

PHILLIP J. PIRAGES

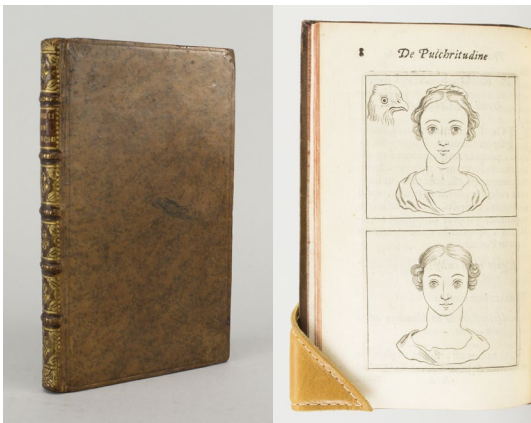
Fine Books and Manuscripts

E-List No. 4: Books by, about, and for Women



All books are octavo in size, unless otherwise mentioned.

To go to the full description on our website, click on the images or descriptions.

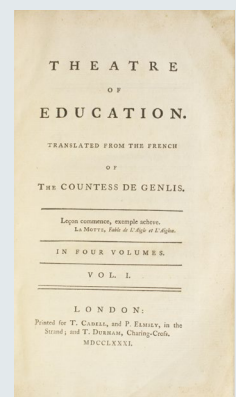


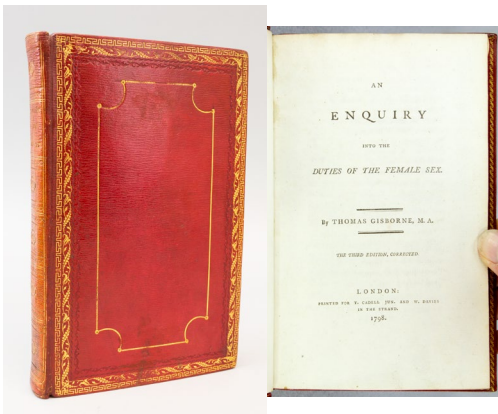
1 VAENIUS, ERNESTUS. TRACTATUS PHYSIOLOGICUS DE PULCHRITUDINE. JUXTA EA QUAE DE SPONSA IN CANTICIS CANTICORUM MYSTICE PRONUNCIANTUR. (Bruxellis, 1662) 152 x 90 mm. (6 x 3 1/2"). FIRST EDITION. Pleasing 18th century marbled calf, gilt. With 30 engravings of female faces and animal faces. **\$3,250**

The sole printing of an obscure but fascinating physiological treatise on pulchritude. (ST13009)

2 GENLIS, STÉPHANIE FÉLICITÉ, COUNTESS DE. THEATRE OF EDUCATION. (London, 1781) **Four volumes.** FIRST EDITION IN ENGLISH. **\$1,500**

A very appealing contemporary copy of the first printing in English of a collection of morality plays, mostly comic, for young people, written by one of the most prolific and popular female writers of the period. (ST12579-7)



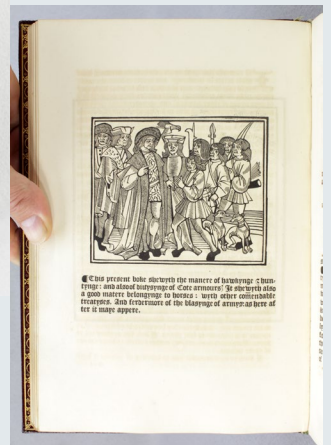
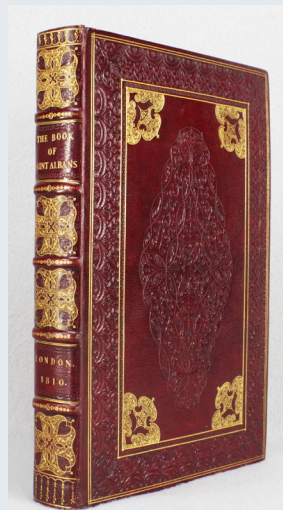


3 (WOMEN, BEHAVIORAL ADVICE FOR). GISBORNE, THOMAS. AN ENQUIRY INTO THE DUTIES OF THE FEMALE SEX. (London, 1798) Third Edition, corrected. Fine contemporary red straight-grain morocco, handsomely gilt. **\$950**

An advice book for young women, in which the more traditional understanding of the female role in society was expounded; published in the wake of Mary Wollstonecraft's revolutionary "Vindication of the Rights of Woman." (ST12136)

4 [BERNERS, DAME JULIANA]. THE BOOK CONTAINING THE TREATISES OF HAWKING; HUNTING; COAT-ARMOUR; FISHING; AND BLASING OF ARMS. AS PRINTED AT WESTMINSTER BY WYNKYN DE WORDE . . . MCCCCLXXXVI. [preceded by] **HASLEWOOD, JOSEPH.** LITERARY RESEARCHES INTO THE HISTORY OF THE BOOK OF SAINT ALBANS. (London, 1810) 279 x 191 mm. (11 x 7 1/2"). ONE OF 150 COPIES. SUPERB CONTEMPORARY BURGUNDY STRAIGHT-GRAIN MOROCCO, richly tooled in gilt and in blind, BY CHARLES HERING. Front pastedown with the engraved armorial bookplate of Archibald Philip Primrose, 5th Earl of Rosebery. **\$9,500**

The first modern edition of "The Book of St. Albans," in a very striking binding—in astonishingly fine condition—by the best English binder of the early 19th century, and from the collection of British Prime Minister, racing enthusiast, and bibliophile Lord Rosebery. (ST12723)



5 VINCENT, MADAME [HENRIETTE ANTOINETTE]. STUDIES OF FRUIT AND FLOWERS, PAINTED FROM NATURE. [bound with] THE ELEMENTS OF FLOWER AND FRUIT PAINTING; ILLUSTRATED WITH ENGRAVINGS. (London, 1814) 356 x 279 mm. (14 x 11"). Recent retrospective quarter calf. WITH 49 ATTRACTIVE ENGRAVINGS OF FRUITS AND FLOWERS, 25 of these plates stipple-engraved, printed in colors, and finished by hand. **\$17,500**

