

PHILLIP J. PIRAGES

Fine Books and Manuscripts

E-List No. 5: Fall Sale

Books are 25-50% off their retail price.

No further dealer discounts may be applied. Shipping costs are extra.

To read the full description (including a condition report) on our website, click on the images or descriptions.

1. TURRECREMATA, JOHANNIS DE. DE EFFICACIA AQUAE BENEDICTAE. (Nuremberg: Johannes Stüchs, ca. 1515) 203 x 149 mm. (8 x 5 7/8"). Later (19th century?) light green paste paper boards decorated with an all-over pattern of gilt scrolling vines, some terminating in grotesques and inhabited by rabbits, wolves, and birds. Title page with a fine large (114 x 89 mm.) woodcut depicting a cleric preparing to bless a crowd with holy water in a courtyard outside a church. Final leaf with publisher's device. Inscriptions on title page (one a Latin motto) and on one other leaf in two or possibly three early hands. ~~\$2,900~~ **25% off—\$2,175**

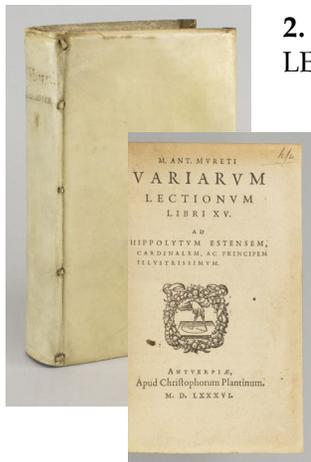
Excellent early printing of a treatise explaining the origin of the custom of using Holy Water in church ceremonies and defending its healing efficacy to counter sterility and other lamentable conditions. (ST11188)



2. (PLANTIN PRESS). MURET, MARC ANTOINE. VARIARVM LECTIONVM LIBRI XV. (Antverpiæ [i.e., Leyden]: Christophorum

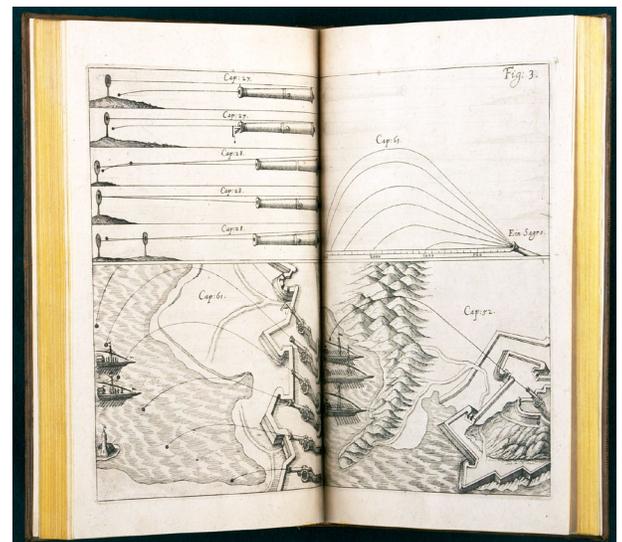
Plantinum, 1586) 175 x 108 mm. (6 7/8 x 4 1/4"). Second Plantin Edition. Bound in very pleasant 18th century vellum, yapp edges, flat spine with title written faintly in ink. Plantin compass device on title page, historiated initials. Front pastedown with the armorial bookplate of Robert Shafto of Benwell; rear pastedown with the armorial bookplate of (Shafto's relative) William Adair. ~~\$1,100~~ **25% off—\$825**

A fine copy of an uncommon book by an intelligent and scholarly reader of the classics, Marc Antoine Muret (1526-85), who makes suggestions in these "Various Readings" for emendations and interpretations of a number of ancient authors, principally Cicero, Horace, Plautus, and Aristotle. (ST11124)



3. RUSCELLI, GIROLAMO. KRIEGS UND ARCHELEY KUNST. (Frankfurt: Lukas Jennis [second part: Jakob de Zetter], 1620) 292 x 191 mm. (11 1/2 x 7 1/2"). **Two parts in one volume.** First Edition in German. Very fine late 18th century tree calf, gilt. **WITH 24 DOUBLE-PAGE ENGRAVED MILITARY PLATES.** ~~\$5,500~~ **25% off—\$4,125**

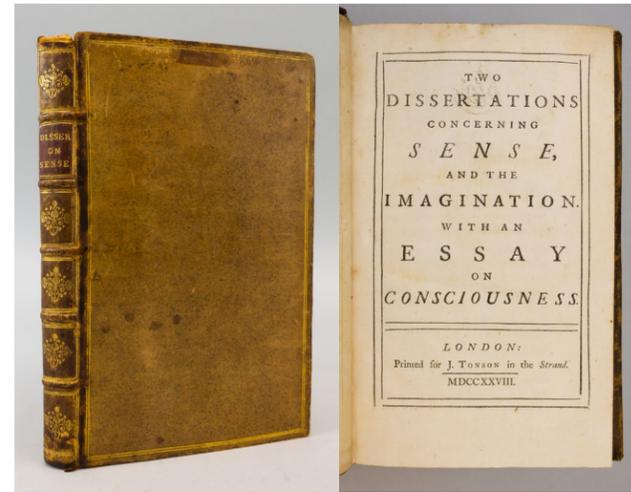
A rare copy of the first German version of Girolamo Ruscelli's "Precetti della Militia Moderna," describing different types of military equipment and illustrating them in 24 double-page engraved plates; in almost amazing internal condition and in an extremely pretty tree calf binding commissioned ca. 1790 by the 4th Earl of Macclesfield. (ST11294)





4. **HALES, JOHN.** GOLDEN REMAINS OF THE EVER MEMORABLE MR. JOHN HALES. (London: Printed for Tim[othy] Garthwait, 1659) 200 x 152 mm. (7 7/8 x 6"). Edited by Peter Gunning. FIRST EDITION. Modern unlettered blind-ruled calf, raised bands. Engraved frontispiece and engraved title page, both by Wenceslaus Hollar and dated 1659. **\$650 25% off—\$487.50**

A fresh FIRST EDITION of a collection of letters and sermons—including one against dueling—by an Oxford professor of Greek “respected by all who knew him for his erudition and integrity, and beloved for his cheerfulness and amiability.” (Creasy) (ST11199)

