadelphia, 1882-83) FIRST EDITION, Second Issue. Publisher’s citron cloth titled and decorated in gilt. **\$750**

An extremely well-preserved copy of the first printing of Whitman’s major prose work, a collection of essays that is the most autobiographical of his books. (ST12861)

85. (WINE). CHARLETON, WALTER. TWO DISCOURSES. I. CONCERNING THE DIFFERENT WITS OF MEN. . . II. THE MYSTERIE OF VINTNERS, OR A DISCOURSE CONCERNING THE VARIOUS SICKNESSES OF WINES, AND THEIR RESPECTIVE REMEDIES. [with] MERRET, [CHRISTOPHER]. SOME OBSERVATIONS CONCERNING THE ORDERING OF WINES. (London, 1669) FIRST EDITION. Appealing, lustrous early 20th century dun-colored polished calf. **\$4,000**

Two very different essays, one an early exploration of brain function that influenced Locke, the other a discussion of ways to prevent and correct flaws in the production of wines. (ST15640)



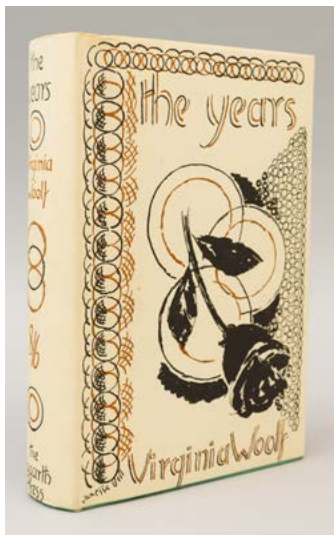


86. (WITCHCRAFT). BODIN, JEAN. DE LA DEMONOMANIE DES SORCIERS. (Paris, 1580) FIRST EDITION. 19th century brown calf. **\$7,500**

The first appearance of a landmark work in the history of witchcraft, notable for its particularly hardline support of the persecution and prosecution of witches. (ST12781e)

87. WOOLF, VIRGINIA. THE MOMENT AND OTHER ESSAYS. (London, 1947) **12 unbound quires.** FIRST PROOF OF THE FIRST EDITION. In a red cloth chemise and matching slipcase. Each gathering stamped in ink "First Proof" and "R & R Clark., Ltd. Edinburgh, 6 Sept 1947 [to 23 Sept 1947]." **\$2,500**

An immaculate early proof copy of this posthumous collection of essays, some printed here for the first time, on subjects ranging from Spenser and Congreve to Scott, Dickens, and D. H. Lawrence, and to such unexpected topics as fishing, politics, and royalty. (ST15183)



88. WOOLF, VIRGINIA. THE YEARS. (London, 1937) FIRST EDITION. Publisher's light green cloth and printed dust jacket. **\$4,500**

An especially fine copy of a major work in the author's canon and one of her most readable novels. (ST10952)