An especially fine copy of the rare and sought-after English edition of this outstanding French drawing instruction book for the aspiring artist, with one set of plates showing the subject in outline, and the other in full, rich, realistic color, the author having been an artist herself, studying under the great flower painter Redouté. (ST12463)



6 (POCKET ALMANAC). ALMANACH LYRIQUE DES DAMES. (Paris, [1821]) 103 x 61 mm. (4 x 2 1/2"). A CHARMING "FIXÉ SOUS VERRE" BINDING, both covers with an engraving of a putto playing a harp under thin plates of glass, the glass boards with a gilt frame made of heavy gilt paper. With six engraved plates of romantic heroines. **\$1,900**

A delightful little jewel, irresistible in every way, perhaps especially as a glimpse into the world of a privileged young lady in the France of the Bourbon Restoration. (ST12963)

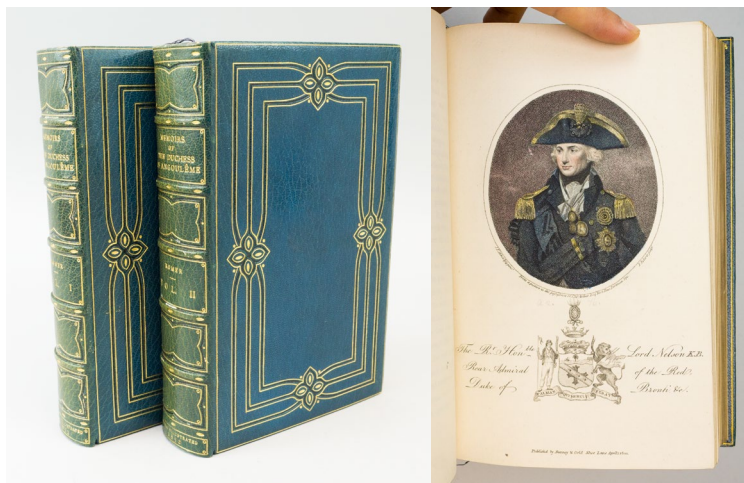
7 (JOAN OF ARC). [IRELAND, WILLIAM HENRY]. MEMOIRS OF JEANNE D'ARC, SURNAMED LA PUCELLE D'ORLEANS; WITH THE HISTORY OF HER TIMES. (London, 1824) **Two volumes bound in four.** **\$850**

A well-printed, well-illustrated, and attractively bound biography of one of the most famous women in French history, this account being written at a time when public sentiment was beginning to grow for her canonization. (ST12177-10)



8 HEATH, CHARLES. HEATH'S BOOK OF BEAUTY. (London, 1841) Very appealing contemporary Spanish calf. With 16 line and stipple engraved portraits. **\$950**

A binding featuring the especially pleasing design of Spanish calf (resembling batiked or tie-dyed textiles), the binding being at least as beautiful as the ladies pictured and praised within the text. (ST12711b)



9 (BINDINGS - BAYNTUN). (HISTORY OF FRANCE). ROMER, MRS. [ISABELLA FRANCES]. FILIA DOLOROSA. MEMOIRS OF MARIE THÉRÈSE CHARLOTTE, DUCHESS OF ANGOULÈME, THE LAST OF THE DAUPHINES. (London, 1852) Two volumes. FIRST EDITION. \$750

A sympathetic biography of Louis XVI and Marie Antoinette's eldest daughter—who was queen of France for about 20 minutes—enhanced by copious extra-illustrations and by an elegant binding from Bayntun. (ST12614)

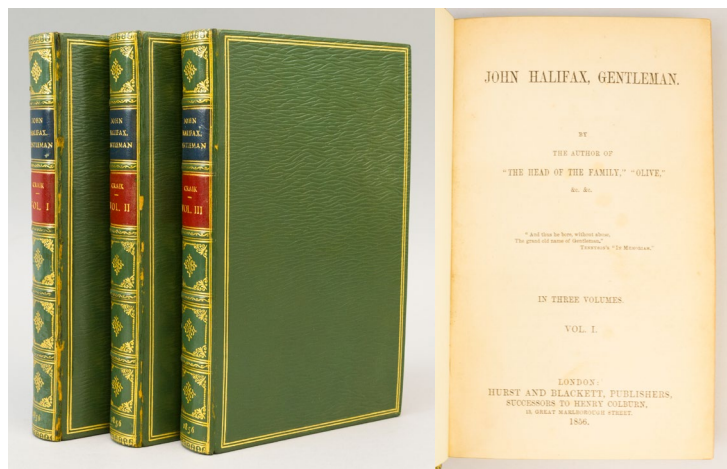
10 (EXTRA-ILLUSTRATED VOLUMES). CUNNINGHAM, PETER. THE STORY OF NELL GWYN. (London, 1852) 286 x 191 mm. (11 1/4 x 7 1/2"). Two volumes. FIRST EDITION IN BOOK FORM (the text had appeared in "The Gentleman's Magazine" of 1851). Fine scarlet crushed morocco, elaborately decorated in blind and gilt. EXTRA-ILLUSTRATED WITH 115 PLATES, two of these in color and two double-page. \$3,500

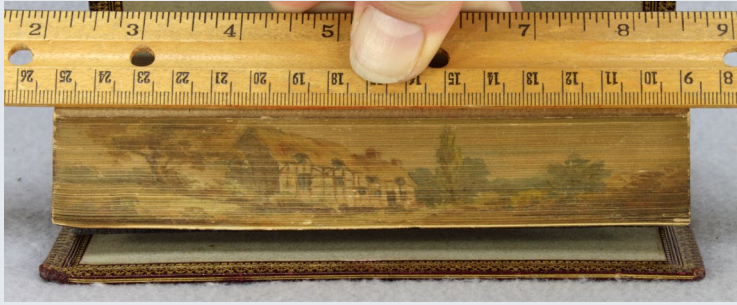
A very handsomely bound and extensively extra-illustrated copy of the biography of Eleanor ("Nell") Gwyn (1650-87), an orange-seller and actress who became the most famous of Charles II's mistresses. (ST12322)