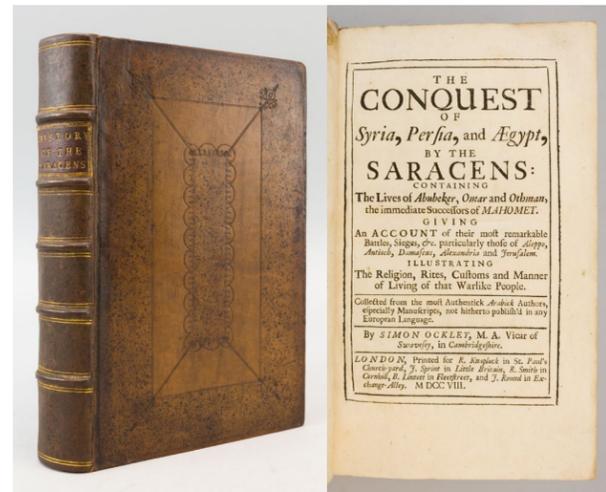


7. **[MAYNE, ZACHARY].** TWO DISSERTATIONS CONCERNING SENSE, AND THE IMAGINATION. WITH AN ESSAY ON CONSCIOUSNESS. (London: Printed for J. Tonson, 1728) 213 x 130 mm. (8 3/8 x 5 1/8"). FIRST EDITION. Pleasing contemporary sprinkled calf, double gilt-rule edging to covers, raised bands, spine panels with large complex gilt floral ornament, red morocco label. Decorative and historiated woodcut headpieces, tailpieces, and initials. **\$3,900 25% off—\$2,925**

The very pleasing Macclesfield copy of a work of considerable interest as an early book on cognition, written partially in response to the doctrines of John Locke’s “Essay on Human Understanding,” objecting to that work’s contradiction of Plato’s theory of ideas and claiming that Locke reduced humanity to the level of animals; quite rare, especially for a Tonson imprint. (ST10985)

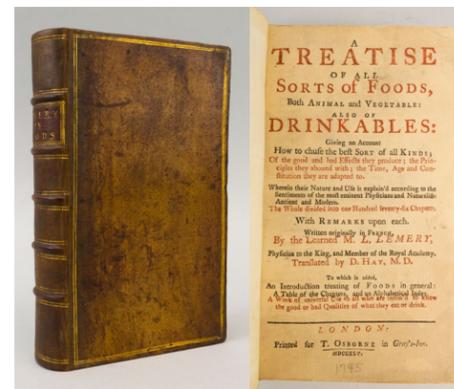
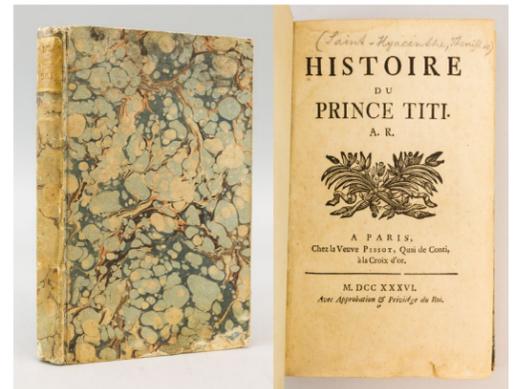
5. **OCKLEY, SIMON.** THE CONQUEST OF SYRIA, PERSIA, AND ÆGYPT, BY THE SARACENS. (London: Printed for R. Knaplock, 1708) 203 x 133 mm. (8 x 5 1/4"). FIRST EDITION. Contemporary Cambridge calf, recently and expertly rebaked to style, covers panelled in blind with fillets and fleuron cornerpieces, central panel with decorative tooled border, raised bands, original reddish-brown morocco label. **\$1,250 25% off—\$937.50**

A very fine copy internally of a work chronicling “the lives of Abubeker, Omar, and Othman, the immediate successors of Mahomet,” the whole “collected from the most authentick Arabick authors, especially manuscripts, not hitherto publish’d in any European language.” (ST09898)



8. **[SAINT-HYACINTHE, HYACINTHE CORDONNIER, known as CHEVALIER DE THÉMISEUL].** HISTOIRE DU PRINCE TITI. (Paris: Chez la Veuve Pissot, 1736) 165 x 102 mm. (6 1/2 x 4"). FIRST EDITION. Slightly later marbled paper boards, flat spine, paper label, marbled endpapers. Woodcut headpieces, tailpieces, and large ornament on title page. Front pastedown with traces of bookplate. **\$375 25% off—\$281.25**

A fairy-tale satire on the English King George II and his wife Wilhelmina Caroline, in which the king and queen of the mythical realm are the heavies, while their son Titi is a paragon of virtue. (ST9087)



9. **LEMERY, L[OUIS].** A TREATISE OF ALL SORTS OF FOODS, BOTH ANIMAL AND VEGETABLE: ALSO OF DRINKABLES. (London: Printed for T. Osborne, 1745) 171 x 108 mm. (6 3/4 x 4 1/4"). Translated from the French by D[aniel] Hay, M.D. Fourth Printing in English. Contemporary sprinkled calf, covers with double gilt border, raised bands flanked by double gilt rules (expertly rebaked, retaining backstrip and original label). Woodcut headpieces and tailpieces. **\$950 25% off—\$712.50**

An excellent copy internally of a popular guide to nutrition, with general and particular cautions, including one against overindulgence in frog meat. (ST8419)

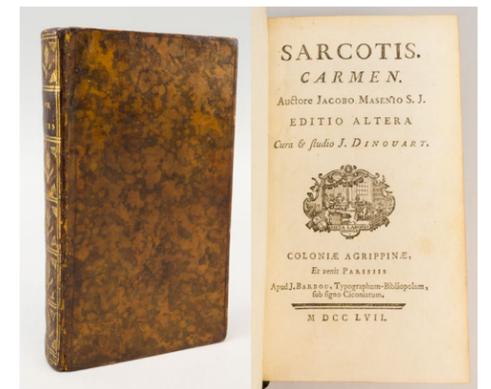


6. **BUONANNI, FILIPPO.** ORDINUM EQUESTRIUM ET MILITARIUM CATALOGUS. (Romæ: Typis Georgii Plachi, 1711) 248 x 191 mm. (9 3/4 x 7 1/2"). FIRST EDITION. Excellent contemporary sprinkled calf, covers with border in gilt and blind, raised bands, spines handsomely gilt in compartments with large intricate fleuron centerpiece and scrolling cornerpieces, reddish-brown morocco label. WITH A TOTAL OF 167 FULL-PAGE ENGRAVED PLATES. **\$4,500 25% off—\$3,375**

FIRST EDITION of a wonderful source for the costumes of the early 18th century, with 167 full-page costume plates depicting knightly, military, social, and charitable orders; the text and plates unusually clean and fresh. (ST11283)

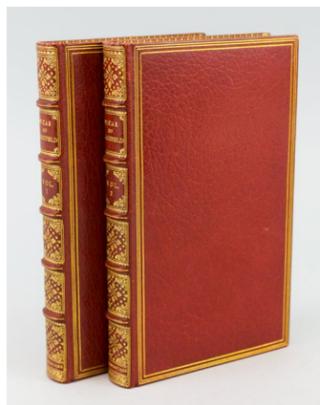
10. **(MILTON, JOHN). MASEN, JAKOB.** SARCOTIS. CARMEN. (Coloniæ Agrippinæ, et venit Parisiis: Apud J. Barbou [second part: Londres, et se vend à Paris, Chez J. Barbou], 1757) 152 x 89 mm. (6 x 3 1/2"). **Two parts in one volume.** First Separate Printing. Contemporary mottled calf, blind-ruled borders, flat spine with gilt compartments featuring foliate thistle centerpiece, morocco label, marbled endpapers. Woodcut illustrated title page, headpieces, and tailpieces. **\$550 25% off—\$412.50**