11 CRAIK, DINAH MARIA (MULOCK). JOHN HALIFAX, GENTLEMAN. (London, 1856) Three volumes, with three pages of ads at the end of the first volume and two pages at the end of the third. FIRST EDITION. \$750

A very nicely bound and rare copy of the FIRST EDITION of a popular Victorian three-decker depicting a poor, hard-working orphan whose story represents the paradigm of success available even to the lowliest at the time of the Industrial Revolution. (CAB07043)



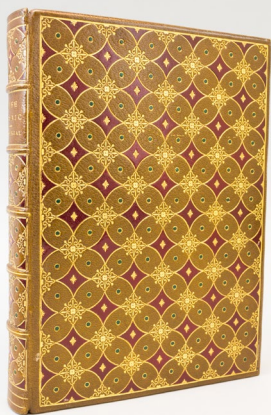
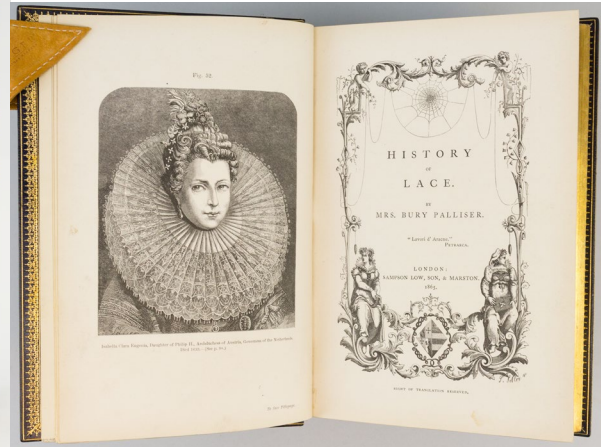
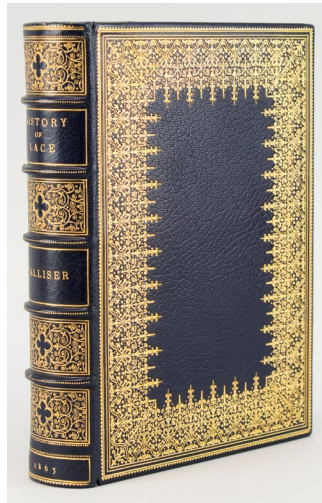


12 CURRIE, MISS C. B., Painter. (FORE-EDGE PAINTING). MORGAN, AARON AUGUSTUS. THE MIND OF SHAKESPEARE AS EXHIBITED IN HIS WORKS. (London, 1860) FIRST EDITION. Very attractive early 20th century maroon straight-grain morocco, gilt, by Riviere & Son, WITH A FINELY EXECUTED FORE-EDGE PAINTING BY MISS C. B. CURRIE OF ANNE HATHAWAY'S COTTAGE. \$7,500

An authenticated fore-edge painting by celebrated miniaturist Miss Currie, here adorning a selection of excerpts from Shakespeare's works purporting to show us the poet's mind on hundreds of topics including anger, earthquakes, house-building, love, power, supererogation, wives, etc. (ST12335)

13 PALLISER, FANNY BURY. HISTORY OF LACE. (London, 1865) FIRST EDITION. Elegant dark blue crushed morocco by Zaehnsdorf, with lace-like gilt tooling. With engraved frontispiece portrait of an Austrian archduchess in a lace ruff collar, more than 150 illustrations in the text, and 26 plates (16 color) of lace patterns. \$2,250

"A comprehensive classification of varieties of lacework and a mine of information on its history" (DNB) in a fine lace-inspired binding by Zaehnsdorf. (ST13159)



14 HAVERGAL, FRANCES RIDLEY. LIFE MOSAIC. THE MINISTRY OF SONG AND UNDER THE SURFACE. (London, 1879) ANIMATED CONTEMPORARY LIGHT BROWN MOSAIC AND INTRICATELY GILT MOROCCO DONE IN AN UNUSUAL STYLE BY MUDIE. With 12 chromolithographed plates. \$3,750

A collection of poems by a noted evangelical hymnist in a very attractive mosaic binding and a rare specimen from the studio of Christopher and Peter Mudie, noteworthy for its somewhat unusual circular design. (ST12370x)

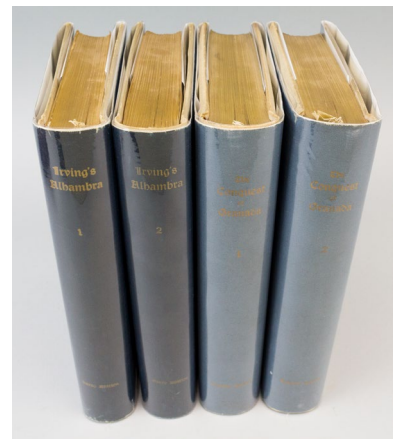
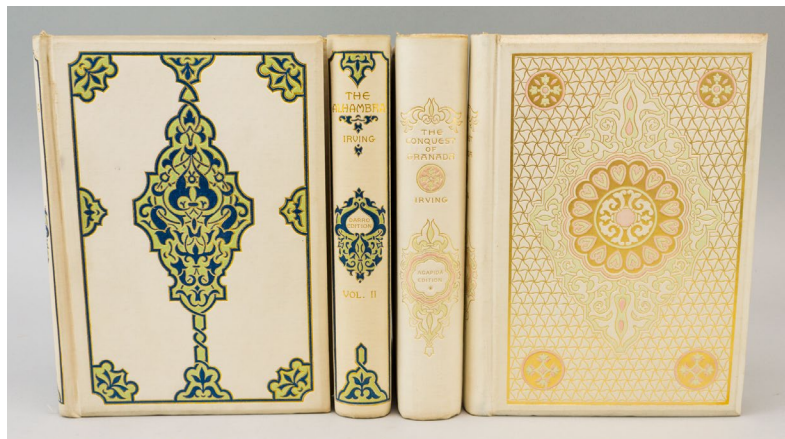
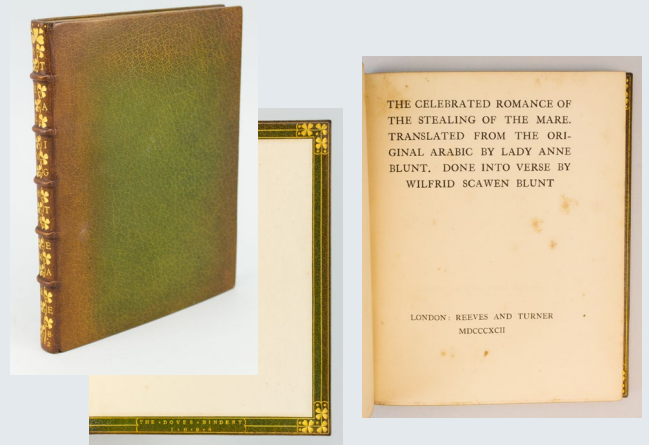


15 (BINDINGS - ROYAL SCHOOL OF ART NEEDLEWORK). THE BOOK OF COMMON PRAYER [bound with] HYMNS. ANCIENT AND MODERN. (Cambridge, ca. 1890) 146 x 87 mm. (5 3/4 x 3 1/2"). A CHARMING VELLUM BINDING BY THE ROYAL SCHOOL OF ART NEEDLEWORK. \$2,000

An amiable expression of a binding style that occupied a brief but important moment in the history of bookbinding, examples of which appear infrequently on the market. (ST13555a)

16 (BINDINGS - DOVES BINDERY). BLUNT, WILFRID SCAWEN. THE CELEBRATED ROMANCE OF THE STEALING OF THE MARE. (London, 1892) FIRST EDITION. FINE OLIVE BROWN CRUSHED MOROCCO BY THE DOVES BINDERY (stamp-signed and dated 1894), vertical titling interwoven with curving vine and accented with heart-shaped leaves. \$1,950

An early work by Cobden-Sanderson's bindery on a collaboration between a husband and wife who travelled extensively in Arabia, the text translated by Byron's granddaughter, Lady Anne Isabella Blunt, and put into poetic form by poet, hedonist, and Arab horse breeder Wilfrid Scawen Blunt. (ST13113)



17 IRVING, WASHINGTON. CHRONICLE OF THE CONQUEST OF GRANADA. [and] THE ALHAMBRA. (New York and London, 1893, 1894) **Four volumes**, representing two separately published works, each in two volumes. \$950

Attractive illustrated editions of two works inspired by Irving's three-year residence in Spain, in bindings designed by one of the top book cover artists of the day, Alice Cordelia Morse. (ST12020a)

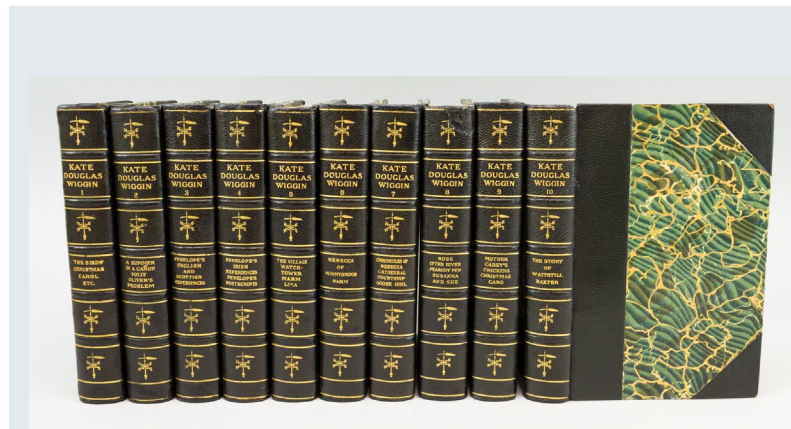
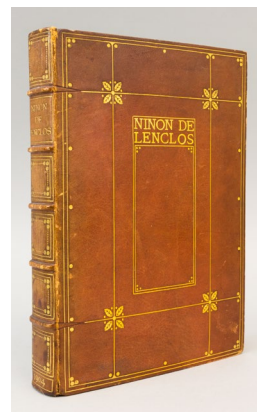


18 (BINDINGS - ALLIX). MUCHA, ALPHONSE, Illustrator. FLERS, ROBERT. ILSÉE, PRINCESSE DE TRIPOLI. (Paris, 1897) 330 x 250 mm. (13 x 9 3/4"). FIRST EDITION. ONE OF 252 COPIES (this copy out of series). FINE TAN GOATSKIN, INLAID, ONLAID, AND TOOLED IN BLIND BY SUSAN ALLIX, with the original green printed paper wrappers made into a binding that encloses blank leaves (as bulk to preserve the paper spine). Both housed in a fine custom linen box. Embossed half title by Alex Charpentier, and 132 color Art Nouveau lithographs by Alphonse Mucha. **\$9,500**

A very attractive modern American binding enhancing a work beautifully illustrated by the Czech artist Mucha (1860-1939) who, if he did not exactly create the Art Nouveau movement, was certainly central to its development. (ST13115)