A very fine copy of the extremely rare first separate printing of a work of central importance in one of the most bizarre stories in the annals of literary fraud: an embittered scholar’s claim that “Paradise Lost” was largely plagiarized from this Latin poem by Masen, a libel that threatened Milton’s integrity and reputation. (ST7532)



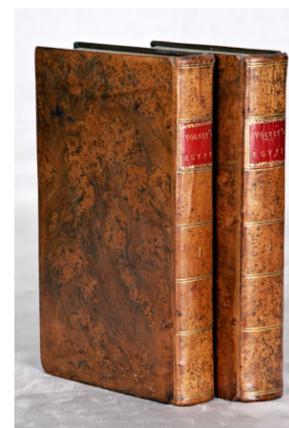
11. [GOLDSMITH, OLIVER]. THE VICAR OF WAKEFIELD: A TALE SUPPOSED TO BE WRITTEN BY HIMSELF. (Salisbury: Printed by B. Collins, for F. Newbery, 1766) 171 x 114 mm. (6 3/4 x 4 1/2"). **Two volumes**, with the terminal blank in volume I. **FIRST EDITION**, variant B. Beautiful scarlet crushed morocco, heavily gilt, by Riviere & Son. Front pastedown of volume I with the leather book labels of Roderick Terry, [Edgar] Mills, and Doris Louise Benz. **\$6,500 25% off—\$4,875**

The masterpiece of the middle-class domestic novel, in a lovely binding and with distinguished provenance. (ST6907)



14. VOLNEY, CONSTANTIN FRANÇOIS CHASSEBŒUF, COMTE DE. TRAVELS THROUGH SYRIA AND EGYPT, IN THE YEARS 1783, 1784, AND 1785. (London: Printed for G. G. J. and J. Robinson, 1788) 216 x 137 mm. (8 1/2 x 5 3/8"). **Two volumes.** Second Edition in English. **VERY FINE CONTEMPORARY FLAMED CALF.** Three engraved folding plates and two engraved folding maps. **\$1,850 25% off—\$1,387.50**

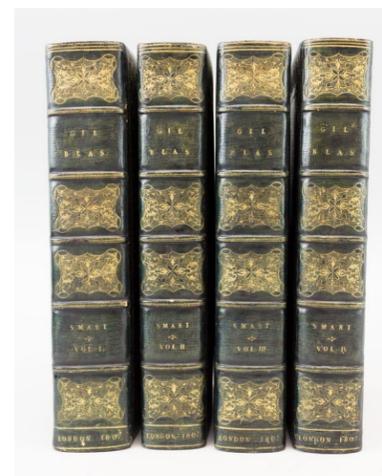
An extraordinarily fine contemporary copy inside and out of this "popular and highly regarded work," an account that "has never really been surpassed." (Blackmer catalogue) (ST10830)



12. (CALLIGRAPHY). (DIAZ MORANTE, PEDRO). SANTIAGO PALOMARES, FRANCISCO XAVIER. ARTE NUEVA DE ESCRIBIR. (Madrid: Antonio de Sancha, 1776) 308 x 222 mm. (12 1/8 x 8 3/4"). **FIRST EDITION.** Contemporary quarter sheep over marbled boards, paper label on flat spine. Vignette initials and 40 FINE PLATES SHOWING EXAMPLES OF ELEGANT PENMANSHIP within frames containing a series of elaborate flourishes. **\$2,800 25% off—\$2,100**

An 18th century scholarly examination of the calligraphy of Pedro Diaz Morante (ca. 1566-1636), a Spanish calligrapher from Toledo whose work shows the influence of Italian writing masters of the period. (ST11100)

15. (BINDINGS - WELCHER). LE SAGE, ALAIN RENÉ. THE ADVENTURES OF GIL BLAS OF SANTILLANA. (London: Printed for Richard Phillips, 1807) 203 x 121 mm. (8 x 4 3/4"). **Four volumes.** Translated by Martin Smart. **EXTREMELY PLEASING CONTEMPORARY DEEP BLUE STRAIGHT-GRAIN MOROCCO,** HANDSOMELY GILT, BY SAMUEL WELCHER (with his ticket on verso of front endpaper), covers bordered in gilt with triple rules and framed with wide palmette roll, inside of which is a rule with small ring and floral tools at corners; raised bands, spines ornately gilt in lobed compartments featuring stippled ground, quatrefoil centerpiece with delicate foliate sprays at sides and fleurons at ends, turn-ins gilt with single rule and fleuron and ring tools at corners, all edges gilt. **WITH 160 ENGRAVINGS**, comprised of 100 copperplates by Warner, Tomlinson, and others, and **EXTRA-ILLUSTRATED** with 60 plates by Conrad Martin Metz. **\$1,750 25% off—\$1,312.50**



Handsome four-volume set of the popular romance, in handsomely gilt contemporary blue morocco, by Welcher, extra-illustrated with 60 engravings in addition to the 100 copper-plates called for. (ST10577)

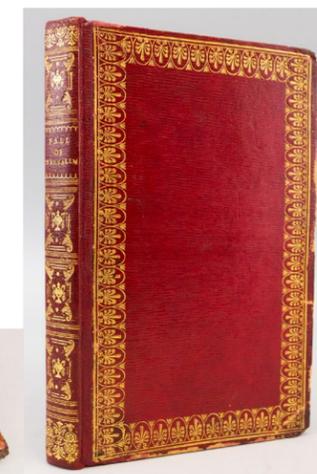
13. (FRENCH ILLUSTRATED BOOKS). BERQUIN, ARNAUD. ROMANCES. (Paris: De l'Imprimerie de Monseieur, 1788) 140 x 89 mm. (5 1/2 x 3 1/2"). **(lacking 18 leaves of music sometimes found at the end).** Excellent contemporary crimson polished morocco, covers gilt with double rule border and roundel cornerpieces, flat spine in gilt compartments featuring decorative metope bands, stippled diagonal line at corners, and small diamond centerpiece, two dark green morocco labels, turn-ins gilt with festoon roll, all edges gilt. Woodcut decorated title page, and 10 FINE PLATES AFTER BOREL, engraved by Dambrun, Delignon, Guttenberg, Hubert, de Longueil, and Petit. **\$550 50% off—\$275**

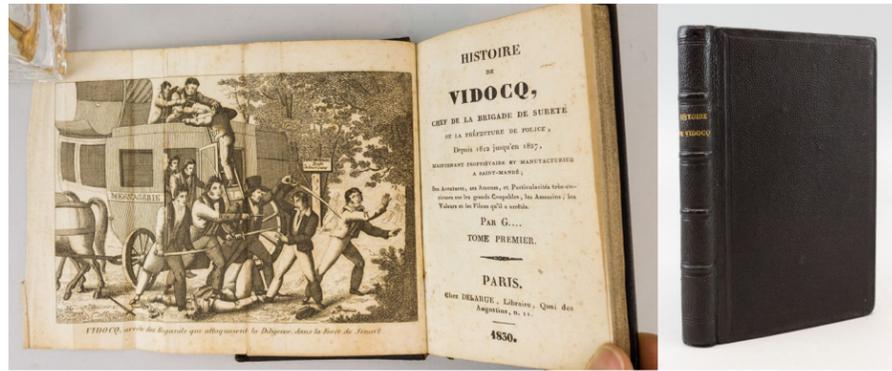


The very fine, beautifully bound Salomon copy of sentimental rhymed ballads on such themes as unhappy love, happy love, and the innocence of childhood, with 10 engraved plates after Borel. (Cohen-de Ricci 142) (ST10563a)