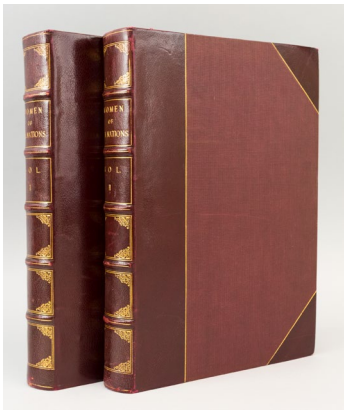
19 (SACKVILLE-WEST, VICTORIA - HER COPY). (LENCLOS, NINON DE). [BRET, ANTOINE]. NINON DE LENCLOS. (London, 1904) **\$250**

An appealingly bound copy, printed on thick, bright paper with very wide margins, of the story of Ninon de Lenclos, one of the most famous aristocratic libertines and salonistes in 17th century France, from the library of a very cultured and intellectual Edwardian lady. (ST11945L)



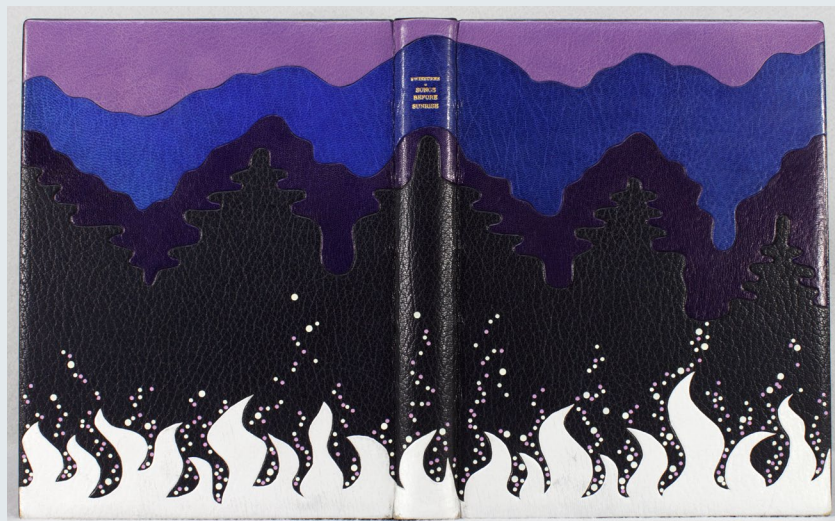
20 WIGGIN, KATE DOUGLAS. THE WRITINGS. (Boston and New York, 1907-17) **10 volumes**. The "Quillcote Edition." **\$450**

A very fine copy internally of the 11-volume "Quillcote Edition" of works by the author of "Rebecca of Sunnybrook Farm" and other children's literature; here in pleasing bindings and with 112 plates, 22 of them in color. An 11th volume, containing the autobiographical "My Garden of Memory," appeared six years after the rest of the set and, as often, is not present here. (ST11462a-044)



21 (WOMEN). WOMEN OF ALL NATIONS. A RECORD OF THEIR CHARACTERISTICS, HABITS, MANNERS, CUSTOMS AND INFLUENCE. (London and elsewhere, 1908) **Two volumes. FIRST EDITION. \$450**

Like new two volume set reporting the customs, manners, and dress of women from all the worlds' nations, a delightful survey that captures the anthropological spirit of the early 20th century; with 26 color full page illustrations, 54 full page black and white photographs, and hundreds of other black and white photographs. (ST11462a-108)

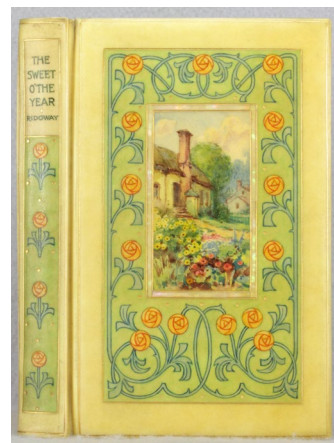


22 (BINDINGS - TINI MIURA). SWINBURNE, ALGERNON C. SONGS BEFORE SUNRISE. (London, 1909) 254 x 178 mm. (10 x 7"). No. 240 OF 650 COPIES printed on handmade paper (and 12 copies on vellum). **VIVID ABSTRACT LANDSCAPE BINDING OF MULTI-COLORED MOROCCO BY KERSTIN TINI MIURA**, exterior with all-over design featuring undulating swaths of lavender, blue, and violet above a base of black morocco, (these areas resembling trees silhouetted against hills), then at bottom an animated line of pearlized white morocco onlays and bubble-like dots of cream and lilac rising from them. In the original morocco-trimmed chemise and matching slipcase. **\$7,500**

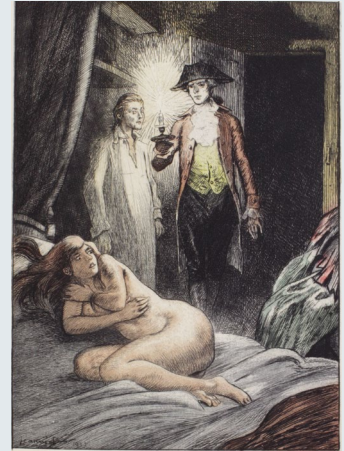
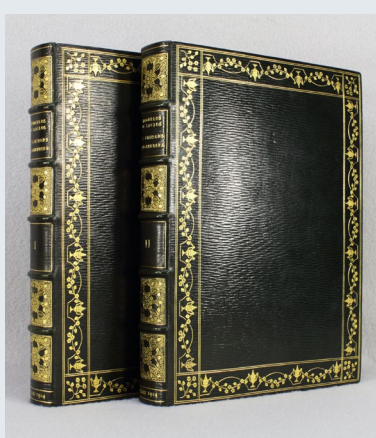
A desirable private press publication offered in a very striking binding of notable richness, characteristic of the work of one of the world's leading contemporary female bookbinders. (ST12772)

23 RIDGWAY, EMILY. THE SWEET O' THE YEAR. THOUGHTS FROM A VILLAGE GARDEN. (Manchester, 1909) Second Edition. IN A CHARMING "VELLUCENT" BINDING BY CEDRIC CHIVERS inlaid with mother-of-pearl. **\$2,750**

An unusually well-preserved and altogether appealing example of the distinctive "vellucent" bindings for which Cedric Chivers is best known. (ST12629u)

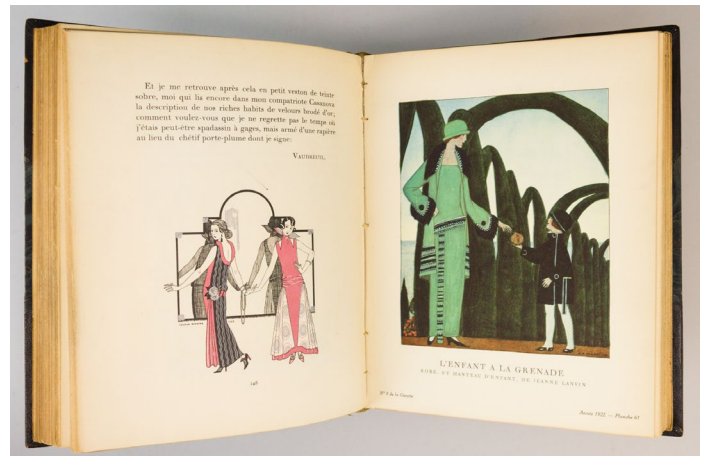


24 (BINDINGS - VAN REGEMORTER). LACLOS, CHODERLOS DE. LES LIAISONS DANGEREUSES. (Paris, 1914) 286 x 216 mm. (11 1/4 x 8 1/2"). **Two volumes.** No. 154 OF 200 COPIES. VERY FINE DARK GREEN STRAIGHT-GRAIN MOROCCO, HANDSOMELY GILT, BY BERTHE VAN REGEMORTER. With 34 color etchings comprising two title vignettes, six large head-and six large tailpieces, and 20 full-page plates by G. Jeannot, plus an additional suite of all illustrations in black and white, and WITH AN ORIGINAL COLORED PENCIL STUDY FOR ONE OF THE PLATES, SIGNED BY THE ARTIST, laid in. **\$8,000**



A virtually pristine example of the elegant work produced by Belgian binder Berthe van Regemorter (1879-1964), who had apprenticed at Sangorski & Sutcliffe—one of the few women to do so—before opening her own workshop in Antwerp. (ST12784)

25 (FASHION). (POCHOIR). VOGEL, LUCIEN. GAZETTE DU BON TON. ARTS, MODES & FRIVOLITÉS. (Paris, 1920-22) **Six volumes,** containing all issues for the years 1920, 1921, and 1922. Dark blue sharkskin over marbled boards. Profusely illustrated with color illustrations in the text and in advertisements (many full-page) and WITH 234 (of 236) POCHOIR ART DECO FASHION PLATES, some heightened with silver or gold. **\$12,500**



Issues of a luxury women's magazine featuring fashion illustrations from the zenith of the Art Deco period, with the designs of the great couturiers Paul Poiret, Jeanne Lanvin, Worth, Georges Dœuillet, and Madeleine Vionnet depicted by leading artists, including George Barbier, André Marty, Charles Marin, Pierre Brissard, Siméon, and Benito. (ST12683-044)

26 (NAVARRE SOCIETY). [MARGUERITE D'ANGOULÊME, QUEEN OF NAVARRE]. THE HEPTAMERON OF THE TALES OF MARGARET, QUEEN OF NAVARRE. (London, 1922) **Five volumes.** **\$750**

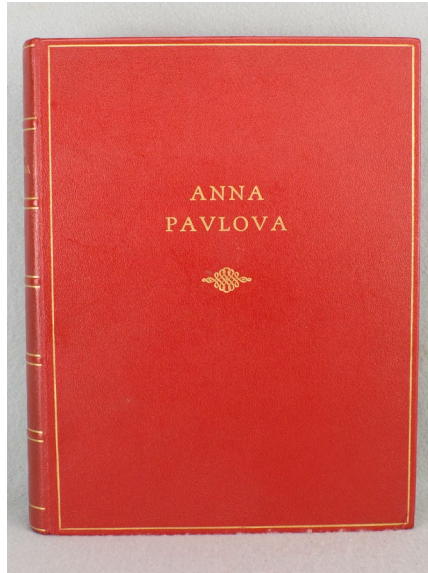
An attractively printed, attractively bound edition in fabulous condition of a collection of tales comprising the most famous work of Margaret of Navarre, seven tales inspired by Boccaccio's "Decameron." (ST11886)



27 (PAVLOVA, ANNA). SVETLOFF, VALERIAN].

ANNA PAVLOVA. (Paris, 1922) 343 x 260 mm. (13 1/2 x 10 1/4"). No. 30 OF 325 COPIES of the French edition, signed by the editor, Maurice de Brunoff. Pleasing contemporary red (publisher's deluxe?) pebble-grain morocco. With 22 plates, as called for, and more than 50 illustrations in the text. **\$2,250**

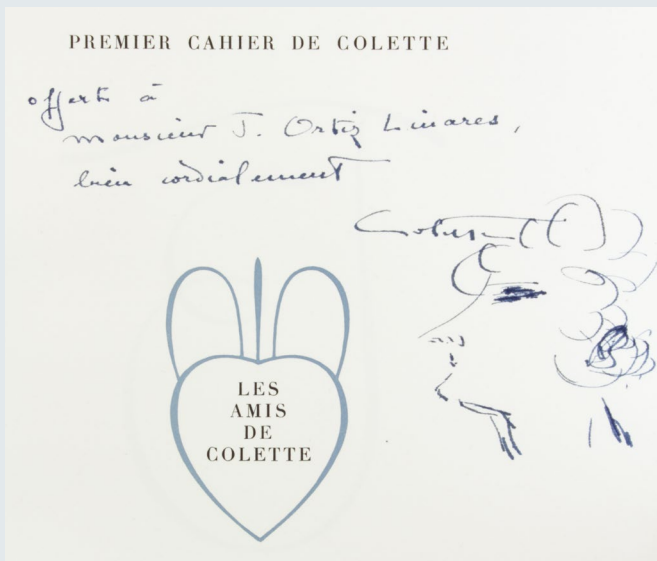
A beautifully produced examination of the career of Anna Pavlova (1881-1931), perhaps the most famous ballerina of the 20th century, who was at the height of her career when it was published. (ST12683-053)