16. (FORE-EDGE PAINTING). MILMAN, H. H. THE FALL OF JERUSALEM: A DRAMATIC POEM. (London: John Murray, 1820) 222 x 140 mm. (8 3/4 x 5 1/2"). "New Edition" (published in the same year as the first printing). Attractive contemporary crimson straight-grain morocco, gilt covers with wide gilt dentelles comprising closely spaced palmettes, flat spine in gilt compartments formed by three thin rules and decorated in Romantic style with scrolling foliate cornerpieces and with charming floral centerpiece incorporating morocco onlaid circle, turn-ins with gilt decoration echoing the outer dentelles, all edges gilt. **WITH A VERY FINE FORE-EDGE PAINTING OF MONK SOHAM IN SUFFOLK.** **\$1,250 25% off—\$937.50**

A dramatic epic recounting the catastrophic destruction of the second Jewish temple and the siege of rebellious Jerusalem, based on the stirring account of Josephus, the contents of the book contrasting sharply with its very fine fore-edge painting depicting the peaceful main street of Monk Soham in Suffolk in a detailed, realistic manner. (ST10788f)





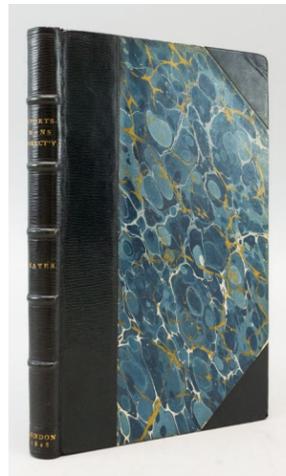
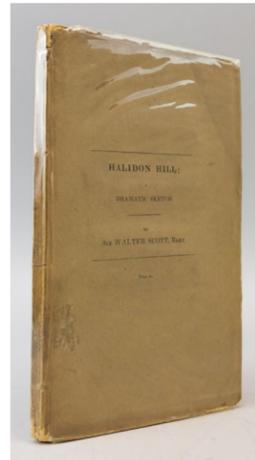
17. (VIDOCQ, EUGÈNE-FRANÇOIS). [GUYON, LOUIS]. HISTOIRE DE VIDOCQ, CHEF DE LA BRIGADE DE LA SURETÉ. (Paris: Chez Delarue, 1830) 140 x 102 mm. (5 1/2 x 4"). With half titles. **Two volumes bound in one.** Second Edition. Probably contemporary black pebble grain morocco, covers ruled in blind, spine with raised bands and gilt lettering, marbled endpapers. Folding frontispiece showing Vidocq

arresting a group of men in the midst of robbing a coach. **\$350 25% off—\$262.50**

An early abridged version of the colorful life of the famed thief-turned-government crime fighter, Vidocq (1775-1857). (ST7522)

18. SCOTT, WALTER. HALIDON HILL; A DRAMATIC SKETCH, FROM SCOTTISH HISTORY. (Edinburgh: Printed for Archibald Constable and Co., 1822) 222 x 140 mm. (8 3/4 x 5 1/2"). FIRST EDITION, First Impression. ORIGINAL PUBLISHER'S DRAB PAPER WRAPPERS, titling printed on cover, untrimmed edges. **\$275 50% off—\$137.50**

First Edition, First Impression, in the original wrappers of Scott's "dramatic sketch" relating the story of the reconciliation between two feuding Scottish chiefs before they die valiantly in the fight against Edward III of England. (ST11029b)

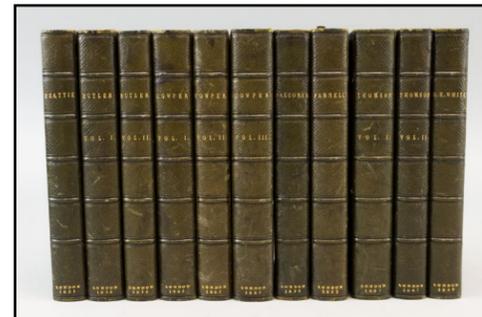


19. (ANGLING). MAYER, JOHN. THE SPORTSMAN'S DIRECTORY; OR PARK AND GAMEKEEPER'S COMPANION. (London: Printed for Baldwin and Cradock et al., 1828) 191 x 121 mm. (7 1/2 x 4 3/4"). Fifth Edition. Appealing mid-19th century black straight-grain half morocco over marbled paper boards, raised bands, gilt spine titling, marbled endpapers, top edge gilt. Woodcut tailpiece, seven illustrations in the text, and one engraved plate. **\$750 25% off—\$562.50**

A rare guide to successful pursuit of prey, with advice from one professional gamekeeper to others "not [to] forget the sandwich-case, and flask of brandy, to hand to the gentlemen, when their nerves get a little affected." (ST8550)

20. (PICKERING IMPRINTS). A COLLECTION OF INDIVIDUAL WORKS FROM THE ALDINE EDITION OF THE BRITISH POETS. (London: William Pickering, various dates) 165 x 102 mm. (6 1/2 x 4"). **11 volumes representing seven different poets. \$1050 50% off—\$525 for the entire set**

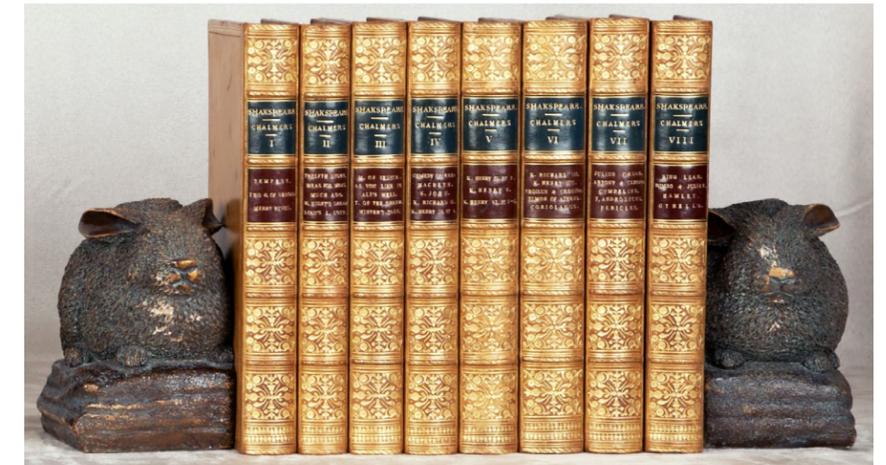
Individual selections from the Pickering Aldine British poets series in very fine original dark green morocco by Hayday, and all in superb condition; works by BEATTIE, BUTLER, COWPER, FALCONER, PARNELL, THOMSON, and WHITE available. (ST6711)