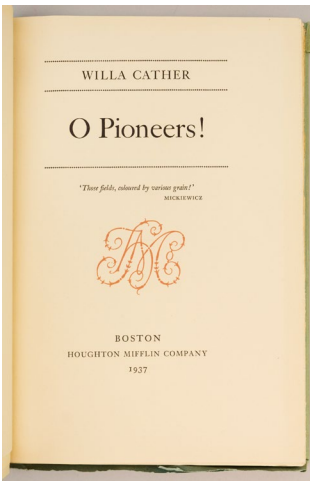


28 COLETTE, SIDONIE-GABRIELLE. LES CAHIERS. (Paris, 1935-36) 311 x 241 mm. (12 1/4 x 9 1/2").

Four volumes. No. 95 OF 175 COPIES, each volume SIGNED in the colophon. FANCIFUL GRAYISH-BROWN CRUSHED MOROCCO, INLAID AND DECORATED WITH GILT AND SILVER, BY PAUL BONET, covers with an all-over design comprising rows of alternating deeply impressed gilt circlets and inlaid morocco dots of turquoise, pink, sea green, or citron morocco (each volume with inlays matching the color of the bound-in original wrappers), upper cover of each volume with a different whimsical rectangle formed by looping and cresting silver calligraphic flourishes. In the original morocco-trimmed chemises and matching slipcases. With 24 engravings. Title page of volume I with presentation inscription to Monsieur J. Ortiz-Linares SIGNED BY COLETTE, AND WITH A SMALL ORIGINAL INK SELF-PORTRAIT below the signature. **\$35,000**

A four-volume set of lovely Bonet bindings—very uncharacteristic of someone who normally covered single volumes—and a luxurious item embodying the French sophistication Colette portrayed so vividly in her writings; our copy inscribed by the author with an amusing self-portrait. (ST12769)





29 CATHER, WILLA. THE NOVELS AND STORIES. (Boston, 1937-41) **13 volumes.** No. 322 OF 970 COPIES of the Autograph Edition, volume I SIGNED BY THE AUTHOR. **\$6,000**

A remarkably well-preserved set, complete with the rarely seen dust jackets, of the collected works of eminent American novelist Willa Cather, this edition designed by Bruce Rogers. (ST12646)

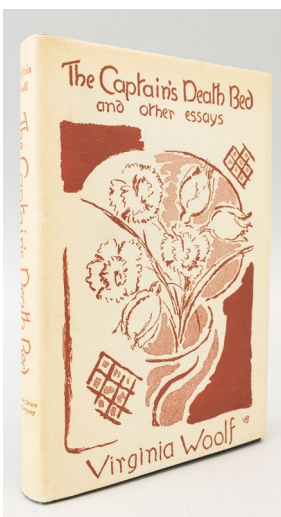
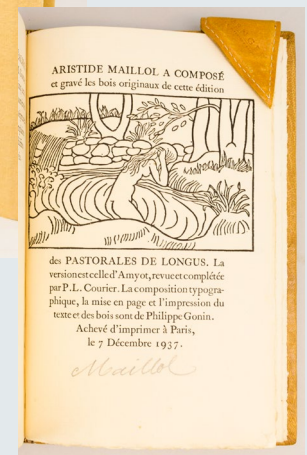
NINE HUNDRED AND SEVENTY COPIES OF THIS EDITION HAVE BEEN PRINTED FROM TYPE AT THE RIVERSIDE PRESS, CAMBRIDGE, MASSACHUSETTS, OF WHICH NINE HUNDRED AND FIFTY SIGNED AND NUMBERED COPIES ARE FOR SALE.

THIS COPY IS NUMBER 322

Willa Cather

30 MAILLOL, ARISTIDE, Illustrator. LONGUS. LES PASTORALES DE LONGUS OU DAPHNIS ET CHLOË. (Paris, 1937) **One volume and one portfolio.** No. CXXV OF 500 COPIES, SIGNED BY THE ARTIST (this is one of the hors commerce copies with an additional suite of plates). Most attractive beige crushed morocco by Irmgard Haccius. WITH 47 WOODCUTS BY ARISTIDE MAILLOL, and with an extra suite of 48 plates printed in sanguine. **\$8,500**

Longus' charming Greek pastoral novel of awakening love, with unaffected, sometimes mischievous woodcuts of nymphs and lovers, in a very attractive and intelligent binding by Mainz master bookbinder Irmgard Haccius. (ST11995)



31 WOOLF, VIRGINIA. THE CAPTAIN'S DEATH BED AND OTHER ESSAYS. (New York, 1950) FIRST AMERICAN EDITION (preceding British edition). **\$300**

A sparkling copy of this posthumous collection of 26 essays and sketches. (ST13859)



32 GROUP OF THREE WORKS BY VIRGINIA & LEONARD WOOLF \$950

WOOLF, VIRGINIA. A HAUNTED HOUSE AND OTHER STORIES. (London, 1943) FIRST EDITION. Original red cloth, in the dust jacket designed by Vanessa Bell.

A posthumous collection of Woolf's short stories and sketches, assembled by her husband, comprising six

works that appeared in the only book of short stories she published during her lifetime, six that had previously appeared in magazines, and six that had never appeared in print. (ST13580a)

WOOLF, VIRGINIA. WALTER SICKERT: A CONVERSATION. (London, 1934) FIRST EDITION. Publisher's paper wrapper with illustration by Vanessa Bell.