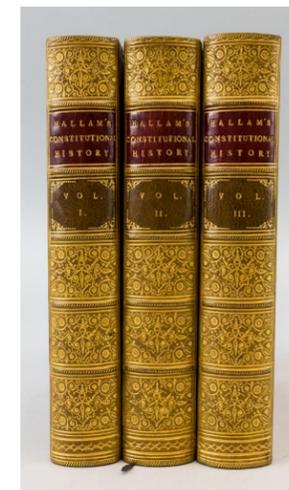
21. REDOUTÉ, PIERRE-JOSEPH. A HAND-COLORED LITHOGRAPH, "ROSES MOUSSEUSES, ROSE JAUNE-SONFRE." (Paris: François Delarue, ca. 1845) 546 x 413 mm. (21 1/2 x 16 1/4"). Attractively matted. A LOVELY HAND-COLORED LITHOGRAPH OF PINK AND YELLOW ROSES BY GROBON FRÈRES AFTER REDOUTÉ, the image with arched top, done on a thick piece of creamy-white stock, the flowers against a light gray background. **\$850 25% off—\$637.50**

A very charming piece based on the famous rose illustrations of Pierre-Joseph Redouté, the "Raphael of flowers," by the Grobon brothers, lithographers who specialized in botanical prints. (ST10675)

22. SHAKESPEARE, WILLIAM. THE PLAYS. (London: Printed for Longman and Co., et al., 1856) 222 x 140 mm. (8 3/4 x 5 1/2"). **Eight volumes.** Printed from texts edited by George Steevens and Edmond Malone. VERY ATTRACTIVE BUTTERSCOTCH-COLORED POLISHED CALF, HANDSOMELY GILT, covers with border comprising double gilt fillet and stippled rule in blind, raised bands, spine compartments densely gilt with floral and botanical tools, each spine with a green and maroon titling label, marbled edges and endpapers. Frontispiece portrait of Shakespeare in Volume I after Chandos. **\$2,750 25% off—\$2,062.50**

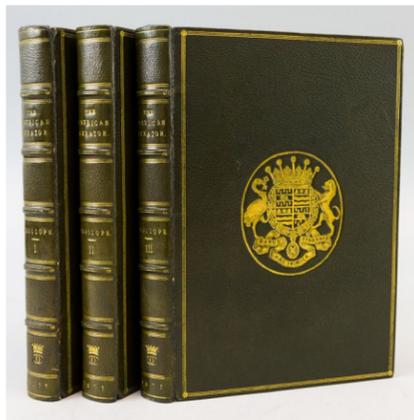


A fine eight-volume set of the Steevens edition, here in very attractive butterscotch-colored polished calf, handsomely gilt. (ST11301)



23. HALLAM, HENRY. THE CONSTITUTIONAL HISTORY OF ENGLAND FROM THE ACCESSION OF HENRY VII TO THE DEATH OF GEORGE II. (London: John Murray, [ca. 1860]) 178 x 127 mm. (7 x 5"). **Three volumes.** 10th Edition. VERY ATTRACTIVE CONTEMPORARY POLISHED CALF, covers with gilt double fillets and blind stippled border, raised bands, spines elaborately gilt in compartments featuring extensive scrolling floral cornerpieces and very intricate fleuron centerpiece, maroon and brown morocco labels, marbled edges and endpapers. **SOLD**

A fine and handsome three-volume edition, in contemporary polished calf, of Hallam's coverage of the Tudor and Stuart periods, terminating with the reign of George II. (ST10072b)

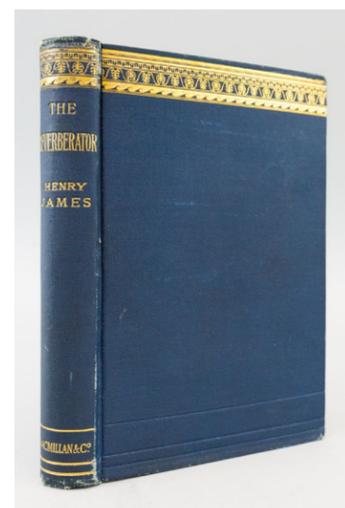


24. TROLLOPE, ANTHONY. THE AMERICAN SENATOR. (London: Chapman and Hall, 1877) 184 x 127 mm. (7 1/4 x 5"). With the half titles. **Three volumes.** FIRST EDITION in book form. FINE CONTEMPORARY DARK OLIVE MOROCCO bound for the Earl of Carysfort (with his arms in gilt on center of front covers and with his monogram at foot of spines), backstrips titled in gilt, raised bands flanked by multiple gilt rules, marbled endpapers, all edges gilt. **\$2,250 25% off—\$1,687.50**

FIRST EDITION in book form of this Trollope three-decker, with a culturally and intellectually superior American hero, finely bound in contemporary dark olive morocco for the Earl of Carysfort. (ST8485)

25. (GROLIER CLUB). HOE, ROBERT. A LECTURE ON BOOKBINDING AS A FINE ART. DELIVERED BEFORE THE GROLIER CLUB, FEBRUARY 26, 1885. (New York: The Grolier Club, 1886) 260 x 210 mm. (10 1/4 x 8 1/4"). ONE OF 200 COPIES. Original ivory-colored half cloth over matching paper, top edge gilt, other edges untrimmed. 63 plates of fine and historic bindings. **\$650 25% off—\$487.50**

A handsomely produced and very useful book with more than 60 high quality reproductions of good examples of bindings from the 15th to the 19th centuries, along with comments on each specimen by Hoe, the first president of the Grolier Club, whose library was distinguished by its many exceptionally fine and important bindings. (ST10449d)



26. JAMES, HENRY. THE REVERBERATOR. (London and New York: Macmillan and Co., 1888) 184 x 127 mm. (7 1/4 x 5"). Second edition, American issue. Publisher's original blue cloth with gilt titling and decoration. **\$250 25% off—\$187.50**

One of the author's early, lighter works on the themes that characterize his best-known novels: the adventures and misadventures of American innocents abroad and the contrast between American and European attitudes and mores. (ST10363)