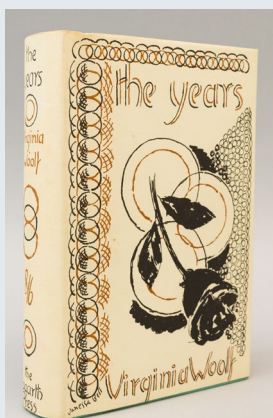
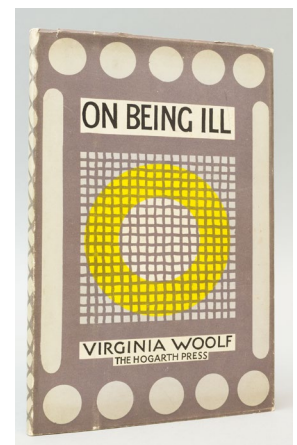
In this short work of unconventional art criticism, guests at a dinner party discuss the paintings of Walter Sickert (1860-1942), who is praised here for telling the stories of his subjects' lives more effectively than a writer could. (ST13580b)

WOOLF, LEONARD. HUNTING THE Highbrow. (London, 1927) FIRST EDITION. Publisher's light green printed paper boards.

A satirical defense of "highbrows" from the Second Series of "Hogarth Essays." (ST13580d)

33 **WOOLF, VIRGINIA.** ON BEING ILL. (London, 1930) FIRST EDITION. No. 71 OF 250 COPIES, SIGNED BY THE AUTHOR. Original vellum-backed cloth, in the original dust jacket designed by Vanessa Bell. Vignette on final leaf. **\$4,800**

One of the most interesting of Woolf's non-fiction works, a short meditative essay arguing that there is a value to illness. (ST13580c)

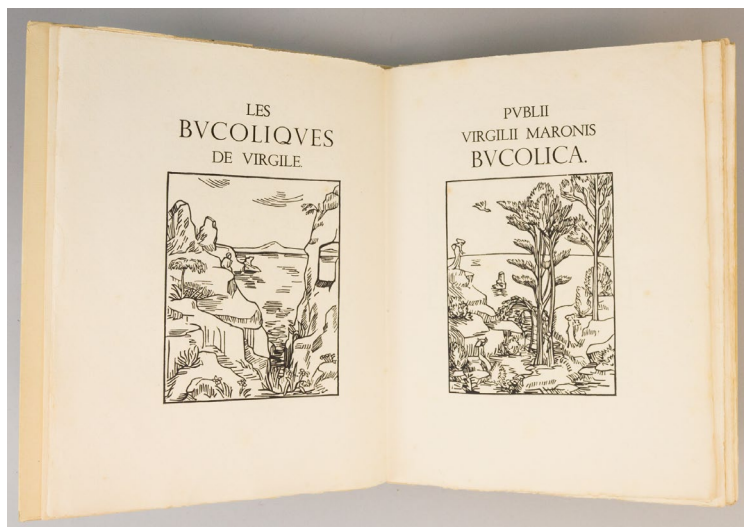


34 **WOOLF, VIRGINIA.** THE YEARS. (London, 1937) FIRST EDITION. Publisher's light green cloth and printed dust jacket. **\$5,500**

An especially fine FIRST EDITION of a major work in the author's canon and one of her most readable novels. (ST10952)

35 VIRGIL. LES BUCOLIQUES. (Paris, 1951) 327 x 248 mm. (12 7/8 x 9 3/4"). ONE OF 200 COPIES. Loose as issued in publisher's cream-colored wrappers and vellum-backed portfolio. With 80 wood engravings by Lucile Passavant. First preliminary leaf warmly inscribed "To Ed and Mary [Thom?]" from "[Denise?] and Louis"; second preliminary leaf inscribed by the artist to the Thoms. **\$3,000**

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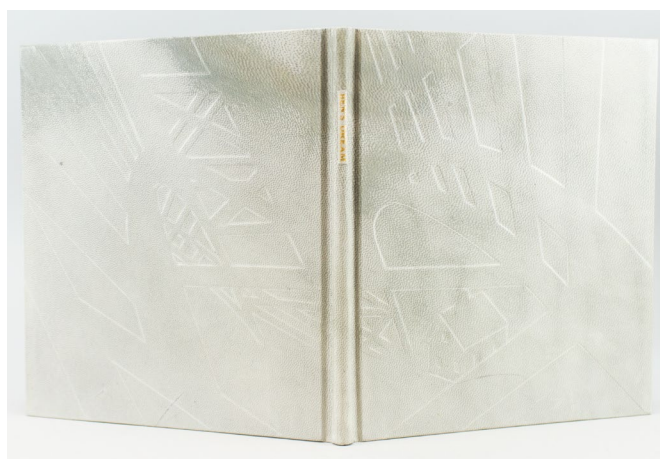
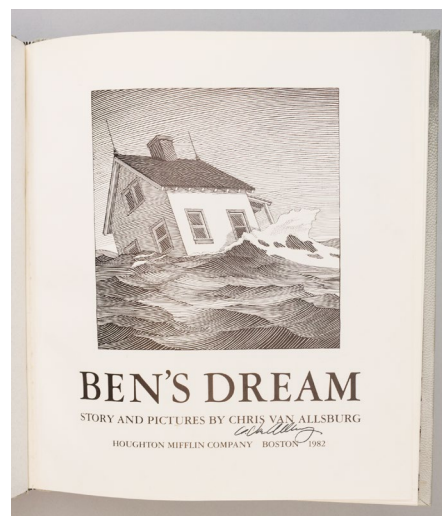
36 (BINDINGS - JAMES). MACKAY, AIDAN. MR. CHESTERTON COMES TO TEA. (Cambridge, 1978) No. 199 OF 350 COPIES for sale (of a total edition of 370), SIGNED by Aiden Mackey and Richard Ingrams. CHARMING WHITE SHEEPSKIN BINDING FEATURING A FUNCTIONING DOOR BY ANGELA JAMES, this opening to reveal a multi-media collage depicting Mr. Chesterton at tea. With 18 illustrations. **\$6,800**

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