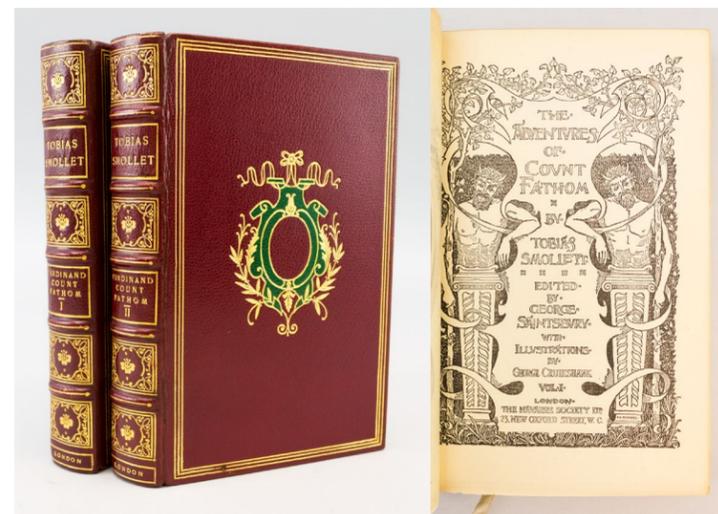
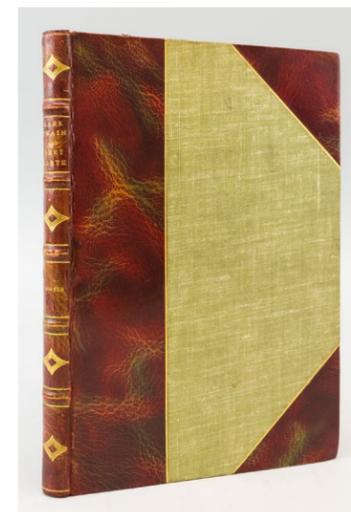


27. FLAUBERT, GUSTAVE. A SIMPLE HEART. (Paris: Société des Beaux Arts, [ca. 1890s]) 257 x 165 mm. (10 1/8 x 6 1/2"). ONE OF 550 COPIES of the "Salon Edition." VERY PLEASING DARK BLUE CRUSHED HALF MOROCCO, ATTRACTIVELY GILT AND ONLAID, marbled paper sides and endpapers, five spine panels between raised bands, the top, bottom and elongated middle panel with a total of four large red floral onlays on elegant arching gilt stems, the flowers being visited by 10 small gilt butterflies, top edge gilt, other edges untrimmed. Full color frontispiece, tinted engraved title vignette, 11 other tinted engraved vignettes (red, green, or blue), and 10 tinted engraved plates (included in the pagination), all by Émile Adan. Tissue guards for both plates and vignettes. A Large Paper Copy. **\$400 50% off—\$200**

A luxury edition, in a beautiful binding and with color illustrations, of a story of a good woman's suffering and self-denial, deemed by Turnell "Flaubert's only perfect work of art." (ST11068c)

28. (CLEMENS, SAMUEL L. - FORGERY). HAWEIS, H. R. MARK TWAIN AND BRET HARTE. (New York: John B. Alden, [1900]) 191 x 127 mm. (7 1/2 x 5"). Contemporary Spanish style three-quarter variegated maroon morocco over green cloth, raised bands, spine panelled in gilt with rules and lozenge centerpiece, mottled fabric endpapers, linen hinges, top edge gilt. TITLE PAGE WITH THE (FRAUDULENT) AUTOGRAPHS OF BRET HARTE AND S. L. CLEMENS/(MARK TWAIN). **\$475 25% off—\$356.25**

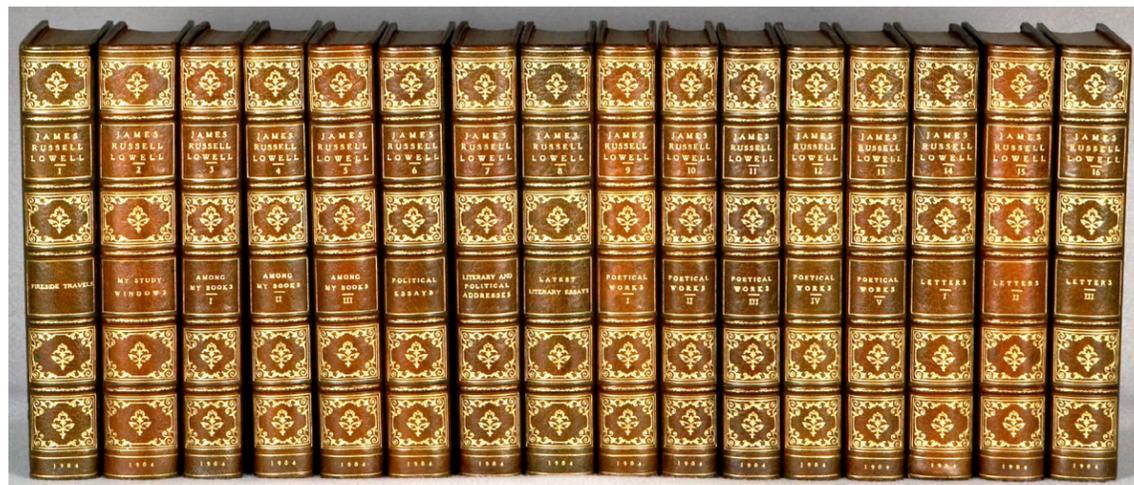
An appreciation of the two American writers, our copy with fake autographs of Twain and Harte by a famous forger: the son of poet Eugene Field. (ST8425)



29. SMOLLETT, TOBIAS. (BINDINGS - HARCOURT BINDERY). THE ADVENTURES OF COVNT FATHOM. (London: The Navarre Society Ltd., [ca. 1902]) 181 x 114 mm. (7 1/8 x 4 1/2"). **Two volumes.** Edited by George Saintsbury. ONE OF 2,000 COPIES. VERY FINE BURGUNDY MOROCCO, HANDSOMELY GILT AND ONLAID, BY THE HARCOURT BINDERY OF BOSTON (stamp-signed on front flyleaf), boards with triple fillet border, EACH COVER WITH AN ELABORATE HERALDIC FRAME OF GILT AND ONLAID GREEN MOROCCO around an empty oval, raised bands, very pretty gilt spine compartments featuring looping tendril frame enclosing a charming flower centerpiece, densely gilt turn-ins, marbled endpapers, top edges gilt. Two frontispieces by George Cruikshank. **\$400 25% off—\$300**

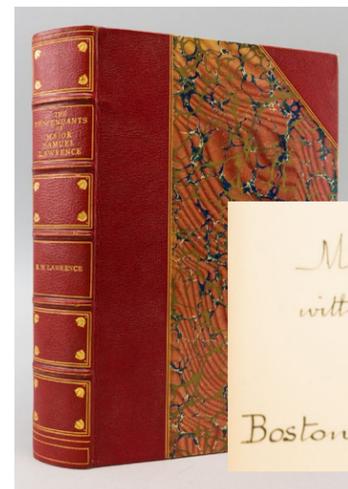
A very fine limited edition copy in a handsome heraldic binding of a work described by Day as "a bizarre mixture of the picaresque novel and the criminal biography . . . ending sentimentally." (ST11047k)

30. (BINDINGS). LOWELL, JAMES RUSSELL. THE COMPLETE WRITINGS. (Cambridge, Massachusetts: Riverside Press, 1904) 222 x 146 mm. (8 3/4 x 5 3/4"). **16 volumes.** Last three volumes (containing "Letters") edited by Charles Eliot Norton. "Edition de Luxe." ONE OF 1,000 COPIES. VERY HANDSOME DARK GREEN MOROCCO, EXTRAVAGANTLY GILT, covers with a wavy gilt border and charming floral ornaments at corners, central panel (with square-notched corners) formed by six parallel gilt lines; raised bands, spine compartments attractively gilt with scrolling flowers and foliage enclosing a floral fleuron centerpiece, wide turn-ins with elaborate gilt decoration featuring many large and small roses and leaves on stylized lattice work, the turn-ins enclosing SCARLET-COLORED POLISHED MOROCCO DOUBLURES, crimson watered silk free endleaves, top edge gilt, other edges rough trimmed, MOSTLY UNOPENED (six of the volumes entirely unopened, and all but one of the others largely so). With 80 mounted photogravure illustrations on India paper (including frontispieces, one double plate, and one plate with four portraits). Original tissue guards. ~~\$2,500~~ **25% off—\$1,875**



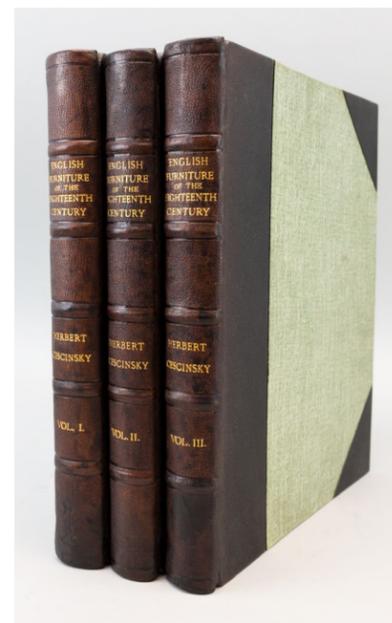
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31. (LAWRENCE, SAMUEL - DESCENDANTS OF). LAWRENCE, ROBERT MEANS. THE DESCENDANTS OF MAJOR SAMUEL LAWRENCE OF GROTON, MASSACHUSETTS, WITH SOME MENTION OF ALLIED FAMILIES. (Cambridge: Printed at the Riverside Press, 1904) 241 x 159 mm. (9 1/2 x 6 1/4"). FIRST EDITION. Extremely attractive contemporary crimson half morocco, marbled sides and endpapers, raised bands, spine gilt in double-ruled compartments with tulip cornerpieces, top edge gilt. With photogravure frontispiece. ~~\$250~~ **50% off—\$125**



*Miss Jessie Degen
with the kind regards of
Robert M. Lawrence.
Boston. March 30th, 1915.*

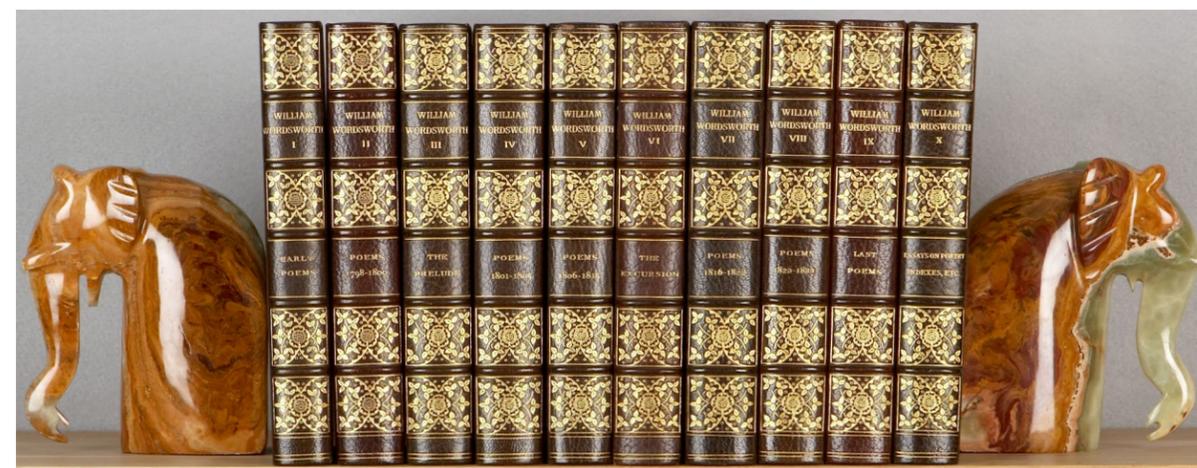
Signed FIRST EDITION of a genealogical work prepared at the request of the Lawrence family, tracing the ancestry of minuteman Samuel Lawrence from Groton, Massachusetts, back to England, and reporting on his descendants up to the beginning of the 20th century. (ST11350g)



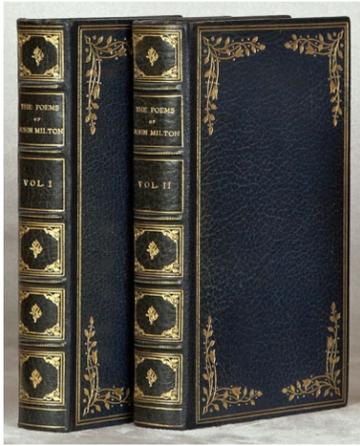
32. (FURNITURE - EARLY ENGLISH). CESCINSKY, HERBERT. ENGLISH FURNITURE OF THE EIGHTEENTH CENTURY. (London: The Waverly Book Company, Limited, [1909-11]) 318 x 260 mm. (12 1/2 x 10 1/4"). **Three volumes. FIRST EDITION.** Very dark green pebble-grain half morocco over lighter green linen, gilt titling between raised bands on spines, top edges gilt. With 10 plates and more than 1,100 illustrations in the text (some of these full-page). ~~\$375~~ **25% off—\$281.25**

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33. WORDSWORTH, WILLIAM. THE COMPLETE POETICAL WORKS. (Boston and New York: Houghton Mifflin Company, 1910-11) 279 x 159 mm. (11 x 6 1/4"). **10 volumes.** "Large Paper Edition." ONE OF 500 COPIES. LOVELY DARK OLIVE BROWN THREE-QUARTER CRUSHED MOROCCO, HANDSOMELY GILT, marbled sides and endpapers, raised bands, spine compartments densely gilt with floral and foliate tools emanating from a large central rose, top edges gilt, other edges untrimmed, THE SET ENTIRELY UNOPENED. Vignette title pages, a map of the Lake District, and 75 PHOTOGRAVURE PLATES (with letterpress tissue guards), including one hand-colored plate at the beginning that duplicates a black and white plate elsewhere in the volume. ~~\$3,250~~ **25% off—\$2,437.50**



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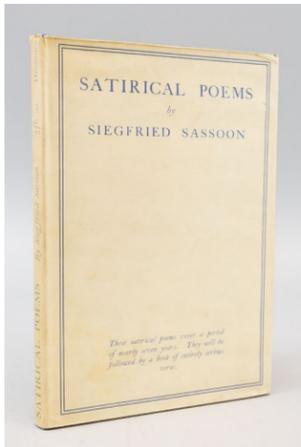
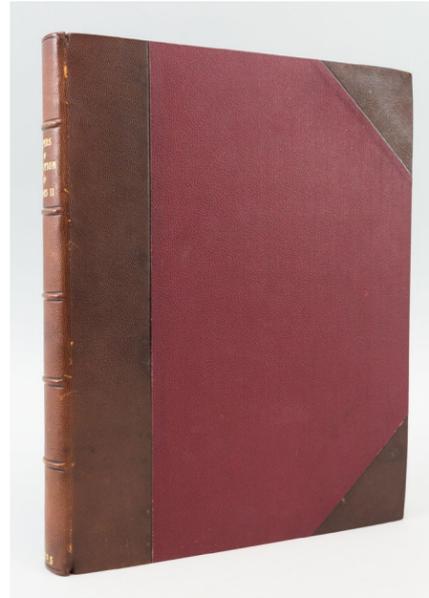


34. MILTON, JOHN. THE POEMS. (New York: [Printed in Great Britain at the Florence Press by R. & R. Clark of Edinburgh for] Brentano's, [1925]) 229 x 152 mm. (9 x 6"). **Two volumes.** Bound in attractively gilt dark blue morocco for Brentano's, one volume skillfully rebacked, retaining the original backstrip, the other volume artfully rejoined, covers with double gilt ruled border, pretty cornerpieces of entwined vines terminating in leaves and flowers, raised bands, spines gilt in compartments featuring central floral ornaments and foliate cornerpieces, wide turn-ins with six gilt rules, marbled endpapers, top edges gilt. Mostly UNOPENED. **\$450 25% off—\$337.50**

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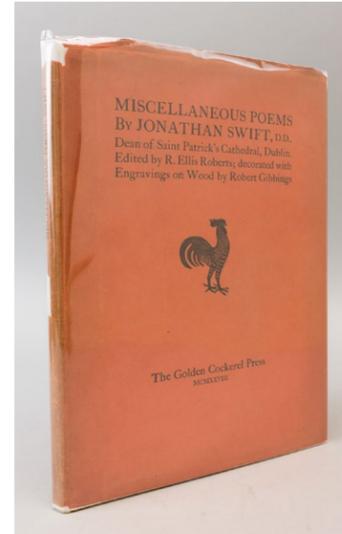
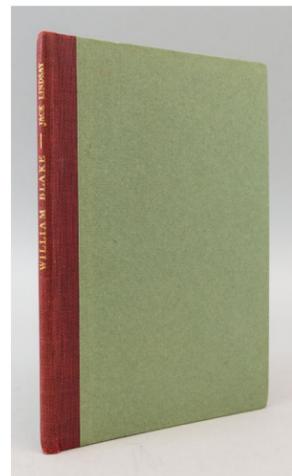


36. SASSOON, SIEGFRIED. SATIRICAL POEMS. (London: William Heinemann Ltd., 1926) 197 x 133 mm. (7 3/4 x 5 1/4"). **FIRST EDITION.** Publisher's dark blue cloth, gilt titling on cover and spine, in original dust jacket. **\$150 50% off—\$75**

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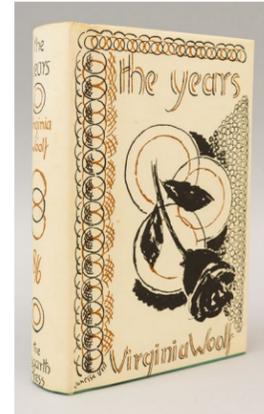
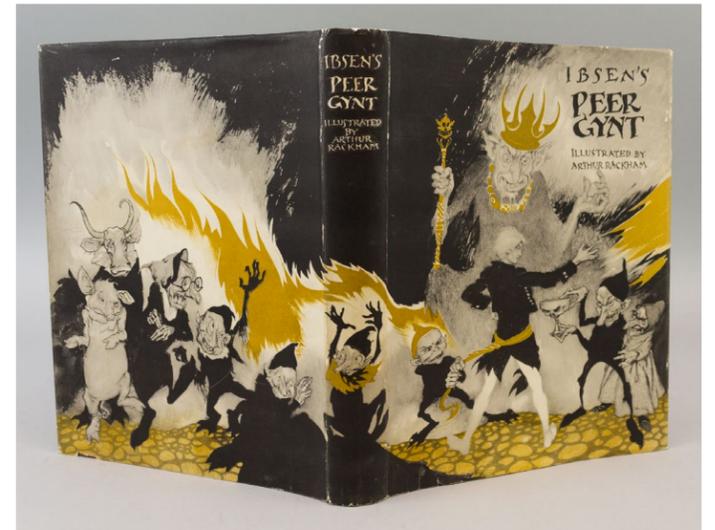


38. (GOLDEN COCKEREL PRESS). SWIFT, JONATHAN. MISCELLANEOUS POEMS. (Waltham St. Lawrence: Golden Cockerel Press, 1928) 273 x 203 mm. (10 3/4 x 8"). No. 52 OF 375 COPIES. Original quarter vellum over marbled paper boards, titling in gilt on spine. With publisher's orange printed dust jacket. Woodcut printer's device, and 12 WOOD ENGRAVINGS BY ROBERT GIBBINGS. **\$300 50% off—\$150**

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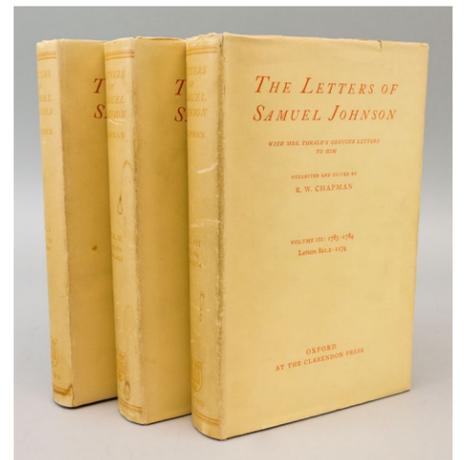


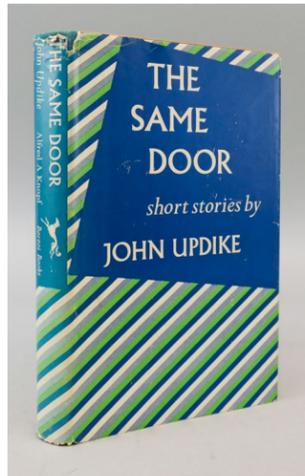
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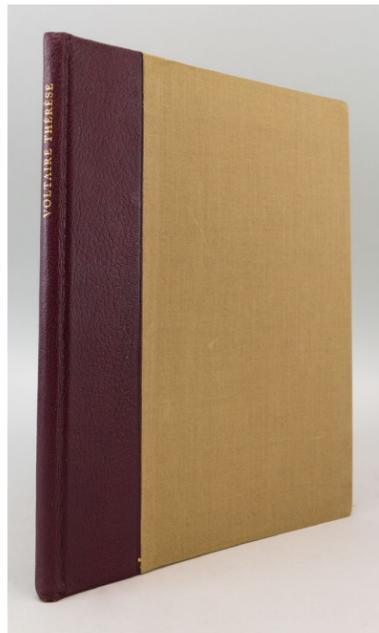


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